

# Arts and Entertainment

## Controversy at the Grammys

Anita Holliday, staff writer

The musical gods (or hit song sales figures) have spoken! Votes are in! Mainstream music's biggest night took place in late January, and while some were wondering what Pharrell could have been smuggling under his hat, the show delivered the expected and unexpected.

The 56th Annual Grammy Awards were held at the Staples Center in Los Angeles. Among the night's big winners were Daft Punk and Lorde with memorable performances from Jay Z, Beyoncé, Kendrick Lamar and Imagine Dragons.

Newcomers Macklemore and Ryan Lewis won big in the rap categories beating out legends such as Jay Z and Kanye West, Drake and fellow newcomer Kendrick Lamar for Best Rap Performance, Best Rap Song and Best Rap Album.

The duo's three wins sparked controversy regarding the politics of the Grammys and its overall acknowledgement of artists in urban contemporary music.

The Grammys are often times contests of popularity rather than talent. An issue with the show's crediting of rap art-

ists has previously been expressed in 1989 and again in 2002 when urban artists Will Smith, Salt-N-Pepa, LL Cool J and Jay Z boycotted the awards.

Senior Ariel Zachery, a fan of rap music herself, was indifferent on the wins of the duo. "There were a lot of good candidates but you have to think about the large audience of the Grammys and who they consider to be rap artists," said Zachery. "Macklemore won based off of his audience being able to relate to the story. For the people who watch the Grammys, his stories are preferred."

Zachery can relate Macklemore to some of her favorite rap artists because his raps tell a story and those stories attract a crowd. "Macklemore is not tailored to a specific audience. He is not pop but he is not rap. It's like urban-pop like Flo-Rida and Will.i.am. It's what sells," said Zachery.

With songs on the topics of same-sex love and drug addiction, Macklemore and Ryan Lewis's "Thrift Shop" is YouTube's most fourteenth watched video with more than 490 million views.

Congratulations to all the winners! What was your highlight of the show?

## Avenging Angels Hope to Finish Season By Going Strong

Caitlin Davis, copy editor

N.C. Wesleyan.

With only six games remaining in their regular season the Meredith basketball team aims to finish within the top of their division.

The Avenging Angels are currently placed in the middle of their division and need just two more wins to advance them to the conference tournament. Ahead of Meredith in the USA South standings are Ferrum in first, followed by Greensboro, Methodist then

"This has been our goal all season," says junior guard, McKenzie Edwards, "Overall our season is going well but these next few weeks are going to be crucial." The conference tournament will be held later this month.

Come out to Weather- spoon Gym tonight Feb. 12 at 7:30 p.m. to support our Angels against N.C. Wesleyan in their annual breast cancer awareness, Play 4Kay Night.

*The Colton Review* is now accepting submissions! Send your poetry, short stories, and experimental pieces to: [coltonreview@email.meredith.edu](mailto:coltonreview@email.meredith.edu).

## Super Bowl XLVIII: Wow.



via sikids.com

Maitlyn Healy, A&E and sports editor

Wow. That's the word that came out of Floyd "Money" Mayweather's mouth after the Seattle Seahawks shocked the world with their 43-8 Super Bowl victory over the Denver Broncos. The famous fighter lost \$10.4 million that he bet on the Broncos (that's the rumor, anyway).

The Seahawks proved that rock beats scissors as their defense did not allow Peyton Manning and his offense to gain an ounce of momentum. The Seahawks' defense has been compared to the defensively dominant 1985 Bears and the 2000 Ravens. They forced four turnovers in the game.

The Seahawks started the game with intimidation as they (and their 12th man) forced a safety in the first 12 seconds of the game; the fastest score in Super Bowl history. The Broncos managed to hold the first two scores to field goals, but the offense quickly began scoring touchdowns.

Seahawks quarterback, Russell Wilson, threw two touchdowns, Marshawn Lynch ran for one, there

was a touchdown from an interception by MVP, Malcolm Smith, and Percy Harvin had a kickoff return for a touchdown to start the second half. Wilson completed 18 of 25 passes for 206 yards and personally rushed three times for 26 yards.

So what happened to Manning and his Broncos? The Seattle defense happened. Peyton wasn't able to get set in the pocket, and the Broncos got very few first downs. The Seahawks are too young, too fast and too strong to adjust to in four quarters.

Denver finally scored in the third quarter and got the two-point conversion after the touchdown, but it was too little too late. Seattle was still not finished scoring. Manning completed 34 of 49 passes for 280 yards. He threw one touchdown but, more importantly, threw two interceptions and had one fumble. The stars were not aligned for Denver and that carried out for an excruciating four hours.

It was a Super Bowl of the underdog and of the defense. Although it wasn't too exciting to watch, it was exciting to see Seattle finally bring a Lombardi home.

## Review of Meredith Theatre Ensemble's *Turtles*

Alyssa Mathewson, staff writer

*Turtles* by John Griner-Ferris ran Feb. 4-8 at the Jones Hall Studio Theater. Karyn Raynor, sophomore and member of the National Honorary Dramatic Fraternity, Alpha Psi Omega, played Bella, the lead role. Teia Coley, junior, played Bella's daughter, Foos, and Elaina Mittleman, sophomore and member of Alpha Psi Omega, played Finn, Bella's son. The play follows Bella as she tries to raise her two children.

In the opening, the audience saw Bella and her family on the side of the road, where they had been living for some time after their car broke down. An officer, played by Sarah Koop, tells Bella they

must leave. Bella, having no way to fix her car by herself, eventually enlists the help of Jesus, played by UNC student Daniel Doyle, who finds the family and convinces Bella he means them no harm. Taylor Pearce and Sarah Koop each play several characters in the play, changing costumes and mannerisms admirably. Bella, Foos, and Finn are all believable characters whose vivid emotions help the audience become immersed in the story.

If a conclusive ending is what you're looking for, this was probably not a play for you. However, between a wonderfully put together set, the admirable show by the light and sound technicians, and the emotive display by all of the actors, this show was well worth going to see.



via meredith.edu