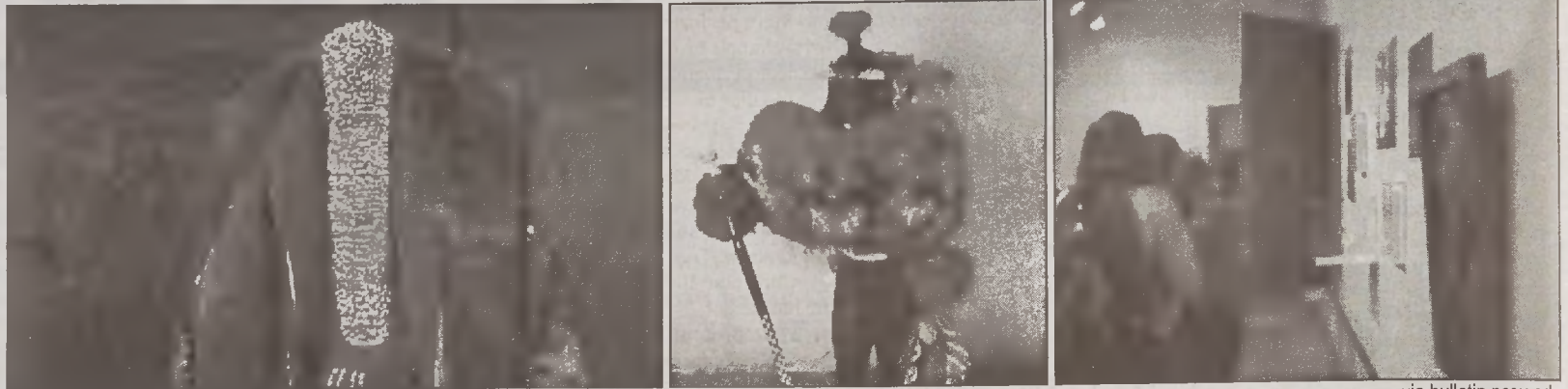


News

Students Transported into another Culture at Galembo Gallery Opening



via bulletin.ncsu.edu

Kelly Wallace, staff writer

Students and faculty headed to the opening of Phyllis Galembo's exhibit "Theater of Belief: Afro-Atlantic Masking" in the Frankie G. Weems Art Gallery on Thursday, Jan. 23. Juniors Stephanie Livesay and Leanna Pai worked with the Gregg Museum for several months to organize the exhibit. "Galembo's work is special in that it transports the viewer into that culture.

Galembo captures it beautifully. I find Galembo's work very interesting not only for the cultural subject matter but also for the rich color and details in each photograph," said Livesay, a Graphic Design major.

Phyllis Galembo, who is a Professor of photography at the University at Albany-SUNY took these photographs during many visits to Nigeria. The photos that Galembo is exhibiting are from her series Kings, Chiefs, and

Women of Power in the Benin and Yoruba kingdom and among the Western Igbo. Galembo's art portrays the rituals that are related to power, social hierarchy, ethnic identity and wealth.

Many students and faculty attended the opening of the exhibit on Thursday. "The photos are really interesting, and since I am from Morocco I can relate to the art," commented Sophomore, Fatima Dali. Ashley Ford, a sophomore, related to Galembo, "I

too want to be a photographer. The balance in each photo is great and I was able to gather enough information in each photo that I could sense the emotion of the men and women. The quality and the colors were excellent!" The exhibit will be open from Jan. 23 till March 23 in the Frankie G. Weems Art Gallery. Phyllis Galembo will be attending Meredith College for a lecture on her work on Wednesday, Feb. 12, in Jones Auditorium.

English Department Hosts Documentary Film Festival

Katy Koop, staff writer

The English Department hosted the first Documentary Film Festival in Carswell Concert Hall, on Sunday, Jan. 26. The Southern Documentary Fund, which sponsored many of the films in the festivals, states on their website that "Stories are at the heart of the work of the Southern Documentary Fund. Stories that come from the varied landscapes of the American South -- its people, its history, and its contemporary life. Our mission is to help preserve and share those stories by acting as a resource for documentary artists."

The festival showcased the telling of a variety of stories, from the tale of a senior women's basketball league in North Carolina in Granny's Got Game, to The Loving Story, a film about the Supreme Court case that ended bans on interracial marriage. In the dinner break, current Meredith College Junior, Kristen Rivera got a chance to show the start of a story she is telling with her short documentary. The short film First, is "the start of a series center[s] around change and everything related to it." Rivera goes on to explain that she "wanted to ex-

plore the idea of change because the word makes Meredith students freak out sometimes. We are a school that's very set on tradition and I think we sometimes see change as a scary, negative thing. It can definitely be scary, but it's not always bad. I'm hoping that through this series, people will see that."

The festival concluded with a talk with Elizabeth Havalind James, director of The Loving Story, facilitated by Meredith College Graduate and Documentary filmmaker Camden Watts. To young filmmakers like Kristen Rivera and others at Meredith College James said "If it's what you really want to do, you just have to keep doing it. You just have to keep trying. It's a hard industry in independent film [...] but if you stick to yourself, if you stick to what you want to do, it's possible." For those that want to make documentary films or are interested in becoming a part of the media, James' film The Loving Story will be featured at Full Frame documentary festival which will be held April 3-6 in Durham. More information, along with many volunteer opportunities, can be found at www.fullframe.org.

Research Spotlight: Lara Pantlin

Jenny Gerardo, staff writer

Lara Pantlin is a senior whose interest in Neuropsychology led to her becoming a research intern for the Neurotoxicology Branch of the Environmental Protection Agency (EPA) and the Co-Principal investigator of the Meredith Emerging Adulthood Longitudinal Studies (MEALS).

The research that Pantlin assisted with at the EPA made her realize that research was something that she really enjoyed and led her to conduct her own research at Meredith. Last semester she created and distributed surveys to study stress and social support during the first year of college. At the beginning of the semester, Pantlin and her team collected survey data covering different areas in order to create a database of information. She collected a second round of survey around exam time which was then compared to the data gather at the beginning of the semester.

The results of Pantlin's research suggest that students that identified a college mentors (i.e. advisor or Big Sis) or affinity groups (i.e. honors program, teaching fellows) as part of their support network instead

of people from back home experienced less stress when making the transition from high school to college. The results also showed that all of the students showed a high level of stress during exam time but students whose social support network consisted of people from Meredith experienced less stress than students that had support systems back home.

The goal of Pantlin's database that was created during her research was to start a research lab. There are now 10 students using this database.

"The main purpose of having this lab was to allow students to get 'their feet wet' so to speak in research," said Pantlin. "My goal is to allow anyone to learn how to conduct research without having the high standards and commitment level. This way students can be eased into the complicated and time-consuming research world and this will hopefully end up with more students conducting research."

Pantlin will present her study at the Eastern Psychological Association (EPA) Conference in mid-March and her work is currently under review for published and has also been submitted for the Psi Chi Regional Research Award.

Meredith Students Selected for Who's Who

The 2014 edition of Who's Who Among Students in American Universities and Colleges will include the names of 30 seniors from Meredith College who have been selected as national outstanding campus leaders. They join an elite group of students from more than 2,300 institutions of higher learning. Students were selected based on their scholastic achievement, service to the college, participation and leadership in academic and extracurricular activities, and potential

for future achievement. These students will be recognized at an event during Celebrating Student Achievement in April:

2014 Meredith College Recipients:

Allison Adams
Bryana Bass
Cecelia Blair
Katherine Clary
Lorri Cole
Caitlyn DeBona

Bailey Dunn
Clare Fitzmaurice
Elizabeth Guiles
Emily Hawkins
Stephanie Hyppolite
Michelle Maiden
America Moreno
Ariel Nikas
Hannah Orr
Rodda Ouma
Lara Pantlin
Puja Patel
Lacy Pfeiffer

Yailyn Polanco
Angelica Ramkellawan
Mary Rawls
Katie Riggs
Meghan Thedford
Hannah Thornton
Monica Truax
Hawa Tuli
Britney Wiggins
Whitney Williams
Rebecca Wyatt

- Ann Gleason, Dean of Students