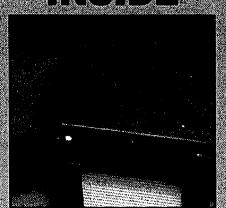
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WRITING AT MEREDITH

Susie Potte
Staff Writer

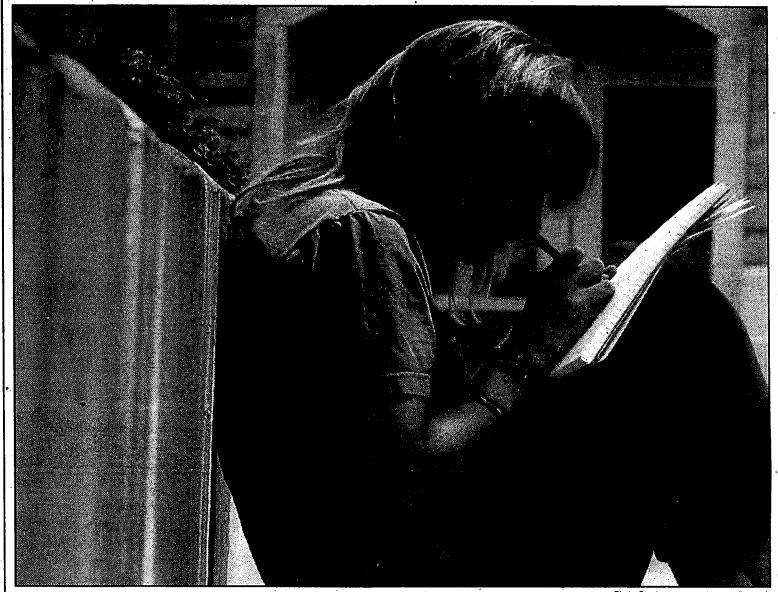


Photo Couriesy www.centenarycollege.edu

Green Tip for the Week of March 18

Don't use the toilet as a waste basket; throw tissues and trash in the garbage to minimize flushes.

During the 2008–09 academic year, Meredith College's campus theme is "Sustaining our Environment: Developing our Greenprint." To help the Meredith community make daily choices that are beneficial to the environment, Angels for the Environment have compiled a year's worth of tips for greener living. To view green tips from previous weeks, visit www. meredith.edu/campus-theme/environmental-tips.htm.

When a Meredith College student says, "I'm an English major," she is almost always met by impressed and slightly incredulous looks from her fellow students. Meredith's English majors are known for pulling long library hours, writing lengthy papers and being inextricably bound to their Bedford Handbooks. What many people don't know, however, is that Meredith College also offers an equally impressive (and rigorous) writing program that boasts some outstanding staff members.

Students at Meredith can now opt for a minor in professional writing. According to the Meredith College website, "this 21-credit program emphasizes not only writing, but also visual and oral communication and information technologies used in the workplace." Professional writing students participate in classes as varied as web design, art, public speaking and fiction or poetry writing. The program is headed by Rebecca Duncan and has attracted many English (and other) majors since it began. Even those students who do not wish to pursue a minor in professional writing can hone their writing skills by participating in a fiction writing or a creative non-fiction writing course at Meredith.

The college also offers several writing programs to the community as well as the student body. A weeklong "Young Writers' Camp" is hosted every year. Middle school students are invited to read and talk about literature and work on writing projects of their own. The program is led by Meredith faculty, which includes published writers. Also, since 1997, the English department has hosted a writing workshop for women in the community. According to the Meredith College website, Betty Adcock, Meredith's retired writer-in-residence, taught a poetry class in last year's workshop. She has also published six books of poetry and won the following awards: the Pushcart Prize, the Roanoke-Chowan award, the Zoe Kincaid Brockman Award, the North Carolina Award for Literature and a Guggenheim Fellowship. She was co-winner (with Carolyn Kizer) of the Poets' Prize for 2. Last year's program also boasted a fiction workshop taught by Louise Hawes, author of Anteaters Don't Dream, and other stories and multiple novels, and a non-fiction course taught by Zelda Lockhart, author of 2007's Cold Running Creek.

Meredith's current writer-in-residence is Angela Davis-Gardner. According to Davis-Gardner's website, http://www.angeladavisgardner.com/index.html, "Angela Davis-Gardner's first job after graduate school was teaching at Tokyo's Tsuda College. In the intervening years—during which she published the novels Felice and Forms of Shelter as well as a number of short stories and essays—she had wanted to write a novel set in Japan. But two decades passed before Plum Wine, Davis-Gardner's latest novel, was conceived." Davis-Gardner teaches creative fiction writing course on Tuesday nights.

In celebration of Meredith's amazing writing program, this issue of the Meredith Herald is dedicated to the work of Meredith College students.

