

THE
H & E
REVIEW

Everyone should take time to see *The Hours*

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**JULIE
HOLLEMAN AND
ELIZABETH
EVANS**
Movie Critics

Mrs. Dalloway is a fictitious character who affects the lives of three different women in the new film *The Hours*. Virginia Woolf, played by Nicole Kidman (*Moulin Rouge*), is an author living in the 1920s whose psychological problems keep her isolated from society. Her novel, *Mrs. Dalloway*, personally affects the lives of Laura Brown (Julianne Moore, *Far From Heaven*), a suffocated 1950s housewife, and Clarissa Vaughan (Meryl Streep, *Adaptation*), a New York City editor in 2001.

In Woolf's novel, Mrs. Dalloway is determined to give a social party, despite

resistance from her friends. Laura Brown, who is reading the novel, is also planning a surprise birthday party for her husband. Laura feels confined in her role as a typical housewife and is struggling to make a decision between life and death.

Clarissa Vaughan is throwing a party for her poet friend, Richard (Ed Harris, *A Beautiful Mind*), who does not want to attend. Richard, who is dying of AIDS, also questions the meaning of his life. Each character is trying to escape the "hours" they still have to live after their parties are over.

Kidman perfectly portrays the tortured mind of Virginia Woolf. Her brilliant acting skills leave audiences in no doubt of

Woolf's psychological problems. The film displays her wide range of acting talent, spanning from innocence to sadness to anger. Throughout the film, her facial expressions are distanced as if she were in deep thought, contemplating the lives of not only the characters in the novel, but also her own. Kidman's performance recently earned her the Golden Globe award for Best Actress in a Drama.

Moore captures the sympathy of audiences and leads them into her life as the trapped housewife, Laura. Portrayed exquisitely, her emotions of depression and confusion surround her everyday life. Recently, Moore has received a lot of attention for the dramatic roles she

has played. Her performance in this film shows her talents are well beyond the expectations many have of her.

Streep's talent has long been evident in many of her films. The role of Clarissa exposes her to a younger audience and challenges her in new ways. However, she meets this challenge with an outstanding performance. The film proves that her talent will only improve with age.

Harris rarely gets recognized for his acting abilities, but this film shows that he is a dazzling actor worthy of recognition. He accepts a variety of roles in many genres and always proves he can portray almost any type of character. Harris' talents grow with each film, and this

role shows his acting ability in a role that will help broaden his acting repertoire.

The incredible talent of these four actors combines to make *The Hours* a cinematic masterpiece. The script can be confusing in places, but it can also lead the audience to a deeper understanding of the psychological confusion that fueled Virginia Woolf's imagination.

If you want to see a passionate film, rich in artistic direction, and filled with intellect, then see *The Hours*. Don't expect a feel-good movie with tears of laughter but expect tears of a different kind.

Our Ratings:

H: ***

E: ** 1/2

Five Way Friday sure to find new fans with *Wrecked*

**KASEY
OVERTON**
Music Reporter

Another band is tearing up the East Coast with the release of its latest record. Five Way Friday, a five-piece rock band from South Carolina, has been around since 1997. But with the release of their third album *Wrecked*, these boys are sure to gain national recognition.

Wrecked is a compilation of caring and sincere lyrics mixed with some of the best melodies and harmonies I've heard from a rock band in awhile. Their sound is that of wholesome rock 'n' roll. Throw some Hootie and the Blowfish together with Matchbox Twenty and you have the sound of Five Way Friday. One common goal for this

record was "to make a record that captured their live energy and sound." And *Wrecked* accomplishes that goal.

With songs like "Good Girls Don't Lie" and "Return", the boys of Five Way Friday show off their sensitive side. With a blues sound for the guitar and lyrics that speak the truth, "Good Girls Don't Lie" is one of the best songs off of *Wrecked*. Piano and bluesy guitar solos make "Return" another great song. It's a love song with a different twist. "You cannot return to me/Won't you sit here and wait patiently/For you to return to me/This will be the last time I will watch you go."

And there is more to *Wrecked* than love songs. Five Way Friday knows how to rock. With songs

like "Vision in White" and "Everybody's Angel," the band combines catchy lyrics with powerful drum and guitar solos. Every song on the album is worth singing along to.

I have to admit that I had no clue who Five Way Friday was when I received their latest release. But I took the time to listen to their CD and since then I have not been able to take it out of my CD player.

Wrecked is one of the best rock CD's I have heard in a long time. Every song is something different with the sound and lyrics. It definitely receives an A+ from me.

To check out the band and decide for yourself, catch their performance at the Lincoln Theatre on March 1.

Community Calendar

The Grace Li Wang Art Gallery on Millbrook Road is exhibiting "Polarities: Works from Across the Spectrum" until Feb. 15. Call the gallery at 871-5800 for more information.

The Carolina Hurricanes will play the Toronto Maple Leafs tonight at 7:30 p.m. at the RBC Center.

The Ringling Bros. and Barnum & Bailey Circus will visit the RBC Center Feb. 5-7. Contact Ticketmaster for tickets.

The N.C. Symphony will present pianist Jon Kimura Parker, featuring guest conductor Michael Christie, Jan. 31 & Feb. 1 at the Meymandi Concert Hall in the BTI Center. Call the center for tickets.

The North Carolina State men's basketball team will play the Clemson Tigers at 1 p.m. on Feb. 2 at the RBC Center.

The Opera Company of North Carolina will present *Samson et Dalila* on Jan. 31 at 8 p.m. and Feb. 2 at 2 p.m. at Raleigh Memorial Auditorium. Call Ticketmaster for tickets.