

# Arts & Entertainment

## Crook Hunt 2022 Underway

By Cady Stanley, Copy Editor



Photo by Elinor Shelp-Peck

The Crook Hunt is a Meredith tradition in which the senior class hides a Crook on campus for the Juniors to find. The junior class has a week to search for the Crook, and the senior class releas-

es one clue each day that alludes to the Crook's location. This year, the Crook Hunt began at 10 a.m. on March 30 and ends at 4:30 p.m. on April 6. If no one finds the Crook, the classes will gather on the patio of Belk Dining Hall for the location reveal and explanation of the clues at 4:30 p.m. on April 6. As of this printing, the Crook has not yet been found.

The senior class can also hide fake Crooks, and prizes are awarded for any fake Crooks found by the junior class. Some rules of the Crook Hunt include specifications as to where the Crook may be hidden: it cannot be hidden in construction zones, in heavily-wooded areas, under lock and key or in a building. In addition, at least one inch of the Crook must be visible when the senior

class hides it.

The Senior Class Co-Chairs for this event are Kali Ranke, '22, and Kamryn Haut, '22. Ranke said she is excited for the Crook Hunt because of the "collaboration between the junior and senior classes as well as the element of competition."

Ranke told *The Herald* "[she] feel[s] like many traditions focus on Big/Lil classes whereas this one brings unity between the upper classes." Ranke and Haut's job as co-chairs includes hiding the Crook and creating the clues for the junior class.

The Junior Class Co-Chairs are Rachel Van Horne, '23 and Laura Biver, '23. Both Van Horne and Biver are "excited to be working together to act as liaisons for the Class of 2023." Van Horne

said she anticipates being able to participate in the tradition and experience "class [bonding] while pursuing the Crook."

Van Horne and Biver's "responsibilities include providing the rules, sharing the clues and sending updates if the Crook is found. If the Crook isn't found then we will be present...to see where the Senior Class Co-Chairs hid the Crook."

The first five clues were posted on Instagram: a graphic of a man laying bricks, a picture of a light bulb, the words "never eat soggy waffles," the words "Campus Security, SMB, Wainwright" with an X over them and a photo of a deck of cards. To view clues, the rules and more information about the co-chairs, visit the MC Crook Hunt Instagram page.

## "Exposed": Spring 2022's Senior Art Exhibition

By Haileigh West, Staff Writer

From April 6 through May 4, the Senior Art Exhibition will be held in the Frankie G. Weems Gallery in the Gaddy-Hamrick Art Center. Five graduating seniors, including Lydia Gunn, Madelcine Johns, Rachael Lautenbach, Candice Lillard and Kristin Morin, will be displaying their work during this year's exhibition, titled "Exposed." The event can be attended in person or on Zoom with prior registration.

*The Herald* interviewed Lisa Pearce, Associate Professor of Art, about what students and faculty can expect if they are interested

in attending.

"This show unapologetically exposes the raw thoughts and experiences of individuals and communities...who use the collection of their unique voices and perspectives to explore movement through both physical and emotional spaces, feelings of otherness and alienation within those spaces and the grasp we have on the reality of our own identities," Pearce said.

Each artist will be bringing their own individuality into this exhibition. When speaking about the theme for the art pieces this year, Pearce explained that there

is a "wide range of artistic mediums" used in the exhibit, including painting, mixed media, photography, fiber works and others.

"The artists use their unique approach to style, color and presentation to openly share their perspectives on and experiences with issues like mental health, trauma, displacement, culture, escape from reality, self-image, faith and the healing power of art," Pearce said.

Preparing for exhibitions such as this one takes several hours of work for the artists. When asked about the preparation process, Pearce said that "stu-

dents begin by selecting a carefully curated body of work they plan to exhibit...students develop[ed] marketing and publicity materials from business cards, postcards and artist statements along with other professional materials."

According to the Weems Gallery website, "the featured artists want their works to exist as an invitation for viewers to experience an exposed meditation on the human condition both globally and personally." The Frankie G. Weems Gallery is open from 9 a.m. to 5 p.m. Monday through Friday and 2 p.m. to 5 p.m. on Saturday and Sunday.

## CC&DS

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"The College provided funds that were received through the federal government's COVID-19 relief fund to support the hiring of a temporary counselor for the fall 2021 semester," Meier added. "Meredith funds were used to continue the temporary counselor hours through the spring semester."

Koning contributed by saying that "all College departments were encouraged to be conservative with spending to meet the fiscal demands during the pandemic." Additionally, funds were directed to "support campus accessibility projects" in different departments on campus.

Due to the donations from the Meredith Parents and Families Council, Meredith was able to purchase an electronic scheduling system for college-wide use. Meier hopes that "starting in fall 2022, students will be able to schedule counseling and disability appointments through an online portal."

In regard to mental health

advocacy on campus, Meier stated that members of the Meredith community can contribute by "referring students to the Counseling Center, challenging stigma, donating to the Counseling Center and following us on Instagram [@meredith\_ccds] and social media in general."

"Everyone can support our community members with disabilities by respecting their intelligence, accommodations, identity and privacy," Koning said. She added that it is important to "remember that disability is an integral component of Diversity, Equity and Inclusion."

Lyndall told *The Herald* that they feel a "huge stigma surrounding mental, physical and emotional health on campus." They believe "we should be more

realistic and honest about what we need as students, even when that means taking a step back, and Meredith College should do a better job of honoring students' boundaries without penalty."

Meier added that CC&DS is always searching for ways to im-

prove, but also learn what they are doing well.

Students can "report access barriers"

through a Google form or by calling Facilities Services at 919-760-8560 or using their online form.

Koning shared that she is excited about "the Student Accessibility Initiative (SAI), [which] is a specific outcome of the Belonging Survey and Report facilitated by the School of Arts and Humanities [and] will likely become

a subcommittee of the Angels for Disability Advocacy (ADA) club." She is also excited about Disability Services "hosting all-day drop-in opportunities every other week" in addition to their current drop-in hour on Mondays, Wednesdays and Fridays at 10 a.m.

Meier added that CC&DS is "excited [to announce the addition of] Assistant Director Brittany Fierro and Personal Counselor Samara Brown" to the staff. She stated that "both plan to offer mental health wellness programs closer to finals."

Meredith Counseling Center and Disability Services is located on the second floor of Carroll Hall. CC&DS can be reached by dialing 919-760-8427, emailing counselingcenter@meredith.edu or disabilityservices@meredith.edu. For life-threatening mental health emergencies, please dial 911 and ask for a Crisis Intervention Team officer or dial 800-273-8255 for the suicide hotline.



Photo by Elisabeth Sinicrope