

Lucille worked for the Westfield Insurance Co. and Earl, an Industrial Engineer, worked for the Gersten-Slager Co. which manufactures special trucks like book mobiles and rescue units. Lucille has some great antiques, including a fine collection of Staffordshire dogs. When Earl isn't helping her refinish their prized wood pieces, he likes to fish. They have a bumper sticker that says "Caution: I brake at antique shops".

And on Mimosa, KIM and MIKE RILEY, right beside Kim's mom, Martha Flynn - both are these busy young bees: Mike opened Fishin' Fever in Indian Beach last spring, offers fresh seafood of all kinds, as well as bait and tackle. Kim is director of the Station Club in Beaufort - that's the Retarded Adult Mental Health Center, sponsored by the state through the Neuse Clinic. By the way, Mike is a licensed sea captain - how about that?

PAM and DAVID SHORT moved into the Reefstone condominiums in September. He is a dentist practicing in Beaufort. He came originally from Connecticut and she from Illinois, and they both went to college in Kansas. He took his degree in dentistry in Pittsburgh. Then they chose this area because Pam likes the climate and David likes sailing and the coast. She likes to work with ceramics and sews when she has time, but with a three month old baby, she finds time rather sparse.

On the corner of Willow and Cypress are BILL and BRENDA BARFIELD and their young son, William. Many of us already know Bill who heads the insurance service of the Carteret County Farm Bureau in Beaufort. Brenda plays bridge and golf, and Bill plays golf when he gets time. Brenda would like to learn to play tennis.

Just moved into their home on Oakleaf Drive are MILTON and MARIE BLAND. They are native North Carolinians and moved here from Morehead City. Milton has his own business (oil) which has taken him all over the country, indeed all over the world. He is a golfer. Also, he is interested in art. He tells us he has fished all his life, and he now has an 18 foot boat to go out on the Sound. He is a retired Colonel, Corps of Engineers. The Blands have six children of whom two are still in college.

JIM and LINDA SHELOR moved here from Morehead City and are living on the canal at the end of Walnut Circle. Jim was born in Atlantic Beach, and both of them went to Chapel Hill. They have two daughters, one almost thirteen, the other four and a half months. Jim is the agent for Metropolitan Insurance in Morehead. They both love tennis, enjoy theater, and like to read. Jim fishes and is proud to report that he caught a speckled trout in his own back yard.

THE SAGA OF THE HOUSE FROM RICE PATH ... When Abner Guthrie became concerned that erosion of the beach and other conditions on the island were beginning to adversely affect his agricultural activities he decided it was time to move. And move he did. He packed his house, then located on the Sound at what was known as Rice Path (now Emerald Isle) onto some carefully selected Cypress logs and simply floated it over to a previously selected location at what is now 12th Street in Morehead City.

This was in 1893, and ever since then people of Bogue Banks have been concerned about erosion of the island, but none have taken such drastic action to improve their situation.

Abner Guthrie was a man of his times. He was keeper of the Cape Lookout Lighthouse during the Civil War and thereafter moved to Bogue Banks where he took up farming and building the famous "Sharpie" boats upon specific orders for such craft from fishermen.

At the time of the move from Rice Path, Morehead City did not extend beyond 12th Street. In fact, the land on which the house was located was farm land.

The house was unique, but at the same time more or less standard for the times. It was L-shaped with a long porch extending across the front and facing the Sound. When relocated the porch faced what is now 12th Street with a view across the western farm lands. The kitchen was separate from the house and was not moved from the island. The beams on which the house was built were hand-hewn from the heart of pine and today are still as solid as the day they were cut about a century ago. Nails were used sparingly in those days and much of the construction was wood-pegged.

But the move to Morehead City was not the end of the saga of the "House from Rice Path". It continued its peripatetic ways, not seeming to find a home, until a few years ago.