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Meredith journeys to wonderland

Faculty and staff present Alice, her adventures.

LEESHA AUSTIN;
Staff Writer

Meredith College's long-anticipated production of *Alice in Wonderland*, performed Thursday, Feb. 3, and Friday, Feb. 4, was received with delighted appreciation from Meredith students.

The performances were put on entirely by the faculty and staff on campus.

Faculty and staff, keeping their parts, their jokes and their costumes secret from inquiring students, made sure that the play surprised all.

From the time people began lining up outside of Jones Auditorium until the show began, there was an atmosphere of excitement as students prepared to see the twentieth production of *Alice in Wonderland*.

From beginning to end, *Alice* was full of surprises and

kept the audience laughing.

The Maureens made another appearance (from Cornhuskin') as a lobster, the Caterpillar, the Do Do, and a card, singing about "walkin' in an Alice Wonderland."

Director Dr. Jean Jackson, vice president for student development, introduced the production and advised the audience to "bring your books, bring your programs and see if you can find out who this cast really is."

Some costumes, like the lobsters', were quite elaborate, and the references to aspects of life at Meredith, from memory lines to the Belk Dining Hall produced more than a few laughs.

The fairies on rollerblades evoked modern images of William Shakespeare's *A Midsummer Night's Dream*.

And Alice began quoting her Chaucer memory lines: "Whanne that April..." bringing back memories of Meredith's famous course Major British Authors.

The flowers garnered atten-



The flowers practice their routine before a performance. Their jokes brought many laughs.

PHOTO BY JENNY ALTIER

tion with their running jokes such as holding up a sign that said "This Bud's for you," giving the duchess' singing scores of 1, 2, 3 and N/A and opening umbrellas whenever the word "dog" was uttered by a cast member.

The crowd got into the cards' dancing to music by the Dixie Chicks, and the audience

saw the hidden dancing abilities of Meredith faculty and staff, including a professor decked in a purple boa.

The tea party scene began with the Mad Hatter, played by

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Seniors note milestone with 100th night

JENNY COSTA
Staff Writer

Yet another Meredith tradition besides *Alice in Wonderland* continued last Thursday night, Feb. 3.

The class of 2000 celebrated

100th Night, marking 100 days until its graduation on May 14.

Traditionally, seniors use the last two digits of their graduation year and begin counting down the days until they face the real world.

The celebration usually

begins with a dinner and a party afterwards complete with music and dancing.

There is a midnight serenade by their little sister class, the class of 2002.

"Our 100th night was made doubly special because the production of *Alice* was on the same night," said Susan Spencer, senior.

"We understood that the performance could not be an event for us, but we thought it would be nice to go see it as a class with our little sisters. It made our celebration a little more special for us than all the rest," said Erin Grant, senior class president.

After the performance of *Alice*, everyone gathered in Johnson Hall

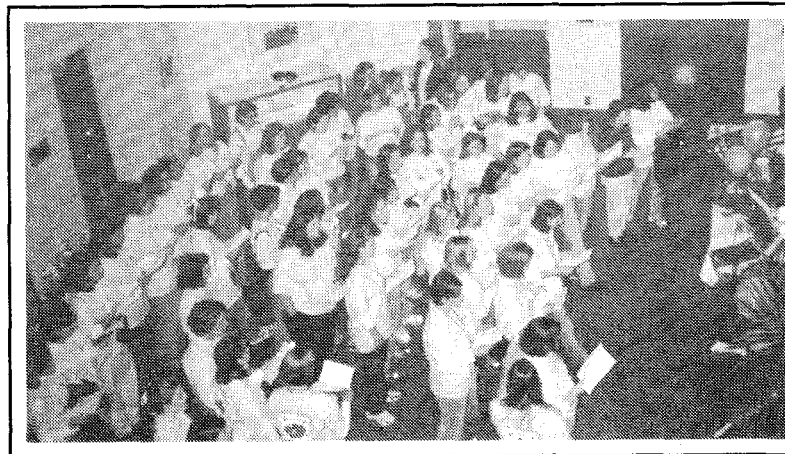
to get autographs and cake. But once the Rotunda had been cleared of cast members and eager students waiting for autographs, the seniors were ready to cut loose on the Karaoke machine and cut into the cake their little sisters provided.

Senior April Bussells said, "The students who were in charge did an excellent job. It was a great time to just sit back and talk."

Cameron Talbert, who was one of the 100th Night co-chairs said that they "did everything possible to make the night unforgettable, from cute t-shirts to notepads with 100 Meredith memories."

The seniors laughed and shared memories until mid-

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Seniors serendae the class of 2002 in the Johnson Hall Rotunda at 100th Night

PHOTO BY KATIE GOFORTH