

Campus Music

Incubus rocked the Ritz, performing 'electric' show

CHRISTY KIMBALL
Staff Reporter

Electric is the only word for the atmosphere at the Ritz in Raleigh last Tuesday, Sept. 25, when the popular Southern California band Incubus played a sold-out concert.

The energy was overwhelming in the small, crowded space at the Ritz, stuffed with people of all ages.

The show opened with the band Hoobastank, also from Southern California.

Lead singer Douglas Robb promised everyone a cd after the show and a chance to meet and greet the band, a definite crowd pleaser.

Hoobastank pumped the crowd up for the reason they came, a chance to see and hear Incubus.

Finally, all the waiting and sweating in the crowded room

paid off when Incubus came on stage.

Incubus did not disappoint.

They played old favorites such as "Glass" and radio hits such as "Pardon Me," "Stel-

The exceptional stage presence of Brandon Boyd kept the fans going all night.

Throughout the night, the crowd passed fans to the stage.

One of the more entertaining sights was when the crowd began passing a large garbage can toward the stage until security intervened and stopped it.

The entire show was magnetic.

If people were not fans at the beginning of the night, then they were at the end.

Some fans even ended up with

Boyd's shirt, who tossed it to the crowd when he walked off stage.

Incubus came back to play two encore songs.

"...all the waiting and sweating in the crowded room paid off when Incubus came on stage."

lar," and "Drive."

They also gave the audience a taste of their upcoming album *Morning Light*.

The crowd seemed to enjoy the preview songs from the new album such as "Mexico" and "I Wish You Were Here."

Tribute fostered unity, hope

LYNDA MARIE TAURASI
Music Columnist

Musicians from my parents' generation joined musicians from my generation to honor the thousands who died in the



Sept. 11 terrorist attacks in a televised music show called *A Tribute to America* on Friday, Sept. 22.

MUSIC COLUMNIST
LYNDA MARIE TAURASI

The show's purpose was to raise money for victims' families and to strengthen America's resolve, but it actually did more than that.

This time last year, I was in my room listening to all the great music from the late sixties and early seventies thinking, "this is when music meant something."

It occurred to me that my generation desperately needs a cause to give meaning to its music.

I have watched countless documentaries about musicians of the seventies, which show

the audience of today both their beautiful music and memorable shows in support of their causes.

Never would I have imagined that an incident so catastrophic would unite musicians from my "cause-less" generation to perform a show so historic that it puts Woodstock in a shadow.

The show was broadcast live from undisclosed locations in New York, Los Angeles and London. Between each musical performance, actors spoke somber monologues honoring lost victims or ordinary people who transformed into heroes on Sept. 11.

Memorable performances were Paul Simon singing "Bridge Over Troubled Water," Fred Durst and Wes Borland joining Goo Goo Doll Johnny Rzeznik for Pink Floyd's "Wish You Were Here."

Wyclef Jean performed Bob Marley's "Redemption Song," and Neil Young performed John Lennon's "Imagine."

Willie Nelson led the finale with both actors and musicians singing "America the Beautiful."



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