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**Meredith Herald**  
at  
**Meredith College**  
3800 Hillsborough St.  
Raleigh, NC 27607  
(919) 760-2824  
FAX (919) 760-2869  
maxwell@meredith.edu

## National limbo continues

□ **Meredith waits for the new U.S. President.**

JENNIFER BOYCE  
Staff Writer

After more than a week since Election Day on Nov. 7, the selection of a president has been a long and drawn-out process.

Meredith, too, is feeling the hangover of this year's election. Indeed, students and faculty are frequently heard in discussions about the confusing situation. The television in the Cate Center has rarely been turned to something other than election coverage.

On Monday, the secretary of state of Florida, Katherine Harris, gave the mandate that the third ballot recount of all 67 of Florida's counties should be completed by Tuesday at 5 p.m.

The constitutionality of this decision was questioned, and a Florida judge ruled that the state could end the recount at 5

p.m., with counties making addendums at later times.

Though Democratic officials said that they would appeal the decision, only a few minutes before the deadline, the Bush campaign filed an appeal in the Florida courts, appealing Monday's decision not to stop a manual recount of the votes in Palm Beach and Volusia counties.

Thus, according to CNN, the 5 p.m. deadline came and went with no definite answers.

In Florida specifically, Bush led Gore by 388 votes with 2,910,299 to Gore's 2,909,911.

With multiple recounts being ordered in the state of Florida, some of those by hand, the entire nation has spent endless hours in front of the television awaiting the final decision. Not only is the nation awaiting the completion of the recounts but also for the return of absentee ballots from those in the military.

"There is so much to say" about the elections, said professor of politics Dr. Barbara True-Weber. "We need

to let the political system work fully."

Mathematics professor Dr. Gwen Clay noted that the Gore and Bush are "acting like middle-schoolers."

"I'm interested to find out who's going to be President," she said, "but I'm not really interested in the interim stuff."

"I want to find out who really got the vote of the American people."

Palm Beach County, Florida is at the center of this struggle. In a hand recount 80 ballots were tossed out because voters had punched holes for both Gore and Reform Party candidate Pat Buchanan.

Thirty-thousand ballots have also been canceled because either two or more holes were punched or no holes were punched at all.

"I think that everyone has the right to vote," said freshman Sarah Wiggins, "but if you need help punching holes or drawing arrows, ask for it. Don't mess up and then get mad when your vote doesn't count."

The Democratic Party asked for the recounts in four large Democratic counties in Florida.

According to the Associated Press, these four counties, Volusia, Miami-Dade, Broward and Palm Beach are the counties where voters complained about the integrity of the computers and the results that were tabulated.

This debate has brought on lawsuits from voters, and the lawsuits have further lengthened the recounting process.

In Palm Beach County, a judge is preparing to consider a lawsuit filed by votes in the county to contest what they say was an unfair ballot.

True-Weber criticized the litigious nature of these elections, saying, "I am worried about the rush to the courts."

"I don't think we should put our election process into the judicial system."

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## Eure's 'Out of Water' comes to life

□ **Meredith students' project 'a lot of fun.'**

BETSY RHAME  
Staff Writer

On Friday, 16 former Meredith students saw the completion of a project they began a year and a half ago.

These students, members of last year's Illustration II class in the art department, illustrated a children's book manuscript written by a famous actor, writer and producer.

This man, Wesley Eure, spent last week at Meredith, and ended the week at a convocation celebrating the publication of his book, *A Fish Out of Water*, that Meredith students illustrated.

"At first it was a class project with no intentions for publication," said Eure, in an inter-

view on Nov. 8. However, Eure noted that there is always the possibility of publication.

At the end of the semester, the class sent Eure copies of their illustrations. Impressed, Eure sent them to his publisher without telling the class.

"Each student took a page and when they finished it looked like one artist [had created the illustrations]," Eure said.

Eure's publisher had never seen any books illustrated by a college class before. Neither

had several other publishers.

At the convocation last Friday, Linda FitzSimons, a coordinator of the event and professor of art, spoke.

"It is possible that we could be the first in the country," she said.

She described the book as one for children, but with a message for adults.

"Really this book is about tolerance," she said. "It's about adaptation."

She described the procedure the students did to illustrate *A Fish Out of*

*Water*. The color illustrations were cut-paper collage. The students also made the textures in the book.

"It was a long process but actually a lot of fun," FitzSimons said.

Once the book had pictures, Regina Rowland's graphic design students created a look for the words in the book. She described their strive for "balance between illustrative images and typographical images."

An energetic Eure was introduced to the audience at the convocations, both at 10 a.m. and 1 p.m. on Friday. He read *A Fish Out of Water* aloud as the illustrations flashed above his head on a screen.

Then he used audience par-

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