

**Beauty for the Body and Spirit**



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The eyes are said to be portals into the soul. Far fetched as it may be, the eyes are one of the first features people notice when talking to us. Since people look at our eyes on a regular basis, let us take some time to bring out their natural beauty!

The following are six eye shadow shades that *Prevention Magazine's* editor gives us to bring out our eyes.

1. Pearl Stone by Estee Lauder. This soft lilac shade goes beautifully against dark eyes.
2. Bronze Shimmer Wash by Bobbi Brown. This shadow contains subtle gold flecks that compliment green and hazel eyes.
3. Pewter Eyeslicks by Cover Girl. This gel stick can be used for lining or shading. This neutral tone complements all eye colors.
4. Pearl Eyeglide by Revlon. Not only will Pearl Eyeglide brighten your eyes but also the unique sponge tip makes for foolproof application.
5. Sugar Plum by Merle Norman Luxiva. If you are going for the smoky sexy look, this sheer shadow is the one for you.
6. Honey Lust by Mac. This peachy bronze does wonders for blue eyes and if you are going out for a night on the town apply this with a wet brush for extra shine.

Now that we've focused on how our eyes look, let us focus on how to look through them. We, as humans, have a tendency to only see things from our perspective. If you think about it, doesn't it make sense that someone standing 10-15 feet above us sees a bigger perspective than we do? From that distance, one can see some of our blind spots and the bigger picture.

Likewise, God has the ability to see a clearer perspective than we do in our life. He sees our past, present and future all at once. Let us take time this week to rest in the thought that God knows how things will turn out.

Sometimes we get frustrated, because from our perspective we think God is unjust in allowing so much evil and suffering to prevail in this world. Fortunately, we have a God who not only sees the suffering and evil in the world, but also has personally experienced it.

Philippians 2: 7 says that Christ "...made himself nothing, taking the very nature of a servant being made in human likeness, and being found in appearance as a man he humbled himself and became obedient to death." From this scripture we know that God is not a distant God who doesn't relate to our lives.

We have a patient God, who has a bigger picture in mind. Second Peter 3: 9 states "He is patient with you not wanting anyone to perish, but everyone to come to repentance." It is possible to say that God has not ended this sad world yet, because he is patiently waiting for those who are still in sin to come to repentance, and then as 2 Peter 3 continues "he will come like a thief" (v.10).

So this week, instead of seeing God as a distant God who has forgotten about the world's troubles, see him as a patient God who has not ended the world because he is still patiently waiting for sinners to come to repentance so that all may enjoy his eternal Kingdom.

# Can 50 First Dates Live up to the Hype?

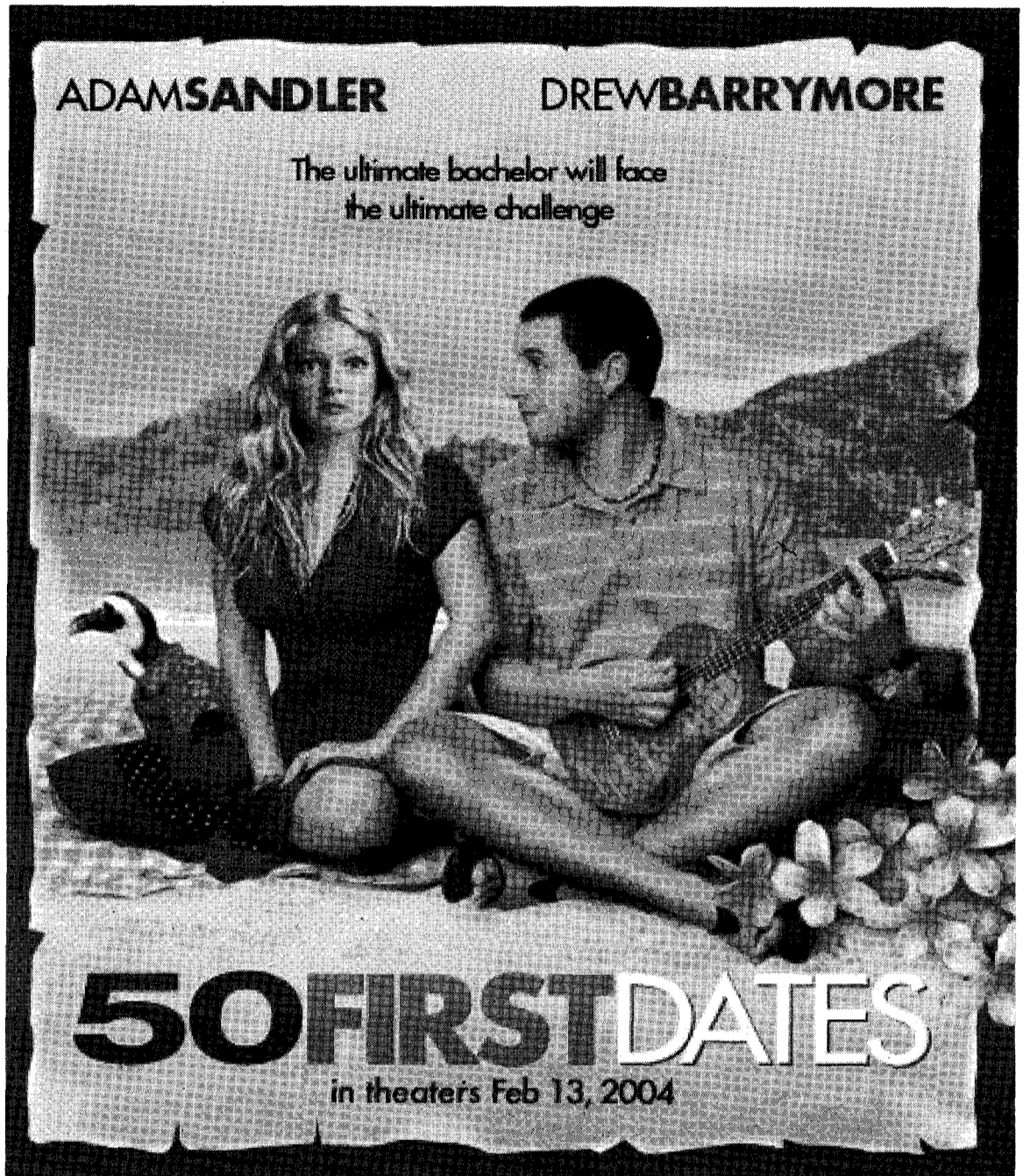
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*50 First Dates* has managed to be top dog at the box office the past two weekends in a row but to many, the movie was a big disappointment. It seems the movie's biggest fans are middle and high schoolers who still giggle at curse words and lame sexual innuendos. Many of the funnier scenes were ruined by over-exposure in recent television previews.

The movie takes place in Hawaii, the perfect place for Arctic marine life veterinarian Henry Roth (Adam Sandler) to work by day and take advantage of sex-crazed tourists by night. Commitment is out of the question for this womanizer, whose life-long dream is to sail to Alaska to study the underwater life of walrus.

Harry's dreams come to a halt when he encounters the beautiful young Lucy Whitmore (Drew Barrymore) at the local Hukilau Café one morning. Harry is intrigued by watching Lucy transform her breakfast waffles into architectural magnum opuses at an adjacent table and works up the courage to go talk to her. Henry becomes so smitten that he breaks his rule about not dating local girls and agrees to meet Lucy the next morning for breakfast.

The next morning, however, Lucy is clueless as to who Henry is and screams for help. Utterly confused and embarrassed, Henry leaves the restaurant. In the



parking lot the Hukilau's head waitress informs him that Lucy has been in a car accident that caused her to lose all short term memory. Every night when Lucy goes to bed, all her memory from that day is erased and she wakes up with a clean slate, the waitress explained.

Still smitten with Lucy, Henry cooks up outlandish ideas each day to regain Lucy's interest. While this goes on for some time, Henry soon grows tired of thinking up ways to re-introduce himself to Lucy every single day, only to be forgotten again. With the help of

Lucy's adoring father (Blake Clark) and speech-impaired brother (Sean Astin), Henry tries to remedy Lucy's condition with videotapes and photographs of their relationship together.

Sadly, while Henry has finally learned to love, there is nothing to be done for Lucy's condition. He has fallen in love with a woman who can never really love him back--after all, she has always just met him.

One has to admit that this storyline is a uniquely cute idea, but halfway through the flick the cuteness fades as it begins to show an

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annoying resemblance to *Groundhog Day's* repetitiveness. Sandler's juvenile humor and raunchy friends are mitigated by Barrymore's simple sweetness, but overall the movie is barely tolerable. The success of this movie may continue to lure teenage viewers in for the next few weekends, but sooner or later people have got to realize that Sandler movies are on the outs.

*50 First Dates* is rated PG-13 for crude sexual humor and drug references.