

At the Maritime Museum in June

Painting and Varnishing Class • June 4-5, 9 a.m. – 5 p.m.

Learn finish methods and special techniques to get the best possible results. This class will appeal to both boatbuilders and anyone seeking high-quality finishes with paint or varnish. Reservations: \$95, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Blackbeard's Queen Anne's Revenge Exhibit Grand Opening • June 8-10: Members Only Exhibit Preview Days, June 10: Opening Party (ticketed event) - \$100 per person, sold at Museum, June 11: Grand Opening Celebration (Free for all ages)

Discover the treasures and mysteries of Blackbeard's flagship, *Queen Anne's Revenge*, with a new exhibit opening this summer. Artifacts, interactive features and fun facts illuminate the life of pirates aboard the ship from 1717 to 1718. Details: 728-7317, www.ncmaritimemuseums.com.

Discovery Time • Tuesdays, Wednesdays and Thursdays June 14 - August 11, 3 p.m.

These family friendly programs engage visitors on topics of maritime history, culture and the natural environment of coastal North Carolina. A schedule will be posted at the Museum and at www.ncmaritimemuseums.com. Free. Details: 728-7317, www.ncmaritimemuseums.com.

Shackleford Banks: Horses, Hiking and Heritage • June 8, 8:30 a.m. – 12:30 p.m.

Experience Outer Banks heritage and wildlife with a guided hike on the island. Reservations: \$25, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Marine Life Cruise • June 15 and June 24, 1 – 4:30 p.m.

Trawl and dredge aboard a Duke University Research Vessel. Reservations: \$25, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

One-Week Boatbuilding Class • June 11-19, 9 a.m. – 5 p.m.

Class participants will build their own flat-bottomed skiff or small round-bottomed boat, up to 15 feet in length, with an expert's guidance. Students must receive instructor approval on their boat choice prior to class. Price includes the cost of all materials (Additional cost for a sailboat). Reservations: \$1,770, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Kayak Local Waters • June 16 (Raindate June 17) 9 a.m. – 2 p.m.

Basic instructions and invigorating paddle through a salt marsh. Reservations: \$40, members receive 10% discount. \$20 own kayak. Details: 728-7317, www.ncmaritimemuseums.com.

Traditional Boat Handling • Friday June 17, 9 a.m. – 1 p.m., Watercraft Center

Learn handling traits aboard traditional small craft. Reservations: \$70, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Adult Learn to Sail • Sunday June 19, 1 – 5 p.m., Gallants Channel

Learn the basics aboard stable sailboats. Reservations: \$70, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Build a Boat in a Day • June 25, 9 a.m. – 3 p.m.

Each team uses the stitch-and-glue technique to assemble a kit for a small flat-bottomed plywood boat suitable for rowing or paddling. Teams are limited to four persons. The minimum age for this class only is 8 years. Reservations: \$300, members receive 10% discount. Details: 728-7317, www.ncmaritimemuseums.com.

Living History Day • Saturday June 25, 10 a.m. – 4 p.m.

Sailor re-enactors from the War of 1812 and the Civil War display weapons, nautical skills and period dress. Demonstrations and activities for the whole family commemorate the War of 1812 bicentennial and North Carolina's Civil War sesquicentennial. Free. Details: 728-7317, www.ncmaritimemuseums.com.

Alice Lived Here

By Phyllis Makuck

It's just up the road, not the whole sprawling Bogue Banks house where Alice Hoffman lived from 1917 to 1953, but an important remnant of it—the old town hall. A search began last month after Corrine Geer, who had worked for the town in the mid 70s, said the old building was sold at auction when the new building replaced it. Discoveries made since suggest more sections of the house could also be in the area, somewhere.

Over the years, *Shoreline* reporter Barbara Milhaven and I have developed a keen interest in Alice Hoffman, the intriguing woman central to Pine Knoll Shores' history. While Barbara has continued to do research on Hoffman, I have been following the story of her house.

It had been a hunting/fishing lodge on the sound when Hoffman bought a large tract of Bogue Banks encompassing what is now Pine Knoll Shores. She made it into a sprawling home. George Eastland, writing for the *Shore Line* in 1978, said, "The house was an intricate part of the fabric of Bogue Banks and in retrospect—especially in the view of many—its razing was a loss to the island." He had learned that the Hallers built their home on the site and quoted Ken Haller, who was Pine Knoll Shores' second mayor, as saying they built over remnants of thick cellar walls.

Eastland and many others talked about a small portion of the house that was saved. It was moved first to Salter Path Road to serve as an office for Don Brock, who was working for the Roosevelt heirs developing the property, and then to the municipal site, where it became Pine Knoll Shores' first town hall.

The trail seemed to end there until Ms. Geer said that John Collier, a surveyor who had retired here, was the person who bought the old town hall. She knew he moved it to Salter Path around 1979, but did not know where.

In the meantime, by accident, I overheard Morehead City native Bill Taylor talk about how Alice Hoffman's house had been divided into parts and sold at auction in the early 1960s. His father, owner of a plumbing supply business, bought two sections of the house, one fairly large section with several rooms and one smaller part consisting of one room. Bill remembers the house as having green siding.

His father and older brother undertook the job of moving what they had bought to Shackleford Street, in Morehead City. Bill said: "It was quite a site." He recalls that they undertook the move on Fourth of July weekend. His older brother, who had been given the job of measuring the buildings, miscalculated the height of the larger section. They were moving it on a flatbed truck. When they got to the bridge, they discovered the structure was not going to clear the bridge. They were stuck. It was the old drawbridge, of course. Traffic was backing up, and Bill's father climbed up and started sawing. They finally got it over the bridge. Once installed on Shackleford Street, the two sections of the house were used for plumbing supplies until the business closed, and sadly, those two remnants of Alice Hoffman's house were razed.

Could someone else have bought other parts of the house in the 1960s and moved them somewhere else in the area? Not knowing, it was more important than ever to find what happened after the auction of the old town hall.

Several tips led to dead ends. Then, an exciting discovery! The section of Alice Hoffman's house moved by John Collier in 1979 is still standing. It is today a beautiful, well-maintained home in Salter Path. Its precise location may be revealed in these pages some time in the future with permission of the owner. For now, suffice it to say how grateful we are that a small part of the home where Alice Hoffman lived remains so close to us and in such good hands.