

Medieval Worlds convocation series opens this week

CRYSTAL DAVIS
Staff Writer

The Convocation series "Medieval Worlds" will introduce Professor Edward James from the University of Reading in England on September 29. At 10 a.m., James will present "A Queen on Trial: Was Fredegund Really a Serial Assassin?" in Jones Auditorium. Call ext. 8577 to reserve a seat. No tickets are required. On the same day at 7:30 p.m., James will present "The Lord of the Rings and the Middle Ages" which discusses J.R.R. Tolkien's research in writing *The Lord of the Rings* series. Tickets are \$5

for the public and free for students, faculty and staff. Contact the box office to reserve a ticket.

James' lecture is based on Queen Fredegund who ruled during the Middle Ages. She was accused of numerous murders, including family members, and was known for her torturous assassinations. James raises the questions of whether Fredegund was guilty of any crime and why her son was so concerned in libeling her.

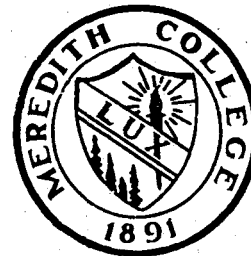
In the second lecture James will discuss Tolkien's knowledge and depiction of the Middle Ages contained in all of his

novels including *The Lord of the Rings* series.

A renowned Medieval Scholar, James specializes in Medievalism in Fantasy and Science Fiction. He wrote *The Origins of France: Clovis to the Capetians 500-1000*, *The Franks and Britain in the First Millennium*. He edited *The Cambridge Companion to Science Fiction*. James also translated a few books from their original French language into English.

For more information about James and his lectures visit the Meredith website.

ATTENTION CLASS OF 2005!



The Meredith College Alumnae Association
is pleased to announce the
2nd Annual
Class Ring Essay Contest

The Question:

In 300 words or less, describe what it means to you to receive your Meredith College class ring. Please reflect on the class ring tradition itself and how it connects Meredith alumnae to each other and to the College.

The Rules:

All members of the class of 2005 are eligible. Entries must be received by 12:00 noon on October 10, 2003 and should be sent to the attention of Hilary Allen at the Mae Grimmer Alumnae House. Essays will be judged by an alumnae panel and winners will be announced at the class social on Tuesday, October 21, 2003.

The Prizes:

1st place – 10K Meredith College Class Ring (valued at \$385*)
2nd place – One Ticket to Junior Class Ring Dinner*
3rd place – One Ring Dinner T-Shirt*

*Because these items will have already been purchased by the winners, the Alumnae Association will reimburse the winners for the costs.

Questions? Contact Hilary Allen '01, Assistant Director of Alumnae & Parent Relations at x8751 or allenh@meredith.edu.

Meredith Performs Theatre production was a hit

**Meredith Performs
Theatre
production of
And Then They
Came for Me
delivers a powerful
message of remem-
berance and educa-
tion.**

NINA BORUM
Staff Writer

Meredith Performs Theatre put on a production of James Still's *And Then They Came for Me: Remembering the World of Anne Frank*.

The production was the winner of the 2000 American Alliance for Theatre and Education Award.

And Then They Came for Me breaks new ground as a historic newsreel brought to life on the stage. This moving multimedia play

weaves videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors and actresses recreating scenes from their lives during World War II. It will stay with you for the rest of your life.

Some may have perceived the production's focus to be on Anne Frank and her particular experience.

However, the play centered on the lives of two families and a Hitler youth that Anne Frank wrote about in her diary.

Silverberg was Anne Frank's first boyfriend, who barely escaped the Nazis before going into hiding in Belgium for over 2 years.

Schloss was the same age as Frank and her family went into hiding on the

same day at the Frank family

On Schloss's fifteenth birthday, her family was arrested by Nazis and deported to concentration camp. She and her mother survived the Holocaust. Schloss's mother married Otto Frank after World War II.

The production crews worked extensively on the scenery, costumes, lighting, house management and publicity for the production.

Scenic Construction Crew member Chantay Josey comments, "It was such a great learning experience. I've done theatre for years and have an appreciation for acting...but being able to work behind the scenes has helped me to fully appreciate the process of putting on a production.

The audience sees the set as a whole and can appreciate costumes and lights, but being behind the scenes I can see things that no one ever gets to see...like chalking and measuring lines. It's very humbling, I even learned what a radio arm saw was!"

The actors portrayed their characters accurately. Real life footage of Holocaust survivors and authentic photos were quite impressive. Students Affini Woodley and Tasha Farior simultaneously responded, "It's definitely not what we expected!"

Farior said the audio commentary was a not what she expected because she anticipated more dialogue from the performers. Brie Boynton remarked, "It was a moving play, I cried!"

The play provided important facts throughout the dialogue and the video commentary. The audience learned about restrictions placed on Jews and their living conditions. They also learned about the Holocaust through the eyes of a Hitler youth and how the boys were being brainwashed and didn't even realize it.

The last words printed on the audio screen and on the program were "Take heed...lest you forget the things which your eyes have seen, and...teach them to your children and to your children's children." (Deut 4:19).

AppleTree Theatre described *And Then They Came for Me* as "part oral history, party dramatic action, part direct address, and part remembrance."