

Construction on chiller continues as temperatures soar into 90s

Construction and delivery delays have kept the AC off for an additional month.

TIFFANY ADAMS
 Staff Reporter

The director of Facilities Services said that air conditioning across campus will probably be operating by next Monday, April 22--one month later than the date it was scheduled to be turned on again.

However, director Tom Sherry said it could be as late as next Wednesday, April 24. The delay has been caused primarily by construction delays and shipping problems with two parts needed for the unit, called the Chiller.

"The two days of rain and getting city inspectors out to inspect the construction process has caused the delay," said Sherry.



Sophomores Amanda Beasley, Holly McGhin, Sarah Olson and Becca Perkinson pitched a tent in the quad Monday night due to stifling temperatures in the dorms. They plan to camp outside until Facilities Services finishes installing the campus-wide Chiller.

PHOTO BY HOLLY MCGHIN

In addition to construction delays, there has been a problem with the delivery of some critical parts for the chiller.

Sherry said that the pump and drive motor for the Chiller are backordered. These parts were originally scheduled for delivery on Wednesday, April 10.

Sherry added that the pump and drive motor were shipped from the company last week on Thursday, April 11, and the parts were scheduled for delivery yesterday.

The majority of the campus is cooled by a Chiller plant that is located behind Belk Dining Hall. The plant was shut off at the beginning of March in order to renovate the existing unit and to upgrade to two larger Chillers because of higher demands generated by the new Mathematics and

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Symposium honors artist's life, works

Artemisia Gentileschi was the subject of a multi-disciplinary conference on Friday.

LADONNA LOGUE
 Staff Reporter

This past Friday, April 12, the Meredith College Undergraduate Symposium hosted a conference in honor of Italian painter Artemisia Gentileschi with presentations of "Heroic Women" in art, literature, dance, music and other multi-disciplinary areas.

Artemisia Gentileschi, a famous female artist born in 1593, was raped by her art tutor Agostino Tassi, an incident that, along with other

difficult times, was said to have inspired her paintings.

In the morning, students presented papers on topics related to Gentileschi's life and to her art.

English major Ganey Mozeley presented a paper on poets' responses to rape. Her paper was the culmination of a semester-long writing project with English professor Dr. Louise Taylor and was written specifically for the symposium.

Members of the Meredith Baroque Trio--Valerie Brantley, Charity Duran and Meaghan O'Shea--provided guests with music during lunch.

Later in the afternoon, Kristin Patten, Lisa Rost and Chelsea DeSantis performed

"A Monologue Adaptation of Susan Vreeland's Novel, The Passion of Artemisia."

That evening at the North Carolina Museum of Art auditorium, keynote speaker Dr. Mary Garrard, a professor of art history at American University in Washington, D.C., discussed her new book *Artemisia Gentileschi Around 1622*.

Senior Anne Calvignac participated in the symposium as a speaker and also attended Dr. Garrard's discussion.

Calvignac said, "In my class we have been studying her book, cover to cover, and were able to exchange our ideas about art, poetry and other topics. All together it was an amazing day with a lot of emotions and opportunities."

The art gallery displayed a poster project, "Strong Women," that was designed by the Theory and Fundamentals of Art course, taught by professors Dr. Rebecca Bailey and Sydney Scherr.

One poster, entitled "Dr. Elizabeth Blackwell," is a large prescription bottle which reads: "Prescribed by Dr. Elizabeth Blackwell, America's 1st Woman Doctor, For: People of the World. Take One Daily. Refills Forever."

Amber Stevens, Marquita McCoy, Holly Schmidt and Christine Johnson created this poster.

Other artwork in the gallery consisted of porcelain and ceramic pieces and photographs.

Kathleen Cox created "The Fruitful Word," a group of porcelain sculptures with various written scriptures.

Her focus was on the forbidden fruit of the Bible.

Cox said, "It was a parallel between the good and the bad; it included scriptures on the ways we are supposed to live."

There are many other talented artists displaying work on campus in the Gaddy-Hamrick Art Center. The gallery hopes to display the artwork for the rest of the week.

The event was sponsored by the Meredith College Department of Art through the Creative Ideas Fund.