

' final results

Tall Tale

Disqualified: Freshmen

3rd: Juniors

2nd: Seniors

1st: Sophomores

Hog Callin'

Disqualified: Freshmen

3rd: Sophomores

2nd: Juniors

1st: Seniors

Class Songs

Disqualified: Freshmen

3rd: Sophomores

2nd: Juniors

1st: Seniors

Skit (props/costumes)

4th: Freshmen

3rd: Sophomores

2nd: Seniors

1st: Juniors

Skit (script)

4th: Freshmen

3rd: Sophomores

2nd: Seniors

1st: Juniors

Meredith Pride

Spirit Stick

Juniors

Overall results

4th: Freshmen

3rd: Sophomores

mores

2nd: Juniors

1st: Seniors

Creative show in Can Art

JAMIE TUNNELL
Staff Writer

After having a soft drink, most people toss their aluminum can in the recycling bin. At Meredith, however, cans are hoarded for months, all in preparation for one of the most creative things you can do with a can: Can Art.

As 4 p.m. approached on Thursday afternoon, Nov. 2, the four energized classes at Meredith College were divided into their appropriate sections of the courtyard.

As the week of Cornhuskin' neared the climatic end, one of the main events that would determine the final ranking of the classes was about to take place.

Surrounded by trash bags of colored cans and enthusiastic fans, the classes discussed their final designs and strategies.

A few minutes before the chapel bell chimed, the classes met at the fountain to discuss rules and regulations with Meredith Recreation Association Cornhuskin' co-chairs Ashley Wilson and Mary Shultea. Each class then went back to their starting positions to prepare for the start of Can Art.

A siren started the classes in a frenzy, and for 30 minutes, each class threw cans around and tried to put together their design under the direction of coaches on the third floor of each dorm.

In front of Stringfield, the freshmen class gathered to carry out their theme of Take 1. Their design was a star with an angel in the middle.

"Even without experience, our Can Art looked good!" exclaimed Jacquelyn Helms, '04.

The juniors were settled in front of Vann putting together a bull's eye in Round 3. Jordan West, '02, said "We really hit the target on this year's Can Art!"

A high-heeled shoe quickly formed in front of Faircloth where the sophomores were taking 20 Steps Out.

The seniors, on their Mission Impossible: 2001, laid out a bomb in front of Brewer to show their spirit. Exploding out of the bomb were representations from their past themes: The New Kids on the Block,

the Spirit of Cornhuskin', and G.I. Juniors. Senior Jennifer Phillips, who co-chaired the seniors' Can Art with Kaley Redmond, said, "I'm glad we could incorporate all of our themes."

The senior class had been drinking Harris Teeter brand Dr. Smooth to get black cans for its design. Phillips was pleased with the way the class willingly drank so many soft drinks.

She was also pleased to see the number-seniors who came out Thursday afternoon to help with making the design.

Other classes felt the same way.

Some Can Art designs came together more quickly than others. Some classes looked pleased while others struggled to make something happen up until the last minute, but it all

came together when time was called Cheers echoed through the quad as each class looked at their designs with pride. The Can Art judges proceeded to examine each

one from the third floor of each dorm.

As the cans were cleared, each class wondered how their art had measured up. Each year, the cans are recycled and the money is donated to Make-



Juniors Allison Nunnery and Katie Creech work on the class of 2002's Can Art last Thursday.

PHOTO BY HEATHER THOMSON

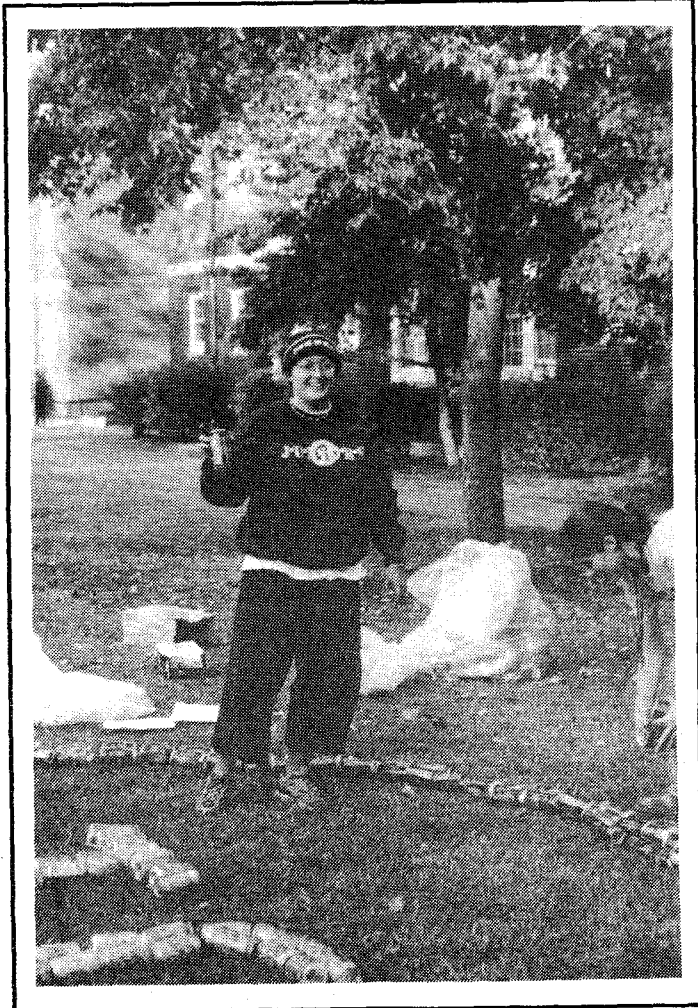
A-Wish Foundation.

At Friday night's festivities, the winners were announced.

At Friday night's festivities, the winners were announced in descending order: seniors, followed by freshmen, sophomores and juniors.



Sophomores spell the words "20 Steps Out" for their Can Art.



Senior class Cornhuskin' co-chair Krystal Tyndall holds a can of Dr. Smooth before placing it in the seniors' Can Art.

PHOTO BY HEATHER THOMSON