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Coffeehouses, no other has drawn so many students out of their rooms on a Saturday night. As always, the Coffeehouse was subjected to amateur comedy highjinx. Terrin Lawrence said it perfectly: "The performances get better, but the jokes get worse."

That was the last Coffeehouse of this academic year, but there will be more to come in 2005-2006. We all hope for a return visit from Fargo. Thanks to all who attended, and special thanks to our professors for providing us with some of the best entertainment Meredith has ever seen! If you see them in the hall, express to them my gratitude. They made my weekend, and the weekend of so many others at Meredith.

Meredith Dance Theatre performs

BROOKE CORMACK

Contributing Writer

On Friday April 22nd, 2005, I had the pleasure of watching the Meredith Dance Theatre perform in the Jones Auditorium. There were 8 dances all together and the whole show lasted about an hour and a half. The show started on a very touching note with a performance dedicated to Katie Tart's grandmother, Dr. Christine McRee. I knew I was in for a treat when I saw the graceful and powerful moves of the dancers. It became apparent early on in the show that the ladies had worked hard on becoming a team and working together. If anyone has worked in a group before, than you know how hard it is to have everything run smoothly. As I watched the ladies perform, I was in awe of how dedicated these ladies were. The costumes that the ladies wore ranged from elegant neutrals such as ivory and beige to

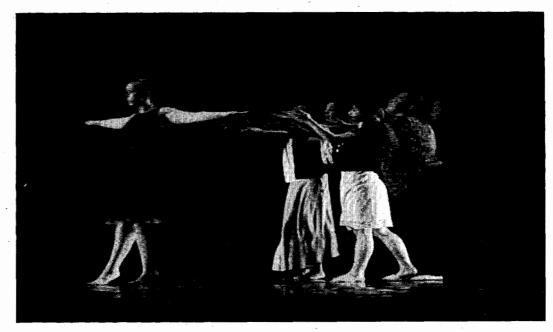


photo courtesy of Carol Finley

bright reds, rich, powerful blues and calming purples. The costumes accented the graceful and powerful moves of the dances while the music provided a subtle backdrop. There were 18 young ladies who danced and all have some kind of dance background. Whether it is working with Carol Kyles Finley, the Director, Artistic Director or dancing since they were little, the ladies seemed at ease on stage. I was very impressed with the dedication and energy everyone involved brought to the performances. I commend the dancers who worked so hard and the men and women who helped these talented ladies put on a great show. The dancers were: Diane Blackwell, Monica Blackwell, Kaitlin Briggs, Anjuli De-Vore, Nikki Giovanni Dub-

lin, Jill Guyton, Mandie Mc-Cullum, Adrianne McKee, Jennifer Pearson, Kelly Oliver, Yvonne Payton, Ashley Penman, Jenni Perry, Shana Pruitt, Meredith Pugh, Mary Elizabeth Shytle, Ashley Spears, Azia Stewart, Katie Tart and Katie Winstead.

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