



MEREDITH HERALD

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Educating Women To Excel

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Meredith's Weekly Weather

WEDNESDAY
Mostly Sunny
High 64/ Low 36

THURSDAY
Mostly Sunny
High 63/ Low 41

FRIDAY
Showers
High 58/ Low 40

SATURDAY
Showers
High 61/ Low 39

SUNDAY
Partly Cloudy
High 67/ Low 44

MONDAY
Mostly Sunny
High 68/ Low 42

TUESDAY
Showers
High 66/ Low 46

RACHEL MCELWAIN

Staff Writer

Meredith College welcomed the Music Maker Relief Foundation to campus for the October Blues Fest October 20. The event was sponsored by the Meredith College Convocation Committee and was held in Jones Auditorium, which was set up like a New Orleans club, complete with smoky atmosphere.

The Music Maker Relief Foundation began almost 11 years ago in Tim and Denise Duffy's North Carolina home as an effort to preserve the musical culture of the South. In Tim Duffy's speech about the Foundation, he said they give artists "a hand up and not a hand out." The Music Maker Rag, a publication produced by Duffy, stated "Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet other day to day needs. We support the health and well being of these legendary musicians." The foundation

helps dozens of artists gain recognition for their talent and arranges performances all over the world.

Since the recent tragedy of Hurricane Katrina, Music Maker has started the New Orleans Musicians Fund to help artists affected by the storm. Duffy described New Orleans as "the beacon of American culture," and the new Fund works to preserve this cultural tradition. In speaking about the Fund, Amy Nolan '00, Program Director for Music Maker, said they have received calls from over 70 musicians asking for support.

The evening featured performances by several Music Maker musicians. Opening the event were Macavine Hayes, Captain Luke and Whistlin' Britches, men who have been playing music for half a century. The music was lively and full of soul, reflecting the history of the artists' lives and the rich musical culture of the South. Following the first performances, Duffy spoke about the creation of the Foundation, and then

Nolan introduced two performers from New Orleans. Slewfoot and Cary B have been living at Music Maker headquarters since they were displaced by the storm. Speaking about New Orleans, Slewfoot said, "Though the government may have taken our faith by their greed, the American people have given it back." The pair performed together, Slewfoot on acoustic guitar

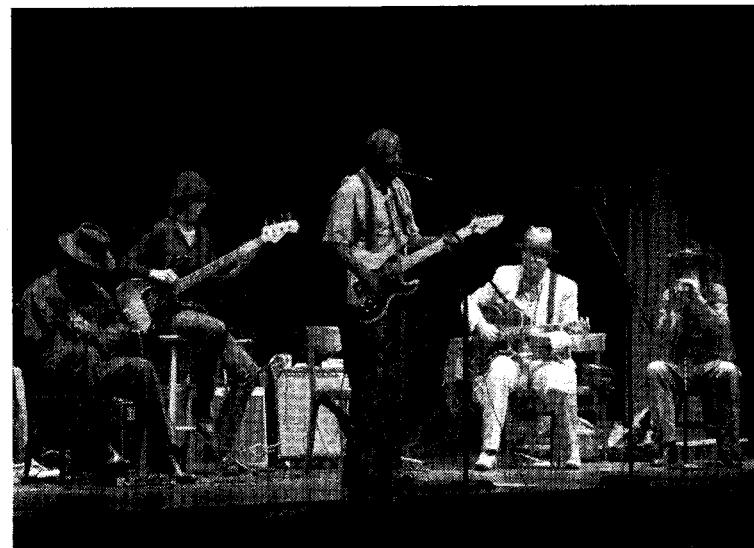


Photo by: Terri Richards

and harmonica and Cary B on electric bass. Both sang and their performance was powerful, evocative of the New Orleans culture. The last performance of the evening was by Cool John Ferguson, a musician who has been playing guitar from the age of three, and who is the director of creative development for Music Maker. His immense skill was evident during his performance and the two songs he played thrilled the crowd.

Following the program, the audience was invited to follow the show to downtown Raleigh's Berkley Club for an extended evening of performances. When speaking about the importance of preserving this rich culture Duffy said, "Follow your heart and help your fellow man. Faith can move mountains and you can do great things."

For more information about the foundation, visit www.musicmaker.org.

Coffeehouse This Saturday!



Featuring: Brooks Wood Acoustic Trio!

When: THIS Saturday October 29th, 2005

Where: 2nd Cate

Time: 8pm

Refreshments: coffee, tea, cheesecake, and more!

Sponsored by CAB (Campus Activities Board) and SAF (Student Activities Fee)



Photo by: Terri Richards