

# arts & HUMANITIES

## SENIOR ART SHOW OPENING SUNDAY NOV. 16

By Chelsea Mason  
Contributing Writer

Every semester, a group of graduating artists collaborates to show the students and faculty at Meredith what they have been doing cooped up in the Gaddy-Hamrick Art Center morning, noon and night for the past four years. From freshmen to senior year a lot can happen in an art student's career. Most people start out with a passion for drawing or painting but evolve, with the help of the rest of their education, to become thoughtful, intellectual and inspired artists, eager to make their voice heard through their art. This show is a starting point for graduating artists at Meredith College; it is our big reveal.

Although there are always new seniors, the process is the same each semester. The students each pick ten pieces they feel best represent their talent or their concept. About halfway through the semester, each student displays her work in the hallways of the art building for the Meredith College art department faculty to jury. Each professor votes on which pieces they think are "senior show material." If the majority of professors vote for a single piece then it is accepted. The students each show between five and 10 pieces. Students are not limited to one medium, allowing the show to display the artist's diversity of talent.

The work in this year's show ranges from graphic design to ceramics to painting and more. The faculty has claimed it to be some of the best work in years. The show demonstrates what the Meredith College art department has to offer and the diversity of artists within the department. The student's hope is that she has created fresh, innovative work that she can present not only to her family and friends, but to society as she announces herself proudly as an artist. She is no longer tied down to the title "art major."

The students put their heads together to carefully and thoughtfully plan every part of the show from the big picture to the little intricate aspects that really make it



Art by Chelsea Mason

come together. Each student has had a say in the work, the display, the reception announcements and the decorations. Students Kyra Young, April Rummage, Maureen Price, Molly Nelms, Iesha Taylor, Julie Sokolsky and Chelsea Mason will all be represented in The Frankie G. Weems Gallery in the Gaddy-Hamrick Art Center, which is open to the public Monday – Friday 9a.m. – 5p.m. and Saturday and Sunday 2–5 p.m.

Please join us for the opening reception Nov. 16th, 2008 for food, fun, great art and convocation opportunities. All students will be present to answer questions and offer business cards. We hope you find this to be the best show yet! ■

## JERRY'S GIRLS AT MEREDITH

By Kyra Young  
Staff Writer

On November 5, the Meredith Ensemble Theatre opened Jerry's Girls. This musical revue is based on songs composed by Jerry Herman. Herman is a well-known Broadway composer who has won many awards for writing and composing. Jerry's Girls includes songs from Mame, Hello Dolly! and Mack and Mabel.

Although based on songs by Herman, Jerry's Girls was filled with originality from the direction of John Milne. From the set design to the costumes, this show is an ex-

ample of the brilliant experience and dedication of the Meredith Ensemble Theatre.

The first song introduced the audience to a colorful display of evening gowns as the cast sang, It Takes a Woman. Their voices harmoniously illustrated a unique range of talent. In this song, the ladies belted out a preview for what was to come for this funny and thoughtful interpretation of Herman's work. The excitement was further extended with Tap Your Troubles Away. One of the most hilarious moments was Take It

All Off and Put it Back On led by Morgan Hoffman. The most tender moment was lead by Sara Croninger in her emotional solo, If He Walked Into My Life.

Jerry Girls will continue to play in the coming week. This show is free to all Meredith Students, \$10 for adults, \$5 for senior citizens and \$5 for students. For additional information concerning this production contact the Meredith College Box Office at 919-760-2840 or by email at [boxoffice@meredith.edu](mailto:boxoffice@meredith.edu). ■