

Tickling the Ivories

TERRI RICHARDS
Staff Photographer

James Fogle, Professor of Music at Meredith, presented an exciting piano recital on the evening of September 19, 2005 in Carswell Concert Hall. Without the fanfare of a large public performance, Professor Fogle casually walked onto the stage, sat down and began to play Three Preludes for Piano, a piece by Gershwin. It flowed from his fingers like a work that was being composed in the moment rather than one that had been practiced. In fact, if you had not been paying attention, it would have been easy to miss the transition between each of the three pieces that made up the work.

As the concert continued the theme became better defined. Each piece provided a stepping-stone into the age of Jazz. With the progression came changes in Professor Fogle's playing style. Some of the works were heavy in tone and it would appear that he was climbing into the keyboard and forcing the notes out of the piano. While in others that were

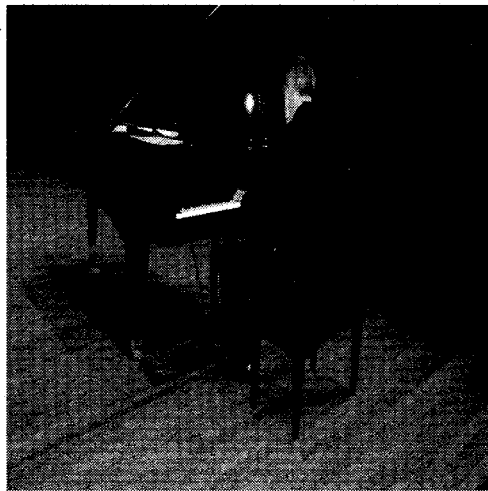


Photo by: Terri Richards
Dr. Fogle playing at his piano.

lighter in quality Professor Fogle made it seem as if his fingers were tickling the keys as they skipped past. One of the lighter pieces, and my favorite, was "Dizzy Fingers" by Zez Confrey. This particular song moved so quickly that the audience could not help but laugh in the end.

The most awkward selection of the performance was a composition by Aaron Copeland called Piano Variations. If you were unfamiliar with the dissonant chords that fill jazz compositions this piece would have sounded like a non-piano playing eight year old pounding out his first composition. In some

places the dissonance was so grating that it simply made you want to cringe. But Professor Fogle moved the work along in such a way that comments of "wow" could be heard from those in attendance.

In addition to his exceptional playing, Professor Fogle interjected commentary that helped to inform the many viewers about the works he played. His quiet but, confident demeanor help to create the relaxed atmosphere that you might have found in a tiny back alley bistro of the early twentieth century.

Sweaters of the Season

STEPHANIE JUSTICE
Staff Writer

The sweaters of this season are gorgeous. Coming in an array of styles and colors they can be found virtually everywhere. The bouclé sweaters are back and better than ever. Hot new lines like Twinkle By Wenlan, Bebe and Marc by Marc Jacobs are taking our favorite stores by storm. The cowl neck and cardigans this season are to die for. Designers like Bergdorf Goodman have taken the sweater to a wonderful new height by tightening the cuffs and waist of the sweater to accentuate the waist and arms. These features give a look of slimness. The

cinched waist on sweaters and shirts this season can be found everywhere. The look is very catchy and goes with just about anything. You can dress yourself up or down with this awesome look. Even with a pair of your ratiest jeans this sweater can bring out the best in you. With the right pair of shoes and a great bag this look can be your own. Don't be afraid to cause some stares by making the best of your sweater this season. Don't let the sweater wear you. You wear the sweater and wear it well. Splurge a little, and buy that expensive sweater that you have your eye on. Go for a color that you wouldn't nor-

mally go for. Yes, sweaters are designed for warmth but most importantly, we must look at the fashion aspect of this special article of clothing. Even if you know this cooler season is not one of your favorites, buy a nice warm shrug to go over your favorite summer tees or camis. This way you can hold on to the summer and still step fashionably into the fall. Keep your best sweater forward, and smile because I know that you will make the best of this season by finding the right sweater for you. Have no worries. The right one will be found. As always stay sexy and chic!

Tibetan Art and Culture

Wednesday, September 28

10-10:50 a.m.

Traditional
Buddhist Prayer
Ceremony
Carswell Hall

7-8 p.m.

Video: Life in a
Tibetan Monastery
Kresge Auditorium

Thursday, September 29

4:45-5:30 p.m.

Closing Mandala
Ceremony
Beginning Cate
Center Lobby,
Ending at the pond

Fulfills New GenEd cultural event/convocation requirement. For more information, contact Dr. Suarez at suarezm@meredith.edu or x8063.

Bill McNeal

National Superintendent of the Year

"Lessons on Leadership"

**Thursday, September 29, 2005 at 5:00pm
Meredith College, Carswell Auditorium**

**Sponsored by: Meredith College & NC
State Teaching Fellows**

****We are collecting monetary donations
for Hurricane Katrina.
The money will go to the Red Cross.**