

Music of Chopin performed by Meredith College faculty members

LACEY MADDREY
Staff Writer

Members of the Meredith Piano faculty filled Carswell Concert Hall with the music of Frédéric Chopin on February 3 as part of a series of events entitled, "Celebrating George Sand and Chopin: In Honor of the George Sand Bicentennial." Professor James Clyburn, former coordinator of piano study at Meredith, introduced the faculty program with a narrative and slideshow about Chopin's birthplace and other areas of importance in the composer's life.

The piano performance began with the beautiful Chopin pieces, Impromptu in A-flat major, Op. 29, and Nocturne in C-sharp minor,

Op. Posth. played by Dr. Margaret Evans, instructor of Piano. Evans entered the Meredith faculty in 1994, not merely a teacher, but a soloist and collaborative artist as well. Evans has performed with orchestras in Chicago, Montana, and Central Illinois; on public radio; and at the Art Institute of Chicago alongside an exhibit on German Romanticism. Evans is renowned for her interpretations of Mozart and the Impressionist masters.

Drs. James Fogle and Kent Lyman took the stage to perform a very lively Rondo for Two Pianos in C major, Op. 73. The piece involved two pianos and perfect execution of timing by both performers. Fogle, Professor of Music, teaches courses

in music literature and history, keyboard harmony and of course, piano. Fogle, like Evans has also performed as a soloist and collaborative pianist. He is also the coordinator of graduate studies in music here at Meredith. Lyman, Associate Professor of Music and Coordinator of Piano Instruction, is a noted soloist and chamber artist throughout the United States and in South Korea. Lyman has performed with several orchestras and on a CD of chamber music honoring Virgil Thomson.

The faculty program concluded with the piece, Ballade in F minor, Op. 52 played by Professor Frank Pittman. Pittman, Instructor of Piano, came to Meredith in 1998. Pittman is a well-

known soloist, accompanist, and collaborative musician and has studied with several other renowned musicians. He has performed throughout the United States as well as Europe and has been on British radio. Pittman is currently pursuing his Doctor of Musical Arts at UNC-G. Exclusively for the faculty performance, a special piano was brought into the Carswell Concert Hall. Called the "Imperial" Bösendorfer, this piano took a total of five years to build. The massive piano contains an extra octave in the lower register conveniently painted black to prevent the pianist from accidentally stumbling upon these keys.

"Celebrating George Sand and Chopin: In Honor of the

George Sand Bicentennial" began in October of 2004 with a French performance by actor Claude Beauclair and company. It ran into November with a lecture by Adam Wibrowski on Sand and Chopin, a public screening of *Les Enfants du siècle*, and a literary and musical recital by Meredith students. The celebration picked up again on February 2 with guest artist Ann Schein, continued with the faculty performance on February 3, and culminated with a Chopin recital by artist Walter Hautzig on February 4.

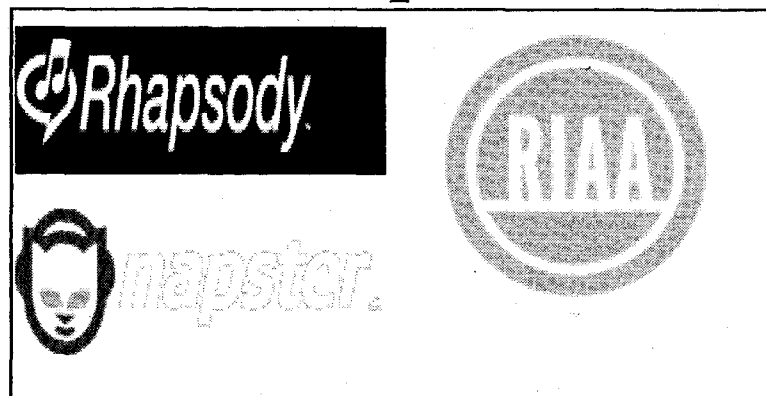
Music downloading a problem for students on campus

NINA BORUM
Staff Writer

Music downloading is an increasingly popular activity. A cheap and convenient way to keep your favorite tunes close at hand, downloading songs illegally has become a real temptation here at Meredith. The Recording Industry Association of America (RIAA) emailed Tech services last week concerning piracy issues at Meredith College.

According to Douglas Alm, Network Services Administrator, there have been around 15 to 20 complaints from copyright holders in the past school year due to Meredith students downloading music illegally.

Recently in Vann, Resident Director Kelly West was wrongly accused by the RIAA of illegally downloading certain songs. Alm later explained that our IP address changes every hour and rotate to different laptops. The RIAA scans IP addresses for those that share illegal files. If you get an IP address of someone who



has downloaded and shared illegal files you, like Kelly West, could be blamed without warning. West encourages all students to stay away from illegal downloading because it can eventually lead to a lawsuit. She recommends using iTunes for your downloading needs or going to a music store.

Although there is no way that you can prevent West's unfortunate situation from happening to you, you can do your part by deciding not to download music illegally. While you may find piracy convenient, it negatively affects the music industry which includes the artist, songwriters, producers, retailers and so on. Every time you download illegally, you

cost the industry legitimate sales. Downloading just one or two songs adds up. According to the RIAA, the music industry loses around \$4.2 billion annually to piracy worldwide.

You can find legal music downloading sites at Listen.com and Pressplay.com. Both of these sites offer unlimited streaming songs for \$9.95 a month. AOL users should try Musicnet.com for \$8.95 a month.

To become more educated on copyright law visit the Recording Industry Association of America's website at www.riaa.com or the Music Coalition's website at www.musicunited.org.

If you can't BELIZE

Did you miss out on signing up for the Belize Service Trip? There's room for you at the Meredith LeaderShape Institute on May 17 - 22, 2005. Join other Meredith students for this highly interactive, energizing, six-day leadership development experience.

Registration: February 14 - 25, 2005

For more information or a brochure:
Office of Student Activities and Leadership Development
studentactivities@meredith.edu