

Arts and Entertainment

Where Are You Headed? Hopefully, to the “Little Shop of Horrors”

Marlena Brown, news editor

Do you remember those scary, if cheesy, movies from your childhood? If you don't, consider taking a stroll down memory lane with Meredith Theatre Company's production of Little Shops of Horrors. The production will be based on the original novel by Howard Ashman and the Broadway adaptation from Roger Corman's 1960 film of Little Shop.

This off-Broadway sensation is based on Seymour Krelborn, a failed florist, and his attempt to revive his personal life and his career. In an effort to achieve this, he discovers a new breed of plant, which is the driving force behind the plot. The plant is extraordinary in the respect that it is carnivorous and consumes flesh, attacking anyone and everyone in sight. The irony behind the plant appears to be its name—Audrey II—after a co-worker that Seymour has feelings for. Audrey II is quite a creative character too, as the plant has an ulterior motive underlying from its destructive mannerisms. This creative twist both entices and eventually

separates Seymour from Audrey II, but only until this motive is realized do the two break allegiance with one another.

Aside from the exceptionally creative plot is the well-known music, with a score composed by Alan Menken. He is best known for his work on The Little Mermaid, Aladdin and Beauty and the Beast, so a great musical score is only to be expected. Also, Ashman collaborated with Menken to produce the lyrics of the music. So the novel, film and musical come full circle and help create a fantastic and out-of-this world show.

Meredith's production of Little Shop will open on March 27 and run until April 6. Showings will occur weeknights at 7pm, as well as 3pm and 7pm on Sundays in the Studio Theatre in Jones Hall. Tickets for general admission are \$10, and students and seniors will be charged \$5. So get ready for a performance of fun, comedy and eccentric characterization, as that's the only thing to expect when you walk into the Little Shop of Horrors.

MC “Movie Night” Picks – All from Our Library!

Katy Koop, staff writer

It's no secret that the Meredith Library has a lot of great movies, including their recent acquisitions including Blue Jasmine, Gravity, and Texas Buyer's Club. With the collection of DVDs growing, it can be easy to get overwhelmed. Here are three older movies to consider next time you go perusing:

1. Se7en

This movie is all about two cops (one of them is Brad Pitt, ladies) trying to catch a murderer who bases his kills on the 7 Deadly Sins. The tension throughout the movie paired with beautifully disgusting crime scenes make for an amazing movie. Se7en is one box that should definitely be opened.

2. 2001: A Space Odyssey

As much praise as Joss Whedon, J.J. Abrams, and Christopher Nolan receive, no one can hold a candle to Stanley Kubrick.

2001: A Space Odyssey refined the genre of Sci-Fi movies with a level of cinematography that few match. The only downside? With a running time of 142 minutes, it can feel like 142 years. Many cannot finish the movie and those that do feel the desire to commit arson. 2001: A Space Odyssey is a movie film buffs should pick up and watch once, if only once.

3. Music and Lyrics

Drew Barrymore plays a down on her luck songwriter. Hugh Grant plays an ex 80's-glam band star trying to make his comeback. It's a rom-com, so everyone knows how it goes: Grant and Barrymore write an adorable song together, they fall in love, they fall out of love, and they fall in love again; it's great. It's not a ground breaking film, but hearing Grant and Barrymore sing “All I wanna do is find a way back into love” makes it hard not to smile.

MCLAX Adjusting to the Top

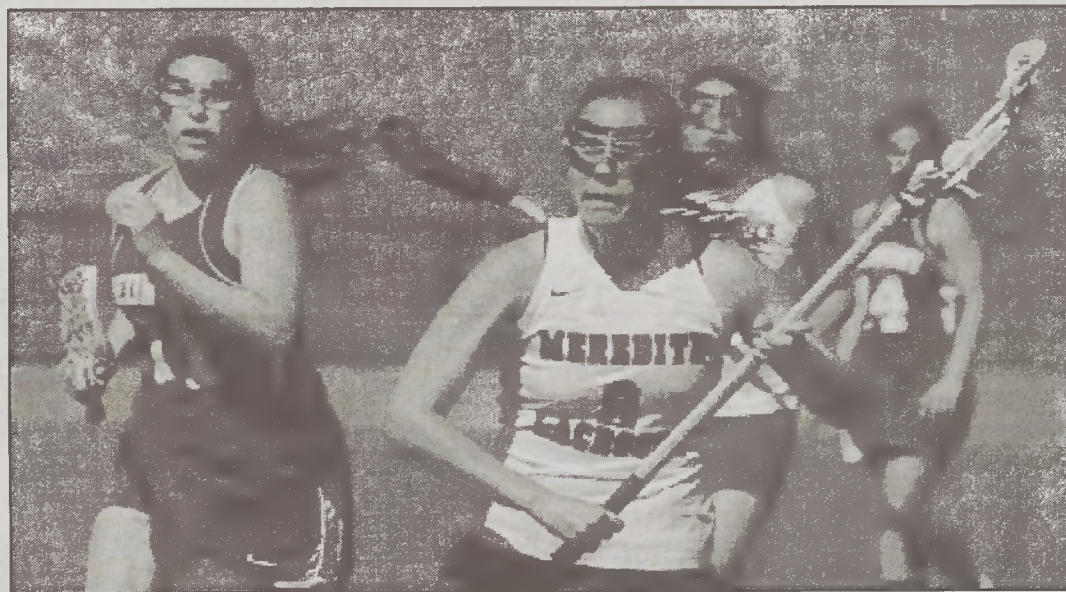
Caitlin Davis, copy editor

Nearing the end of their sophomore season here at Meredith, the Avenging Angels Lacrosse team is tied for second place with Ferrum in their conference with a record of 4-1, only preceded by Piedmont College.

Last year the MCLAX finished off their season 5-10. This year they were picked to finish fourth in USA South Preseason Poll and have steadily climbed to the top of the conference.

Junior midfielder, Lottie Meadows says, “This year our opponents didn't know what was coming. We had a great preseason rank and continue to show other teams that they need to watch out for MCLAX. Our unofficial theme for the season has been “adjust”. We have had several obstacles come into our path and we have had to adjust and work around...We are taking each game at a time and hope to continue on after regular season is finished! Go MCLAX!”

This past week, last year's Rookie of the year, sophomore midfielder Katie Burnet, was named the USA South Women's Lacrosse Player of the Week. Burnet currently leads the conference in goals and points with 52 goals and 67 points, giving her a 59.8 shot percentage for Meredith College.



via goavengingangels.com

Their next home game will be Saturday, March 22 against Greensboro College at 1:00 p.m. and their last home game will be Wednesday, March 26 against Methodist at 6:00 p.m. Come out and support your MCLAX!

New NFL Penalty: Policing the “N” Word

Maitlyn Healy, A&E and sports editor

The NFL has taken up a “can't stop, won't stop” approach to adding new rules in recent years, changing everything from the “tuck” rule to the “helmet-to-helmet” rule. The Fritz Pollard Alliance, the group that monitors diversity in the NFL, is now looking to implement a rule banning the “N” word on the field. Any player caught using

the word by referees will be charged with a 15-yard penalty.

According to an article on ESPN.com, John Wooten, the head of the Fritz Pollard Alliance, says that his group wants “this word to be policed from the parking lot to the equipment room to the locker room. Secretaries, PR people, whoever, we want it policed everywhere.” This is because Wooten sees “too much disrespect in the game.” The rule is expected to be agreed upon

this month before being presented to team owners and possibly put in place for the 2014 season.

Seattle Seahawks Cornerback Richard Sherman spoke out, “It is an atrocious idea. It's almost racist, to me. It's weird they're targeting one specific word. Why wouldn't all curse words be banned then?” Michael Wilbon, Co-host of Pardon the Interruption also commented, “The emotion wrapped around [the “N” word] is more com-

plex than any word that I can think of in the English language, and, so, when a league of owners who are very, by the way, removed [...] I'm not sure that they should be framing the discussion.” It will be interesting to see how this plays out if the rule passes because it has already caused a lot of hot debate.

Besides, doesn't this already fall under the “unsportsmanlike conduct” penalty, anyway?