

Jump start your semester with Learning Center

STEPHANIE JORDAN
Copy Editor

The Learning Center is now officially open and ready to assist Meredith students in achieving their academic goals!

Nan Miller, director of the Learning Center, said, "After 14 years experience with this service, I see that tutoring can make an appreciable difference in a student's progress."

The staff is comprised of Meredith students who have been trained to tutor their peers in different subject areas.

Jennie Davis, a senior English major who tutors writing

and grammar, said "I actually learn a lot from tutoring. It helps me work on my English skills."

Students can be tutored individually in writing, grammar, math, French or Spanish. There are also several options for group help sessions.

A Math Lab is available each week on Tuesdays from 7-9 p.m. in 113 Joyner. The Lab will be staffed by two math tutors who can help students with problems they encounter in their homework.

Beginning Sept. 24, the Writing Center will offer Grammar Review sessions to help students prepare for the

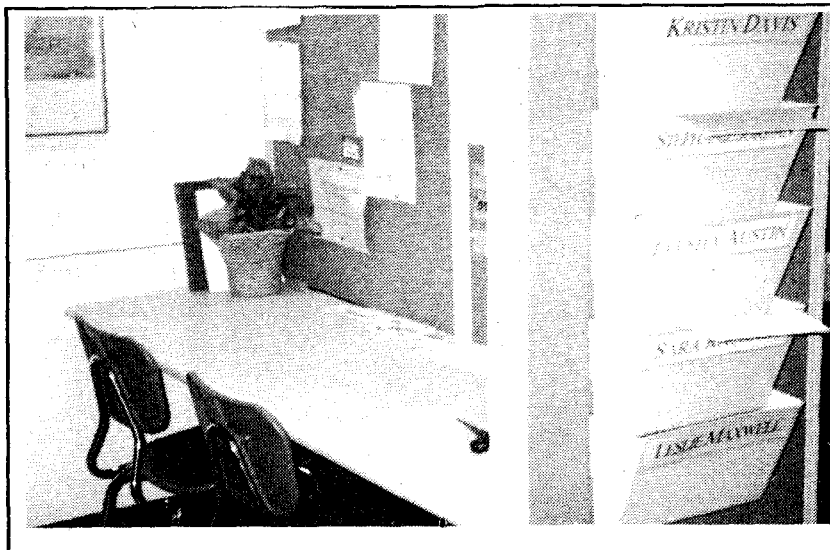
Competency Test, which all English 111 students must take on Tuesday, Nov. 7.

One of the Learning Center's first customers of the year, freshman Elizabeth Matta, is already preparing. Her professor, Suzanne Britt suggested that her students utilize the Learning Center.

Matta said, "My teacher thinks it is such a good idea. I want to do well on the Competency Test and get a head start."

The Learning Center is free to all Meredith students. To make an appointment, students should go to the sign-up sheet outside of 122 Jones or call 760-2800.

Trained tutors in the Learning Center can help Meredith students with math, writing, English, grammar and foreign languages.



HERALD FILE PHOTO

Opera to premiere at Meredith in October

OFFICE OF MARKETING AND COMMUNICATIONS

The Meredith College Opera Theatre will present the world premier of its second commissioned opera, *Felice*, from Oct. 5 - 8, 2000, in Jones Auditorium on Meredith's campus.

Benton Hess composed this music to a libretto by Roy Dicks. The opera is based on the novel *Felice*, by Angela Davis-Gardner. Lisbeth Carter, director of Meredith's Opera Theatre, will stage the production, which is being supported by grants from the Fletcher Foundation, the Kenan Foundation and the A.E. Finley Foundation.

This will be the second time in two years that the Meredith College Opera Theatre has commissioned a new operatic work based on a living North Carolina writer's work.

Carter established the goal of commissioning new operas based on the work of North Carolina writers, both to give credit to the rich literary tradition of the state, as well as to create works to focus on the talents of Meredith students and faculty.

The story of *Felice* takes place in a convent school in Nova Scotia in the 1920s. The title character is a young girl who yearns to take holy orders and dedicate her life to saintly acts, but she finds that earthly passions keep intruding as she deals with her attraction to a sailor who has been taken in to recover from being shipwrecked.

The *New York Times* called *Felice* "a fine first novel. The author gives her readers the rewards of both the realistic novel and the romance. It is Davis-Gardner's triumph to have shown us at once the allure of the convent life and its limitations."

For more information, contact Lisbeth Carter at 760-8609 or by email, carterl@meredith.edu.

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ENVIRONMENTAL DEFENSE

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WEDNESDAY WORSHIP

Speaker:
Anna Kate Ellerman,
Associate Campus Minister

10:00 A.M.
Wednesday, September 6,
2000
Jones Chapel