



MEREDITH HERALD

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Undergrads present research

□ **Meredith's conference is step toward more research**

CHRISTINA HOLDER
Associate Editor

A year-long project to translate a French poem into English finally culminated when Jeannette Rogers presented it to an audience through the MORE Research Conference, held in downstairs Belk Dining Hall, Monday, Apr. 2, 2001. But she had to do it in 15 minutes.

Over 70 other students presented their research alongside Rogers at the conference, stuffing extensive studies into 15-minute slots from 8 a.m. to 4 p.m. on Monday.

MORE, or Meredith Opportunities for Research and Experience Undergraduate Confer-

ence, was brought to the campus via a committee of faculty, elected by Vice President of Academic Affairs Rosalind Reichard, who were interested in giving students the opportunity to present independent

research or interesting studies they had completed as part of a class.

Psychology professor Dr. Rosemary Hornak chaired the conference committee. Other committee members were Dr.

Rebecca Duncan, professor of English; Dr. Garry Walton, professor of English; David Beadle, professor of dance; Dr. Walda Powell, professor of chemistry; and Dr. Tom Pencek, professor of business.

Students were asked to submit abstracts of their work and from the abstracts, the committee chose students for oral and poster presentations. In all, 74 students participated representing 14 of the 15 departments at Meredith.

Rogers, who is a student and the departmental assistant for foreign languages, said that she had selected the French poem "Le Port," written by Belgian poet Emile Verhaeren over 100 years ago, as part of a French phonetics class project.

"It started out in...class, and



A group of faculty and students listen to senior biology major Jacquelyn Fleegle's research on the isolation of antibiotic resistance.

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Scholarship recipients offer thanks

JAMIE TUNNELL
Staff Writer

Current students finally got to meet some of the people that make their dreams of being here come true on Monday evening. A dinner, hosted by the office for Institutional Advancement, took place in Belk Dining Hall in order for scholarship recipients to meet the donors and representatives that provide money for scholarships.

Jane Dittmann, vice president for Institutional Advancement, started the program with a welcome and thank you extended to the donors.

"You all have established scholarships that will support young women that are making decisions that will affect the rest of their lives," Dittmann said.

After an invocation by sophomore Alicia Thompson, dinner was begun and students and donors exchanged memo-

ries, found out about personal backgrounds and expressed their gratitude.

Students got to know the people that have graciously given donations that allow some of them to finish their education at Meredith while allowing others to begin their education with that gift.

Merit-based and need-based scholarships are awarded every year, and nearly 150 of those were represented at the banquet that night.

The two guests speakers for the evening were December graduate Deborah McTernan and senior Lisa Coltrain, two scholarship recipients.

McTernan shared her struggle of raising a family and attending school as an older student. She pointed out that

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Walton presents Shakespeare on film

STEPHANIE JORDAN
Copy Editor

The Friends of the Library were treated to an amazing trip last night--Dr. Garry Walton, professor of English, escorted all those attending the annual spring dinner from Shakespeare's Globe to Hollywood--well, sort of.

Walton's talk, "Shakespeare's Moving Images, Now and Then," drew attention to the many Shakespearean plays to hit the big screen and the way the availability of such resources has enhanced the experience of the plays in the classroom.

In the good old days, said Walton, films in the classroom were shown on projectors. While these ancient machines allowed for full screen pictures, they also created distracting noises.

With the help of John Kinchiloe's skills in media projec-

tion, Walton walked his audience through Shakespearean film technology, from Laurence Olivier's 1944 *Henry V* on huge reels to 1999's big Academy Award winner *Shakespeare in Love* on DVD.

But why is Shakespeare such a hot topic for films?

Walton gave several reasons. Films are a way to pay homage to the history and culture of Shakespeare, and they also provide a way to preserve great stage performances.

The great number of Shakespeare films allow people to tell the stories in new ways. Walton used several versions of *A Midsummer Night's Dream* to illustrate how camera tricks can create different interpretations.

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