

Arts and Entertainment

Meredith College Volleyball Defends Home



via meredith.edu

Julia Dent, managing editor

Meredith College's volleyball team defeated both Greensboro College and Mary Baldwin College on Sept. 28. In the opening match of the day against Greensboro, Meredith only lost one set with the final score 25-13; 22-25; 25-13; 25-15. Karlie Long started the first set off strong with a trio of service aces, and Katelyn Rall and Megan Smith helped keep the lead with some kill shots. The two teams fought hard for the lead during the second set, neither being able to hold on to it for long, but in the end Greensboro took the set by three points. The teams tied four times during the first 14 points of the third set, but the Angels kept the lead and won by 12 points. They continued their strong lead in the fourth set and won by 10 points.

In the last match of the day, Meredith beat Mary Baldwin in three sets with the final score 25-8; 25-19;

25-21. Meredith College took control early on after a kill from Jasmine Aguinaldo. The second set caused the Angels some trouble, but they held the set to take a 2-0 lead. The Fighting Squirrels battled through the third set, but with help from Long and Rall they finished off their opponent.

On Sept. 29, the Angels played a non-conference match against the Wasps of Emory and Henry College and defeated them in three sets 25-17; 25-20; 25-15. Meredith College took an impressive lead and quickly took the set. They led 14-5 with some aces from Aguinaldo in the second set, but the Wasps came back to tighten the gap and allowed Meredith to take the set by only five points. The Angels rallied in the beginning of the third set and took the lead and held onto it to take the match.

Meredith will next host rival William Peace University on Oct. 3 at 7 p.m. in a conference match.

Three Sisters Review

Cody Jeffrey, assistant editor and Katy Koop, staff writer

Set in an old town in 19th century Russia, *Three Sisters* follows three young women through their dreams of returning to Moscow, contrasted by moments of anguish and dissatisfaction in each of their personal lives. Each of the sisters, Masha, Ogl'a, and Irina has their own struggles, loves, and secret desires that both inspire and plague them throughout the play. Director Catherine Rodgers adds, "Meredith Ensemble Theatre chose [Anton] Chekhov's *Three Sisters* because each year we pick a classical play to produce so that our students have been exposed to a wide variety of period plays."

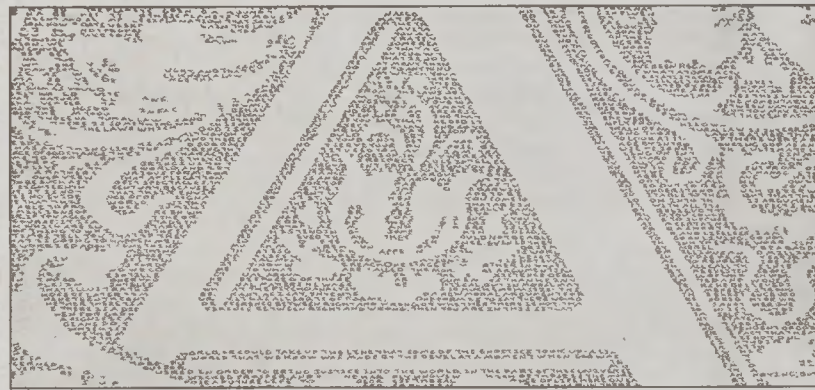
The play began with interactions between the three sisters, Rimsha Afzal (Olga), Kat Myers (Masha), and Elaina Mittleman (Irinia). Within the first few scenes of the production, all three actresses completely immersed themselves into character and clearly suited their parts. Myers reflected, "the thing I loved most about playing Masha [was] that she [seemed] complex on the outside, but in reality, all she [wanted] was to escape from the boring life she [had] been trapped in. Something about that has always resonated really well with me."

The male actors, including Allan Maule, Tim McMahon, and Kevin DuFour, did not underperform either. The variety of male roles in the play made for a dynamic environment filled with hint of scandal throughout the story. "I really enjoyed the humorous undertones throughout the show, it made the conflicts seem a little more lighthearted," said audience member, Taylor Hudgins.

Not only were the actors fully prepared and on point, the set and coordination of the entire production was beautiful and wonderfully done. Myers added, "most people think that shows are successful because of the actors, but any actor will tell you that every show is successful because of their production crews. Our crew was always organized and efficient, and we couldn't have done it without them." Since the production took place in the Meredith Studio Theater, the audience was immersed into the deep, elegant set and was able to feel as much a part of the production as the actors themselves.

Between the in-depth acting, beautiful set, well-organized crew team, and bittersweet story line, *Three Sisters* was a wonderful Meredith production. As Rimsha Afzal (Olga) puts it, "The irony, the hope, the magic all revolve around spectacles of realism, [...] and it's perfect."

The Writings on the Wall MC Exhibit



via meredith.edu

Marlena Brown, staff writer

Art has always been a way of expressing the inner soul of one's self and an opportunity to illustrate the beauty of the world. For some, art is the answer to some of life's daunting questions; for others, it is simply a means of understanding the world in a more creative manner. No matter the case, art itself is supposed to help illicit a variety of emotions while also providing the audience with a different perspective on a certain issue or topic that the artists bring to life in their works. For the art display in Meredith's Gaddy-Hamrick Building, this is exactly what has been done.

The exhibit "The Writings on the Wall: Language as Art" uses contemporary photographs and visuals to display the power of language that can be interwoven with art. The display, by artist Michael Klauke, is a modern perspective on how language is an intricate part of everyday society and that it can also be used in conjunction with art to fully convey the powerful imagery of each artistic work. Klauke states that his work incorporates the idea of textual pointillism, which is to use various statements to create a particular image.

He explains how he is able to use this concept and apply it to his work: "In these works I use words to create images [...] In this ongoing series, I am able to make art in which words and images are more fully interrelated and interdependent." The images that he uses are consciously chosen, as they are representative of a greater idea that he is trying to convey. One piece on display, called "Split Infinitive," uses black and white paints on a canvas with the word 'infinitive' split into two by an 'i.' The message that Klauke evokes is one that plays on both grammar and the power that split infinitives have within everyday conversation. It is works like these that make the spectator look beyond mechanics and into the deeper meaning of an idea from a simple image.

The power that art has appears to go beyond a medium of creativity, as evident in Klauke's exhibit. To use everyday imagery to evoke realistic, yet sometimes unusual perspectives about society is quite powerful. And for Klauke, he certainly achieves that in each one of his pieces, showing that art is perhaps the equivalent of creative liberation and independent thought.

Downtown October Excitement

Skye Hakes, staff writer

October has finally arrived in Raleigh and with it comes many fabulous fall events. From drinking pumpkin spice lattes to participating in fall festivals, Raleigh offers many family-friendly and college happening events.

If you're a newbie to Raleigh or interested in exploring Downtown, mark your calendar to attend First Friday on Oct. 4 from 6 p.m. to 9 p.m. On the first Friday of every month Hargett Street (between Fayetteville and Wilmington) is closed to traffic so that many businesses including museums and coffee shops can keep their doors open past normal hours and invite local bands, artists and vendors to display their works.

If you're still in need of a Meredith convocation and/or enjoy learning about different cultures, plan on visiting the 28th International Festival of Raleigh from Oct. 4 through Oct. 6. The event offers food, dancing and an all-around good time. You can participate in demonstrations of traditional

art, crafts and cooking. Or if you have younger siblings, bring them out to "Sophia's Corner" where they can get their faces painted and listen to some good ole storytelling.

For the foodie in you, be sure to check out the Downtown Raleigh Food Truck Rodeo on Oct. 13 from noon to 5 p.m. There will be over 40 food trucks offering a variety of food from southern style barbecue to delicious burritos. Entry to the rodeo is free but don't forget to bring some cash to buy all of your goodies. There will be tables and chairs set up for you to enjoy your dining experience.

Last but not least, don't forget to attend one of North Carolina's biggest annual events-- the North Carolina State Fair, hosted by our very own Raleigh from Oct. 17 to 27. This year's State Fair will showcase famous country stars such as Florida Georgia Line and Scotty McCreery, fried food delights, tractor pulls, horse shows and carnival rides to suit everyone in the family.

Enjoy the opportunities!