

such a study be made, "Hoot" will be in a position to establish priorities without too much difficulty.

Street work is very expensive. For example, the job on Oakleaf Drive, together with the patching of two spots on Hawthorne, cost approximately \$6,000 and there are almost 11 miles of streets in PKS. However, for three years the Town has put aside \$10,000 each year for street maintenance and it expects to continue to do so. In addition, the Town receives about \$17,000 per year from the State in so-called Powell Bill Funds. Those funds may be used only for streets. Except for the Oakleaf Drive re-surfacing, the Town has recently spent little on the streets so that it now has accumulated about \$60,000 which is specified for streets alone.

The Board of Adjustment met in the Town Hall on January 4th to hear an appeal from a ruling made by the Building Inspector. The Appellant (Beachwalk Villas, located between the Iron Steamer Pier and the Ramada Inn) sought the right to build a covered "summer house" between its main structure and the beach.

GAZEBOS

Board members present were Chairman Ed Baker, Ken Knight, Mary Korff, Dan Vaughn and Milt Yaeck, Architect Paul Hannah testified for the appellant.

When all argument and discussion was concluded, the appeal was denied. However, several members of the board seemed to feel that, although they could reach no other decision under the applicable town ordinance as it stands, the appeal might have had a different result had the ordinance been more flexible insofar as commercial property is concerned.

Many of you know Frank Johnson, but all of you have seen "signs" of him. Frank designed those good looking signs at our parks, at the Town Hall, at our boat basins and elsewhere. They may warn you to "Keep Out" if you don't have a sticker on your car, but they are so well done one doesn't mind.

SIGNS OF THE TIMES

Before retirement, Frank was an Art Director and Designer for the nationally known advertising agency of J. Walter Thompson. When he and Marge came to PKS, Frank, knowing designing but having done no wood carving, took a course at C.T.I. to learn how to use the chisels. The items he has carved prove the value of the course.

Frank admires 18th and 19th century tavern signs in which he senses a "folk art" feeling that he would like to achieve. He has followed that type of work in signs he has made for display in his own home.

However, he does not carve signs for groups such as the home-owners associations, or the town, but designs them as a contribution to such community organizations.

Frank says Marge complains that some of his work (which often is both carved and painted) is a little off color (no pun intended). He bitterly complains of the theft of his signs and of the lifting of them to throw them away at some other place. Here's hoping the PKS police will be able to catch such persons in the act!

Frank's favorite story about his art concerns a time when his brother, Curt, was President of Pine Knoll Association. Curt asked Frank to design a particular kind of sign for the association and Frank obliged. However, when he gave the design to Curt, Frank told him to throw it away if any member of Curt's Board wanted changes made in it. Curt showed it to his Board and reported the instructions Frank had given him. No one objected to the sign until Ken Hoffmeyer raised his hand and asked: "Is it all right to suggest that the word "Harbor" be spelled correctly?" Frank admits - even asserts - that his spelling may be unique.