

# CAMPUS LIFE

## Happy Birthday, Chopin!

Chelsea Stith, Contributing Writer

Last week, Meredith College celebrated the bicentennial of Frédéric Chopin's birth with a weeklong musical festival. This ambitious project featured more than thirty musicians and scholars: elementary to high school students, Meredith College students and faculty, and world-renowned artists Ann Schein and Walter Hautzig.

The opening concert by Meredith music faculty provided a marvelous start to the festival. A piano duo, a sonata for piano and cello, and one work for solo piano provided a varied program. The evening concluded with an unexpected surprise: the premier of an arrangement of Happy Birthday in the style of Chopin. Dr. Kent Lyman maintained that the composer himself made a posthumous visit to his mailbox to drop off the manuscript. Chopin, however, did not choose to appear at his own birthday party, leaving more cake for the guests.

The competition for pre-college students was a smashing success, attracting gifted young pianists from all over North Carolina and Virginia. The prizes were offered in honor of James L. Clyburn, who retired from Meredith's music faculty in 2000. First prize went to Mendel Nguyen, second to Fifi Zhang, and third to Xavier Graves.

Ann Schein and Walter Hautzig performed two brilliant



Meredith College music majors with Walter Hautzig; from left to right, Sarah Eichvalds, Chelsea Stith, Alden Pridgen, Sarah Moore, and Mary Royall Hight, photo courtesy of Sarah Moore

programs on two consecutive nights. Schein's attuned sensitivity, golden tone, and complete lack of self-conscious showmanship lent her interpretations of the works of this modest composer the same self-effacing glory of the music itself.

Hautzig, renowned for his interpretations of Chopin, presented a performance that exceeded expectations. His extensive program included ballades, preludes, polonaises, and more. His mas-

terly style was evident from the first piece: breathtaking subito pianos, lilting melismatic sections, and a beautiful singing tone proved to be hallmarks of Hautzig's style.

On the 26th, Richard Reid presented another all-Chopin program; Saturday, Meredith College students Sarah Moore, Maegan Coble, Megan Crosson, Mary Royall Hight, Elisabeth Bjork, Katie Yuri Kim, Erica Rogers, and Chelsea Stith collaborated to bring the festival to a wonderful finish.

## Upcoming Events

gathered by Kristen Gallagher

- Communication Club Meeting, Thursday, March 4 at 3:30pm in the Comm Study Lounge
- Sinfonietta Concert: March 4th, 8-9 p.m. in Jones
- Psychology Club March 5th- Pig Pickin' Fundraiser- 3:00pm
- History and Politics Club meeting: Monday, March 8th
- Meredith Advocates for Young Children meeting March 9: Conscious Discipline (Guest Speaker - Kim Hughes, Project Enlightenment)
- NCMA Lectures in Jones: March 10, Linda Dougherty will offer us a look at the Museum's newest acquisitions. These lectures will be at 10:00 AM in Jones Auditorium. They are free and open to the public. Students can receive convocation credit!
- MEA meeting March 12th, 10am, 204 Harris
- Undergrad Research Abstracts for CSA Day due to Francie Cuffney

email any campus events to [herald@meredith.edu](mailto:herald@meredith.edu) for inclusion here

## Campus Announcements

The Meredith Herald is looking for copyeditors! Interested in adding this unique job to your resume? Email us at [herald@meredith.edu](mailto:herald@meredith.edu)

## Corrections

The continuation of last week's front page article ("Dr. Hartford's Retirement") on this page was incorrectly attributed. It was written by Caitlin Griffin not Erin Etheridge.

The Herald has had some numbering issues lately! We are currently on volume 26 issue 15. We're not sure how the last few issues got bumped back to volume 25. Our apologies!

## Blast from the Past: Campus Life in 1922

gathered and submitted by Martha Fonville, Meredith Archivist

*This announcement was published in The Twig (which has since been renamed The Meredith Herald) on October 20th, 1922. Read on to discover how different life was for Meredith women 88 years ago.*

"Just as all classmen enjoy taking their new privileges, so the Seniors have enjoyed those new ones which they couldn't have as Juniors. The chief source of amusement for

them has been the picture show parties. The handbook allows Seniors to go to ball games and picture shows at night in groups of three, unchaperoned, if this is taken for a date night and not used more than once a week. Almost every night there will be a bunch of Seniors leaving for a movie. The Superba and Almo [movie theatres in downtown Raleigh in the 1920s] are showing good pictures this fall and the girls are enjoying them."