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Meredith's Weekly Weather

WEDNESDAY

Sunny
High 69/ Low 44

THURSDAY

Mostly Sunny
High 73/ Low 56

FRIDAY

Partly Cloudy
High 83/ Low 62

SATURDAY

Thunderstorms
High 76/ Low 48

SUNDAY

Partly Cloudy
High 66/ Low 44

MONDAY

Sunny
High 72/ Low 52

TUESDAY

Sunny
High 75/ Low 56

Into the Woods at Meredith College

CHRISTY NASH

Staff Writer

We all grew up reading Fairy Tales, such as Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and Rapunzel. Little did we know that years later, we could see all of these characters onstage at Jones Auditorium, in a musical called *Into the Woods* by Stephen Sondheim.

Into the Woods tells the story of our favorite fairy tale characters woven together by the story of a baker and his wife, who have been cursed by a witch never to have a child. The only way to break the curse is to retrieve certain objects from Cinderella, Rapunzel, Little Red Riding Hood, and Jack. All the characters have wishes and all are granted by the end of Act One, but is there such a thing as "happily ever

after?"

Wonderful songs by Sondheim and deliciously funny characters highlight this musical, including a witch that raps. With elements of comedy and drama, it is sure to appeal to everyone, though it is not intended for children. Why is it so appealing?

Of course the familiar fairy tale characters will bring back memories of childhood for all, and as Karen Ainsley, who plays Little Red Riding Hood said, "The characters are really easy to relate to. They're real people. They all have flaws."

Terrin Lawrence, who plays one of Cinderella's stepsisters pointed out that she's always wondered what happened after the perfect ending.

Into the Woods explores that concept. These stories did not really end at happily ever after. What we find

instead, is that though we might get what we wish for, those wishes don't always come without consequences. That is one moral of the story. What are the other morals, according to the cast?

"Happily ever after isn't all it's cracked up to be," said Beth Everett, who plays Cinderella's stepmother.

"Life is never stable. You have to keep going for what you want," added John Honeycutt, who plays the Steward.

"Be careful what you wish for. People don't think of the consequences of what they want," said Lormarev Jones who plays the witch.

Finally, Rosa Wallace, the baker's wife, said the show teaches accountability.

Into the Woods stars a wonderful cast of Meredith students and several alumni, including Jones ('05), Everett ('04), Katherine Anderson

('02) who plays Cinderella, and Becky Johnston ('73) who plays Jack's mother. On an interesting side note, Johnston said she did not perform in musicals while attending Meredith, but she did win the Tall Tale contest at Cornhuskin' her junior year.

Come support your fellow Meredith students and be entertained by your favorite fairy tales all at the same time. *Into the Woods*, directed by Cathy Rodgers, will be performed in Jones Auditorium Thursday, April 6 through Saturday, April 8 at 8:00 p.m. and Sunday, April 9 at 2:00 p.m. The performance is free for Meredith students, \$10 for adults, and \$5 for non-Meredith students. *Into the Woods* is sure to be a wonderful night of entertainment for all.

Student Life Forum

RIENEKE FARROW

Staff Writer

A handful of students attended the Student Life forum Tuesday, March 28. Students voiced concerns over a variety of topics, including some of Meredith's "hot" topics.

Chief Strickland discussed the topic of blue lights and when they will be installed. He said that the school is waiting to install blue lights because they want to find the best system for the money. Campus police and administrators also want to find a system that could be added onto, in case that would be necessary, at a later date.

Heidi LeCount, head of Residence Life discussed the sur-

vey that had been sent out to students concerning what would improve the experience of living on campus. The Board of Trustees will review the reports from the survey and will use the information to make decisions about whether housing will change and whether rules will be less restrictive.

Some students are concerned over the fact that, during recent fire drills, they could not hear the alarms while in the shower. Apparently the sound was too low to be identified and no one checked to see whether she was safe and out of the shower. Tom Sherry said that maintenance would take a look to see if the alarms, within the room, could be

turned up.

Several students had questions and complaints about the sewage problem near Barefoot. Tom Sherry said that the sewage pipes are old terracotta pipes that break. He mentioned that the pipes are buried too deep into the ground and it would be very difficult to replace the pipes. He suggested that students not flush unnecessary objects, such as paper towels and left over food, down the pipes.

Students voiced concern over whether our tuition was funding the renovations being made around the fountain in the center of campus. They were informed that the Parent's Fund is paying for the maintenance. The board

makes a choice as to which project they would like to take on and then funds are earmarked for that project. The fountain will be ready by graduation and will include flagstone, a flowerbed and a brick walk. The Parent's Fund also is funding the blue lights.

Another topic discussed was the bookstore's carrying more products that Meredith students need so that we might be able to get more things without having to go off campus. Also discussed was the topic of more penalties for visitors who park in commuter parking. One recommendation was that there are more signs to let visitors know that they were parking in restricted areas.