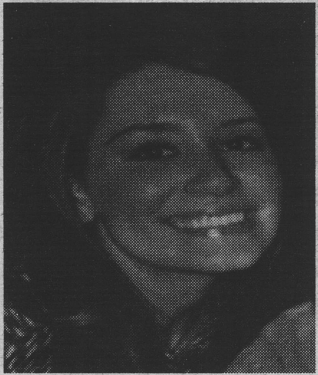


What?! WHY?



Sarah Servie  
Staff Writer

to quite put my finger on what it is about Peeps that makes them so repulsive. They should, in theory, be a cute treat for children at Easter. Perhaps it is the strange heightened-neck stance of Peeps that creeps me out. Or the haphazardly placed candy eyeballs. Maybe it is the way Peeps are lined up in their display boxes like soldier-chickens on the frontlines. And every store that hawks Peeps exhibits them in floor-to-ceiling stacks of lined-up beaks that are really quite intimidating.

If I get really honest with myself, I think the true reason why I hate Peeps is that I have no idea what they are made of. Sure, the packaging cites ingredients like marshmallow, sugar,

and high fructose corn syrup. But, being one to occasionally advocate conspiracy theories, I am convinced that Peeps are comprised of a combination of moon matter and Yellow Dye No. 4. I have a sneaking feeling that the crazed chicks could be implants from Mars, containing some alien tracking devices that could signal the end of the world as we know it.

OK, so I'm probably a little off-base with the Mars idea, but I am definitely still hesitant to put a Peep in my mouth, and I'll just say, I have my reasons. This nauseating Easter candy needs a recall, at least until the manufacturers can reasonably ease my fears about eating some bizarre synthetic material that is covered in yellow sugar and explodes in the microwave.

With the advent of Easter every year comes the troublesome appearance of Peeps in nearly every store in America. As long as I can remember, the oddly-shaped marshmallow-like creatures have been forced down my throat every year. Everyone I know recalls horrible experiences with Peeps, and it seems to me that there is not a single person who actually likes them. So why is every Wal-Mart shelf lined with oogly-eyed Peeps in all colors of the rainbow at this time of year?

I've never been able

Dear Editor,  
The latest edition of The Herald included a basic informational article about the "Families of Abraham" exhibit on campus. The purpose of this particular article was not to critique the exhibit, but, in my opinion, there is much more to be said about it.

The purpose of the exhibit is to put faces on the three Abrahamic religions, but when I walked around the gallery and looked at the photography and

exposes, I had a difficult time seeing actual faces of faith. In my own personal faith journey, I have at no point found it to be a beautifully easy experience. In looking at the exhibit, I thought of how ideal and perfect each of these family situations appeared to be—"appeared" being the key word. To me, faith is not something that can be exhibited as a façade in a photography display.

Religion and faith are not concepts one can wake up and decide to have on any given

day. They are difficult processes, and I am curious as to what these people's lives really look like away from the camera. The exhibit's photography is beautiful, but in my opinion, it provides an idealized portrayal of religion and faith.

Sincerely,  
Marie LaHaye  
c/o 2010

**Playmakers**  
Sports Bar & Restaurant

3801 Hillsborough Street  
Raleigh, NC 27607  
919-743-5544

[www.playmakersraleigh.com](http://www.playmakersraleigh.com)  
<http://www.myspace.com/bestwingsnc>

Add Playmakers on MySpace to vote for your favorite DJ and receive notices about upcoming events

**The MEREDITH HERALD Staff**

[herald@meredith.edu](mailto:herald@meredith.edu)

Editor.....Meredith Beeman  
[beemanme@meredith.edu](mailto:beemanme@meredith.edu)

Copy Editor Joy Strickland

Staff Writers  
Kaitlin Briggs Anna Britt  
Chelsea McGlaughlin Sarah Servie  
Whitney Wilson

The *Meredith Herald* is published by the College throughout the academic year. The paper is funded by the college and through independent advertising. All advertisements should be sent to [herald@meredith.edu](mailto:herald@meredith.edu)

The opinions expressed in the editorial columns do not necessarily reflect those of the college administration, faculty, or student body.

Published by Hinton Press

The policy of this paper requires that submissions be made forty-eight hours before publication, allowing time for consultation between staff and contributors; that articles not exceed 1050-1100 words; that letters to the editor not exceed 200 words; and that contributors sign all submissions and provide necessary contact information. The editor and staff welcome submissions meeting the above guidelines.