



Poet Betty Adcock spoke at Friends of the Library luncheon

CRYSTAL DAVIS
Staff Writer

Betty Adcock, Kenan Writer in Residence at Meredith since 1983, read at the Friends of the Library's Fall Luncheon (FOL) on Monday, October 27. She read from three of her poems, including one entitled "The Case for Gravity" that she explained was inspired by a combination of a childhood memory and her mother's death shortly after Adcock turned five. Gerry Sargent, Library Administrative Assistant and Laura Davidson, Dean of Library Information Services organized the luncheon.

Many faculty members at Meredith including Connie Harris, vice president of Institutional Advancement; Dr. Jean

Jackson, Meredith's vice president; and Dr. Garry Walton, dean of Humanities and Social Sciences were among those who attended the luncheon to hear Adcock speak.

After lunch was served, Sandra Close, vice president for Membership of the FOL, spoke about the membership, followed by Davidson, who gave a brief report on exciting news concerning the library. Dr. Eloise Grathwohl, head of the English department, introduced Adcock by saying



Writer in Residence Betty Adcock.
Photo courtesy of Meredith College library website.

that she is one of

Meredith's greatest assets to the classroom.

Adcock, a full-time poet, has received many awards for her poetry, including two Pushcart Prizes, a Fellowship in Poetry from the John Simon Guggenheim Foundation, the North Carolina Governor's Award, the Poet's Prize and was a finalist for the Lenore Marshall Prize from the Academy of American Poets. In 2001, the Dictionary of Literary Biography Yearbook named her book of poetry, *Intervale*, "Distinguished Volume of Poetry Published in 2001." Her five books

of poetry include *Intervale*, *Walking Out*, *Nettles*, *Beholdings* and *The Difficult Wheel*.

Adcock is a resident in Raleigh and is one of Meredith's Writers in Residence for which she is on campus every other year. She is serving as the NCSU Distinguished Visiting Poet this semester.

FOL is an organization that accepts donations for the library in order to expand its horizons and invites distinguished writers to Meredith's campus to enrich the college experience for the college's students. The organization includes alums and friends of the college and meets twice a year for the Fall Luncheon and Spring Banquet.

Meredith hosted theater conference

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Meredith will host two theater conferences this week: the North Carolina American College Theater Festival, sponsored by the Kennedy Center taking place October 29-30, and the North Carolina Theatre Conference Annual Theatre Gathering 2003, sponsored by the North Carolina Theatre Conference running October 30 through November 2.

The first conference, NCACTF, contains a competition of play productions in which the winner goes on to compete at the regional and possibly the national level in Washington D.C., at the Kennedy Center.

According to the Kennedy Center's website, "the Kennedy Center American College Theater Festival is a national theater program involving 18,000 students from colleges and universities nationwide which served as

a catalyst in improving the quality of college theater in the United States."

Three college theatre productions will compete for a spot at the regional conference including Meredith College's production of *And Then They Came for Me: Remembering the World of Anne Frank* to be performed at 7:30 pm on October 29; *Country Songs*, by Wingate University at 10 a.m. on Thursday October 30; and Catawba College's original produc-

tion, *Island*, at 5:30 p.m. on October 30.

"Theatre at Meredith has its serious, professional side, but it's certainly a place where you have a lot

of fun," stated freshman Athena Garner.

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