

Angel cont. from pg. 1

to all of the expectations Dr. Creagh placed on my success and future.

Tributes cont. from pg. 2

Who else but our unique Mad Hatter would have the heart to mimic Grace Slick, at full volume, on stage in Jones Auditorium? In his memory, we should all "remember what the gargoyle said." I'm certain that every moment I shared with John involved a giggle of some sort, about something. He had that gift!

-Rhonda Zingraff, Department of Sociology & Social Work

At the lunch table, John Creagh was often an amusing raconteur, and one of his favorite stories grew out of the remarkable likeness between himself and Tom Hulce, the actor who played Wolfgang Mozart in the film Amadeus. John told about going to restaurant when the movie was current and being spotted by a Tom Hulce fan. At first John explained to her that although he looked like Hulce, he wasn't Hulce. But the fan was so convinced that Creagh was her idol, he decided not to disappoint her. He gave her a Hulce autograph and an imitation of the famous laugh from the movie. Both profited: the fan had a moment to remember and John a great story.

-Louise Taylor

Besides knowing John as a wonderful colleague and fellow department head, I had the great good fortune to get to know John when he enrolled in my faculty ethics seminar. He

was a delightful, funny and totally committed student of ethical theory. He enriched that experience for all of us--and I will miss his wit, his good humour, his irreverence, and his generous support.

-Janet Nelson, Head, Department of Religion and Philosophy

I will miss John Creagh. He was my graduation buddy. We would sit at graduation and ponder the world. Graduation was always a good time to share our philosophies - we so rarely talked during the school year. Sometimes our chats would end on a positive note, believing that our students were going into a welcoming environment; other times, not so positive. However, it was always great to hear his perspective. That seat next to me at graduation will not be vacant, but my heart will be.

-Toni Parker

I first met John Creagh when he volunteered at Washington Elementary school, when Anna was a student there. He was so dedicated to being the best "Dad" and always supported his daughter unconditionally. He was a model parent in every way. When I arrived at Meredith College in 2003 to direct the Teaching Fellows Program, he was the first to welcome me with a big hug and much gratitude for helping his daughter when she was in grade school. What a loving, decent man he was who will be genuinely missed by his family and his Meredith family.

-Allyna Stone, Director of Teaching Fellows Program

I was fortunate to participate in the Wavelengths program last year, which

John directed. That was when I realized what a gifted, visionary individual he was. At every meeting he arrived with several more unusual and interesting ideas about how to honor the victims of the natural disasters that were the focus of Wavelengths. His creativity and generosity set the tone for this unusual performance. He shared his inspiration easily and naturally with the entire Wavelengths committee.

-Jeannette Rogers, Departmental Assistant for Music, Dance & Theatre

I did not know Dr. Creagh personally, but I always thought he was so thoughtful when he'd call our office (Office of the Registrar). When he'd call, he would always ask, "Who am I speaking with?" Then he greeted me nicely. He always sounded as though he had a smile on his face. He was such a personable and friendly person. I miss his calls already!

-Yvonne Zaragoza, Office of the Registrar

The very first class I took here at Meredith (1997) was Speech with John Creagh. I was very nervous as it had been years and years since I was in school. I received a "B" in his class and was delighted with that. I learned so much from John and his Speech class.

-Gini Stelle, Office of Financial Assistance

John Creagh will always be one of my favorite people. He was one of the most student-centered professors I have known. He knew why he was a teacher and always advocated for students and student achieve-

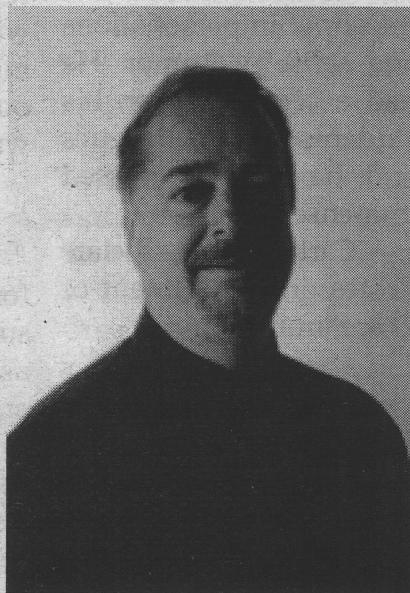
ment. Beyond that, John always had a smile or a joke for me in the hallway. I cannot begin to say how many times seeing John in the hallway was a turning point in my day, always making my outlook sunnier. His theatre stories made me belly laugh and his keen mind always had me thinking new thoughts about theatre, art, music, opera, King Arthur, *Streetcar*, and, of course, about how to live life. I count myself among the lucky ones to have known him; he made a difference with his life.

-Dr. Lisa Fredenburgh, Director of Choral Activities

I can't think about John without a smile on my face! Every

committee meeting, every conversation he was the life of the party--the joker, the person who had the best line for a laugh. I will miss you, John, every time I sit in a meeting and it tends to go on too long and you aren't there to make the moments bearable.

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