

# Arts & Entertainment

## Brown vs. Board of Education: 60 Years Later

Alexandra Lankenau, Staff Writer

This play was connected to the summer reading of *A Mighty Long Way* by Carlotta Walls Lanier. The book and play both discuss the great injustices of segregation.

Mike Wiley, the actor and producer of the show, portrayed many different characters over 60 years on the topic of segregation. Wiley was very energetic throughout it all, inviting people up on the stage, joking with the audience and bringing up some good points.

In several characters, Wiley was portraying the hardships of being African American. One was a high school student whose all black high school was being demolished after integration. How he felt like it was the world saying they could wipe them away from existence. Another was a third grade student who felt like his teacher did not take the chance to

know him.

There was a moment when Wiley played short snippets from all the characters in order of appearance starting with the last character and making his way back to the first.

After the play was over, there was a Question and Answer session with Mike Wiley, Mary Kay Delany a Professor of Education and Department Head and Director of Graduate Programs in Education and of Graduate Programs. Wiley said he discovered how many layers there were to all the characters in his research. Dr. Delany feels the best way to deal with racism is by being honest with them and telling how it makes you feel, and how some people are not aware of what they are saying about another race or culture.

## Internship Fair

Be sure to stop by the Service & Internship Fair co-hosted by the Office of Student Leadership and Service and the Office of Career Planning from 11:00am-2:00pm in the Cate center. Attend the fair to learn about over 30 volunteer opportunities in our communities and internships that could benefit you. Your student organization can connect with a particular company or community organization for service project ideas.

## Inside Look at Theatre: Sarah Koop

M'beyanna Robinson, Staff Writer

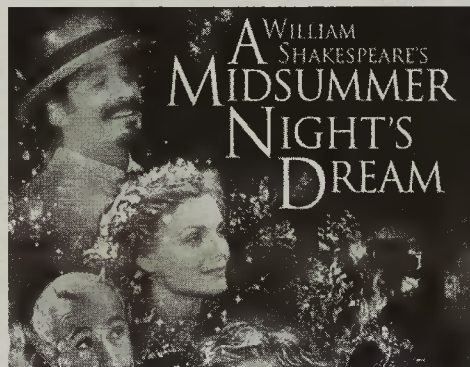


Photo Credits Roger Ebert

On September 29, 2015, at 7:30 PM Meredith Ensemble Theatre will present William Shakespeare's *A Midsummer Night's Dream*. The hard work that goes into making a play is difficult to imagine. From the costumes to the set design, many people help to create an entire world for an audience. I sat down to

interview junior theatre major, Sarah Koop.

MH: So tell me about the character you will be playing?

Koop: Her name is Helena. She's kind of a love sick puppy. This guy woo-ed her and decided he didn't want to be with her anymore. Now he's engaged to be married to her best friend. The character is very conflicted. It's like she loves the bad guy and can't get over him.

MH: Oh Wow! That's intense! How long have you been involved in Theater here at Meredith?

Koop: Well, I declared my major the 2nd week of my freshmen year. I was an assistant stage manager for the 3 Sisters play. Basically, my job was to aid the Stage Manager and help with backstage work and help run errands.

MH: Can you briefly describe your process of putting on play?

Koop: Yeah! I familiarize myself with the story. I think it's important to trust the rehearsal process. The first part of creating a character is knowing

what you're saying. Then, I figure out why I'm saying it and understand what I'm trying to receive from it. After, I've done all that I just rely on good ole memorization.

MH: So what inspired you to pursue theater?

Koop: I've always liked stories! I decided to try in 8th grade. I had this assignment called "Creating a Character" and I got so excited! I've been involved in theater since middle school. When I was in junior in high school, I had a part in this play called, *And Then They Came for Me*, which was about the Holocaust. It was such a tragic, but beautiful experience for me.

MH: I can tell you're really passionate about what you do! So, what are you most excited for?

Koop: I'm excited to have her (Helena) discovered. I'm still discovering things about her. I'm excited to have set done. I'm looking forward to the performances and the energy from the audience.

Save the date! A lot of work goes into onstage and offstage. The event is free for Meredith students.

## New Learning Center Location!

Be sure to stop by the new Learning Center location on the bottom floor of the Carlyle Campbell Library. Check out new work stations and meet some of the new tutors! To make an appointment, simply log into Blackboard and select the Learning Center tab under "MyMeredith."

## Women Of MC

Brooke Mayo, Staff Writer



Photo Credits Brooke Mayo

*"In ten years, I see myself looking back on my Meredith experience with affection and gratitude for all that I was given. I hope that I will have gone into the Peace Corps for two to four years and I also hope that I end up in my occupation of choice, which is in the foster care/adoptive system. I want to help children find a forever home - whether it's with a biological relative or an adoptive one - that will love and support them for whom they are. There are so many children and teenagers in this world who do not have a family to lean on, and I want to help them in any way I can. One of my long-term goals is to become a certified foster parent, and I hope that I'll make the transition for my foster children as smooth as it can be while also being a source of support for them. If, at that point in my life, I have made a positive impact on one person's life, I will be happy and content with myself."*