

**DOWN:**

2. Mexican dessert
3. Likes green eggs and ham.
5. Disney's Jiminy ____
7. Mary-Kate and Ashley are ____ twins
10. A Hajj is a visit to this city
13. Peace in Latin
14. Britain's Got Talent star, ____ Boyle
16. Biting African fly
17. Rice Krispies slogan, Snap, Crackle, ____

Campus Announcements

From Danny Green:

Each year the Diversity Council a Diversity Grant Program so that students, faculty, and staff may apply for one-time funds to help celebrate the diversity of the campus. Grants may be in the form of research, programs, or other ways to ensure that Meredith is a welcoming environment for all members of our community. The Meredith College Diversity Council is committed to creating and improving opportunities to make our campus a more welcoming environment.

The Diversity Council received six grant proposals, and the Council approved funding for five of the applications for a total of \$4,000. The successful proposals are from your areas and listed below:

- International Film Festival – Veronique Machelidon, Kevin Hunt, and Debora Maldonado-DeOliveria (Foreign Languages) - \$1,200 (2011-12)
 Uncommon Choices Conjunctive Program – Ann Roth and Becky Bailey (Art) - \$1,000 (2011-12)
 A Deeper Look: Cambodian Experiences Shared in the Meredith Community – Kristen M. Gallagher (Student) - \$300 (2011-12)
 Permanent Flag Display – Kagure Wamunyu, Elizabeth Yaros, and Kevin Morrison (Student/International Programs) - \$750 (2010-11)
 SmartPen Pilot Program – Henriette Williams-Alexander, Jill Triana, and Liza Gellerstedt (Disability Services) - \$750 (2010-11)

From Music, Dance and Theatre:

- April 15-17: DanceWorks, the largest performance of the year for the Dance Program, featuring up to 50 student performers in a wide range of works, including ballet, jazz, modern and rhythm. Tickets \$10 adults; \$5 students and seniors. Reservations: boxoffice@meredith.edu or 919-760-2840
 April 15: Graduation Recital: Chelsea Stith, piano, at 8:00 p.m. in Carswell Concert Hall. Includes works of Gershwin and Handel. Free and open to the public. The following performance has been added to our calendar:
 Graduation Recital of Stephanie Thurm, soprano, on Friday, May 6 at 8:00 p.m. in Jones Chapel. Free and open to the public.

ACROSS:

1. Traditionally separates the North and South, the ____ Dixon Line
4. Canterbury stories
5. Lakota leader at the Battle of Little Bighorn, ____ Horse
6. Minnesota's 10,000
8. John, Paul, George, and ____
9. Physicist who was the first person to be awarded with two Nobel Prizes, Marie ____
11. French for deadly woman, femme ____
12. ____ mater
15. Mandy Moore and Enrique Iglesias's exes have this sport in common.
17. Funeral fire
18. Soda made with 23 flavors

Anthropologist Speaks at Meredith

Nina McManus, Staff Writer

On Tuesday, March 29th, Meredith College was honored to host Sarah Blaffer Hrdy. Sarah Hrdy graduated from Radcliffe College and went on to earn her doctorate in Anthropology from Harvard. Hrdy has written six books, the most recent of which is *Mothers and Others: The Evolutionary Origins of Mutual Understanding*.

Before the speech, the Meredith College Department of Music provided live music to those waiting. Elizabeth Wolfinger, Vice President for Academic Planning and Programs, welcomed professor Hrdy and Jessica Mills provided an introduction. Professor Hrdy is an accomplished lecturer and writer. She presented her points clearly, with the aid of a powerpoint presentation. Most of the audience was especially pleased with the cute pictures of babies, both human and primate.

“Hrdy believes that this emotional development occurred first in our evolutionary history and led to our development into the dominant primate species.”

In her speech, entitled *Mothers and Others: How Humans Became Such Other-Regarding Apes* professor Hrdy focuses on the evolution of the human species from ancient apelike creatures to the modern Homo sapiens. While most people accept the theory that humans progressed beyond other primates because we were more competitive and more aggressive,

Hrdy presents another theory.

Hrdy compares the behavior of young children with the behavior of young primates raised in captivity and young primates raised in the wild. She found that humans are the only animals that develop the ability to judge the emotional states of others. We are also the only creatures that look into each other's eyes. We are one of very few species that practice alloparenting, or care of a child by someone other than the biological parents. All of this is proof of our emotional development from a young age. Hrdy believes that this emotional development occurred first in our evolutionary history and led to our development into the dominant primate species. We became emotional creatures long before we began behaving like humans, or even looking like humans. Hrdy's theory challenges what we thought we knew about the strengths of the human race.

For those interested in learning more about professor Hrdy's theory, the Carlyle Campbell Library does have a copy of Hrdy's latest book, *Mothers and Others: The Evolutionary Origins of Mutual Understanding*.



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