

Puzzle of Light to radiate at Meredith

Multimedia group to stage two performances this weekend at Meredith.

JENNA AUSTIN
Staff Reporter

Puzzle of Light, an artistic trio that constructs and plays "sound sculptures," will be performing in the Meredith amphitheatre this Friday at 10 a.m. and Saturday at 4 p.m.

Two members of Puzzle of Light, sculptor and musician Michael Bashaw and his wife, Sandy Kreitzer, have been visiting classes at Meredith as artists-in-residency since March 23. Bashaw has also begun constructing the group's latest sound sculpture in front of Jones Auditorium (in preparation for this weekend's perform-

ances).

Each of the members plays a number of instruments, often improvising, but always blending, their talents. Bashaw sings and plays flute, harmonica, balafons and kalimbas. Kreitzer also sings and plays melodica, kalimbas and guitar, and Bob Thompson, the third member of the trio, plays an array of percussion instruments.

The group takes its name from a temporary sculptural installation that Bashaw built for a school in Ohio. Kreitzer said the name "has a rather cosmic meaning for us -- if you think about the universe being a puzzle of light."

"We would like the students to take away an awareness of artistic exper-

imentation, and an appreciation of the rich cultural diversity of our world," Kreitzer said. "We love the connection made between musicians and audience, and between audience members which takes place at the performance, as well as the connection between musicians, especially in improvisation, which is a big part of what we do. And we love the transformational aspect of creating a big performance/pageant, as we will be doing here at Meredith."

The Puzzle of Light artists said they "always aspire to create performances which uplift the spirit, inform the intellect, delight the senses, and celebrate the complexity and diversity of life." The artists use many different

instruments from across the globe to create a new sound that you can't hear from radio or television.

Puzzle of Light has performed over 40 times, including one performance at Clark State Community College and at the Dayton Philharmonic Orchestra at

Memorial Hall in Dayton, Ohio.

Don Thrasher of the *Dayton Voice* said the trio's music is, "Original genre-blending sound, emphasis on instrumental work, improvisational impulses and heavy use of percussion."

FREE YOUR MIND FORUM

WHAT: LAST CHANCE THIS YEAR to tell us what's on your mind!

WHEN: Tuesday, APRIL 8, 2003
6:00-7:30 P.M.

WHERE: BELK DINING HALL (Poteat)

Come join us, and bring your campus concerns.
We want to hear from YOU!

Honor Council announces winter 2002-2003 cases and sanctions

KAROLINE GRANT
& AMANDA HUERTA
Contributing Writers

Honor Council is a long-cherished tradition at Meredith College. It is part of the educational process because it encourages a student to accept personal responsibility for her actions and to abide by the standards set by her peers to maintain an atmosphere of trust and honor. In an effort to inform the Meredith community about the cases that have been heard by Honor Council this semester, sanctions and violations from recent cases are published in the *Meredith Herald*. The purpose of publishing the outcomes of cases is to increase the understanding and awareness of the Honor System and the range of

sanctions that are given for specific violations of the Meredith College Honor Code. For more information on Honor Code sanctions and how the Honor System works, please refer to pages 84-87 in your student handbook or talk with your class Honor Council Representative.

Case 1: Violating the rules governing the campus. Student is an upper-class resident who was found responsible for having a male visitor in her room until 2:45 a.m.

Sanction: Warning through fall 2003; design a flier about all campus curfews, including male visitation; create a feature article for the *Meredith Herald* with 10 strategies on time management.

Case 2: Conduct resulting

in the harassment of another student. Two students had harassed another student by leaving a disturbing and falsely accusatory message on her voice mail; at first the students denied their behavior, but later admitted to it. The call was determined as harassing by the Solicitor General because of the late night time of the message.

Sanction: Warning through spring 2003; meet with Dean Ann Gleason about the responsibilities of living with the Honor Code and understanding Code policies; 500-word reflection paper written after meeting; write an apology letter to the harassed student

Case 3: Disorderly conduct. Student posted quotes on her door that were distasteful and were highly offensive to others.

Sanction: Reprimand through spring 2004; three sessions with Sam Carothers, the first focusing on individuality, the second focusing on campus diversity, and the third to be community service hours served at the Raleigh Soup Kitchen.

Case 4: Academic dishonesty with the use of an unauthorized aid on exam. Student pled not responsible to charge. Another student in the class noticed the accused student with extra papers on her desk during an exam period. The student was turned in to her professor.

Sanction: Reprimand through graduation; seven sessions of counseling to be completed this semester; eight additional counseling sessions to be completed next semester; documenta-

tion of completed sessions to be submitted to the Dean of Students.

Case 5: (1) Academic dishonesty and (2) Lying with the intent to deceive. Student fabricated information on a teaching log and lied several times to the professor that she had taught the session. Student pled responsible to the charge of Academic Dishonesty. Student pled not responsible to the charge of Lying with the Intent to Deceive. She was found responsible of both charges.

Sanction: Probation through graduation; apology letters to professors of class; required attendance at Emerging Leaders Seminar on Ethical Decision Making and Character; 500-word reflection paper on the seminar.