



MEREDITH HERALD

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Educating Women To Excel

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Meredith's Weekly Weather

WEDNESDAY MAR. 31
Scattered T-Storms
High 65/ Low 45

THURSDAY APR. 01
Partly Cloudy
High 63/ Low 41

FRIDAY APR. 02
Few Showers
High 64/ Low 43

SATURDAY APR. 03
Partly Cloudy
High 64/ Low 41

SUNDAY APR. 04
Partly Cloudy
High 68/ Low 43

MONDAY APR. 05
Partly Cloudy
High 63/ Low 37

TUESDAY APR. 06
Partly Cloudy
High 63/ Low 45

"Presence and Absence" exhibit now on display in Johnson Hall

MARY ROBBINS
Staff Writer

It is virtually impossible to breeze through Johnson Hall without noticing the breathtaking artwork decorating the walls.

These beautiful works are the creations of Margaret Ellington and Gayle Scott Lowry. Ellington's photography and Lowry's oil paintings comprise a unique exhibit titled "Presence and Absence" that will be on display until April 4, 2004 on the first two floors of Johnson Hall.

Margaret Ellington's collection of photos showcase snapshot scenes of people rushing through daily life. Many photos show people hurrying by in everyday hallways. The portrayal of movement in the photos is quite successful due to a camera effect that causes the moving images to blur.

This movement, along with black and white film, helps the photos create a mystical, curious feeling regarding the photos.

Ellington also dis-



photo by Tiffany Adams

Artwork on display in the exhibition in Johnson Hall.

plays many photos of ordinary objects that people seem to pass by on an everyday basis, such as keys and staircases, emphasizing the theme of "Presence and Absence."

Lowry's oil paintings primarily focus on doors. All of Lowry's paintings seem to have a gloomy, mysterious motif. The rooms in the paintings are mostly barren, and the emptiness leaves the viewer wondering about the events that occurred in these dwellings.

The calm, almost drab colors used by Lowry add to the sadness and

mystique of the exhibit.

In addition to the photos and paintings, there are two mixed media installations titled "Presence" and "Absence." "Presence" is a completely white room with an open door and a dress hanging. "Absence" is a black room filled with suitcases, a phone with the receiver on the floor and a closed door.

These installations are thought provoking when one considers the distinctions between the two titles, "Presence" and "Absence," that define the exhibit.

Lowry and Ellington

are offering many of these works for public sale. There are lists of the titles and prices of the retail artwork on a table in the Johnson Hall Rotunda.

MEREDITH VS. METHODIST COLLEGE

Softball Game

Thursday Afternoon at 2:30 p.m. at Methodist