

Freddy Got Fingered far from fantastic

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Staff Writer

Are you a fan of over-the-top sight gags, raunchy bathroom humor and can-only-be-described-as-perversed sexual innuendoes? Then *Freddy Got Fingered* is a movie you probably already have seen.

On Friday, the new movie starring Tom Green (*Road Trip*), Julie Hagerty, Rip Torn, Eddie Kaye Thomas, Drew Barrymore and Marisa Coughlan hit theaters.

It begins with Gord (Green), as a 28-year-old man who still lives at home with his parents and has not yet found a job.

Gord is attempting to follow his dreams of becoming an animator. While pursuing this dream and then facing rejection several times, he meets a handicapped young woman named Betty, who is pursuing her dreams of creating a rocket powered wheel chair.

They begin a relationship as Gord continues to fight with his parents, particularly his dad, who are ashamed of him because he has not made anything of himself and is approaching the age of 30.

The plot gets deeper and even more ridiculous when his mother leaves his father when

rumors begin that his father sexually molested his 25-year-old brother.

The movie continues as Gord and his father end up in Pakistan when Gord spends his one million dollars that he receives for the cartoon he created, "Zebras in America."

The title of this movie should be enough to allow movie-goers to realize that it is not going to be the latest Meg Ryan/Tom Hanks romantic comedy.

This movie is rated R for crude sexual language and bizarre humor, as well as strong language, much to be

expected of a movie starring Green.

The humor was bizarre and extremely disgusting, as anyone who's seen MTV's *The Tom Green Show* might have guessed. I found it be very inappropriate and tasteless.

Second only to *The Talented Mr. Ripley*, *Freddy Got Fingered* is by far one of the worst movies that I have ever

watched. I do not recommend going to see this movie and discourage those who like to wait till movies come out on video from even renting this movie.

And just seeing this movie with Green kind of makes you wonder how he and co-star Barrymore, who also co-starred with him in last fall's *Charlie's Angels*, ever fell in love and got married.

Seek refuge, relaxation at Vineyard Cafe

DANA TURNAGE
Guest Writer

As finals approach, I must recommend that Meredith students try retreating to the Vineyard cafe when studying. One of the best-kept secrets of Raleigh, the Vineyard Cafe was opened by the Triangle Vineyard Christian Fellowship in December of 1999.

Located a mile from Meredith's campus at 3915 Western Blvd (beside Amedeo's), The Vineyard is a great place to visit if you are longing to escape your dorm room and are looking for a new place to study, relax, or play.

The main attraction of the Vineyard is, of course, the food and coffee. The cafe offers a modest but tempting variety for breakfast, lunch and dinner. Meals easily fit within the college student's budget since all sandwiches and salads are roughly \$5 or less and soup is no more than \$3.

Sandwiches are served on freshly baked bread; I personally recommend the smoked turkey with provolone cheese.

A variety of soups, including clam chowder and tomato, are dished out through the week.

I did not find the garden salad as tempting as the other menu items since it was merely a few tomatoes and croutons scattered among iceberg let-

tuce. Still, there are five other types of salad available, and you can add items such as chicken or seafood to your . The Vineyard offers enough delicious choices to make a handsome meal.

The Vineyard is not only a great stop for lunch or dinner but for a snack as well. It serves a variety of pastries, bagels, cookies and other desserts that are replenished each morning and are guaranteed to satisfy your sweet tooth. My favorite is the chocolate croissant, but all are worth a try.

If you are already indulging in dessert, you might as well have coffee to complement it. The Vineyard's selection will thrill coffee lovers. Cappuccino, latte, mocha, and Americano are a few of the coffee choices that can be served with or without caffeine.

All of the Vineyard's coffee is made from locally roasted Larry's Beans and can be enhanced with any of the 19 syrups available.

Syrup flavors range from vanilla to coconut, from butter-scotch to almond, from raspberry to mint chocolate. If you want warmth but don't like coffee, the Vineyard also offers steamers, tea and the classic hot cocoa.

More than reasonably priced, the most expensive cof-

fee would be an X-Large mocha priced at \$2.85. A large hot chocolate is only \$1.75, while tea is \$1.25.

Another attraction of the Vineyard is the atmosphere. It has a warmth and appeal created by dozens of little details. On all Saturday and some Friday nights a variety of musicians grace the small stage of the cafe.

The sweet and sassy notes of blues, jazz, and acoustic rock always draw a crowd. The cafe's walls are adorned with large windows as well as works of art created locally and provided by the Local Art Association. These works of art are on display for roughly two months before they are either purchased or replaced.

The staff of the Vineyard cafe is helpful. On occasion the manager, Richard Friedman, will walk around personally greeting people and passing out coupons. Staff members call regular customers by name and are particularly patient with those who might not understand the terms latte or steamer.

The Vineyard cafe is an ideal place for Meredith students. The cafe's slogan is: "The Vineyard Cafe is place of refuge from a hurried and impersonal world."

For additional information visit www.vineyardcafe.com or call (919) 858-8700.

Hedda Gabler, by Meredith Performs, runs through Sunday

Meredith Performs, for its last production of the semester, is staging *Hedda Gabler*, by Henrik Ibsen, author of *A Doll's House*.

The play runs tonight through Saturday, Apr. 28, at 8 p.m., and the last performance will be on Sunday, Apr. 29 at 2 p.m. All performances will be

in the Studio Theatre. The performances are free to Meredith students, faculty and staff. Others pay a small fee for tickets.

Call the box office at 760-2840.

Hedda Gabler should be an enjoyable, intimate experience for all who attend.



Betsy Walters (standing) stars as Hedda and Nichole Cantwell (seated) stars as Thea in Henrik Ibsen's *Hedda Gabler*, performed by Meredith Performs.