

Tarzan swings, moves with ease

LESLIE MAXWELL
Editor in chief

On Tuesday, Feb. 1, the Disney studios released its 37th full-length animated picture: *Tarzan*.

Though the story line is familiar to most (i.e., jungle boy meets English girl, they fall in love and want to stay together), Disney brings it to life.

The story, based on the classic tale by Edgar Rice Burroughs, is one that both children and adults will enjoy.

The movie is filled with action and is quite fast-paced; children will especially enjoy its speed. However, the jokes are for adults, and the love story between Jane and Tarzan is one that all will appreciate.

Tarzan, voiced by Tony Goldwin, is sensitive, brave and stubborn. He must save the gorillas that raised him without threatening their safety as the English people come to Africa.

Jane, voiced by British actress Minnie Driver, is thoughtful and conscientious, unlike her father and his counterparts.

Terk, Tarzan's best gorilla friend, has a voice familiar to daytime talk show viewers: that of Rosie O'Donnell. Terk is level-headed and tries to give Tarzan advice whether he wants it or not.

Kala, Tarzan's gorilla mother, voiced by Glenn Close, is one of the best characters. Understanding, loving and soft, she only wants what is best for her son.

Tantor, voiced by Wayne Knight of "Hello, Newman" (*Seinfeld*) fame, plays Tantor, the elephant friend of Tarzan and

Terk.

Phil Collins provides the music, complete with African instruments and beats (though his are not quite as polished as Paul Simon's). "You'll Be In My Heart," a single from the movie, hit the Top 40.

When released into theaters last summer, *Tarzan* attracted favorable reviews. Many felt that it was one of the best Disney movies since *Aladdin's* release in 1992.

The animation in *Tarzan* is incredible; the story has a good message. While those who have read the literary work may not appreciate this version, it is still a quality film.

Some parts of the film may not be suitable for small children, especially the beginning, which shows deaths and a scary leopard.

For those who are not Disney fans, this movie may be a rare treat. The quality of its animation and story line are nearly flawless, and it will become one of those Disney classics like *Bambi*, *Snow White and the Seven Dwarves*, *Pinocchio* or *Cinderella*.

Any Given Sunday soundtrack scores

ATLANTIC RECORDS
Press Release

Atlantic Records' release of *Any Given Sunday*, the soundtrack from the Oliver Stone movie released in December, is a compilation of several genres and musicians.

The soundtrack features two distinct singles: Hole's previously unreleased "Be a Man" and "Shut 'em Down," the new track from hip hop singer and star of the film L.L. Cool J.

Among the alternative and hip hop contributors also making the soundtrack team with all-new songs are Top Dog/

Lava/ Atlantic artist Kid Rock, Slip-N-Slide star Trick Daddy, Missy "Misdemeanor" Elliott and the reunited Capone-N-Noreaga--the Queens, NY duo's first release since their 1997 debut *The War Report*.

Additional artists include Godsmack, Goodie Mob featuring OutKast, Mobb Deep, Mystikal, Overseer, P.O.D. and Jamie Foxx.

Foxx appears on two tracks. Of the album's 16 tracks, only one song has been previously released.

The film is a look at post-modern society through sports.

**It's Winter
Retreat time for
the
Meredith Christian
Association!**

Join us for a weekend of fellowship and fun on Feb. 11-13 at the Caraway Conference Center. Our speaker for the weekend will be Carol Cato. The cost of the trip is \$35.

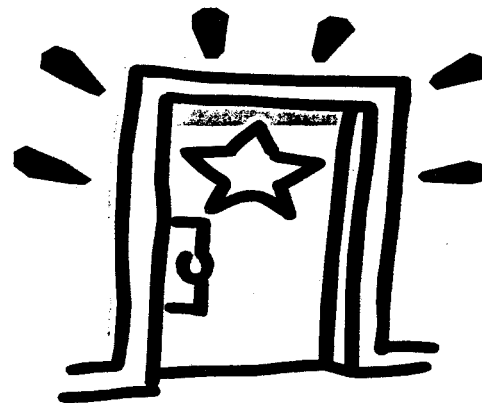
For more information, please contact the Office of the Campus Minister at 760-8346.

★ Be a Star!

Student Adviser

Applications

are available Feb. 7 in the
Dean of Students Office,
2nd Floor Park Center



If you are a rising sophomore, junior or senior, have at least a 2.4 GPA, and do not hold a major office in 2000-01 then you are eligible to apply!