

Alice Green Hoffman Timeline: Part 2

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1926, age 64. Alice sails on the *RMS Majestic*, departing Southampton, England, for New York City, arriving on July 14, and gives her address in the United States as 25 West 56th Street, New York City. She arrives back in New York City from France aboard the *RMS Majestic* on November 16 and, again, gives the same New York City address. Her Bogue Banks post office has closed.

1928, age 66. Alice sails on *RMS Majestic* from Cherbourg, France, to New York City, arriving on October 2, and gives her address in the US as 100 Fifth Avenue, New York City. The first bridge connecting Bogue Banks to the mainland is built.

1929, age 67. The stock market crashes, and the Depression begins. Alice sails on *RMS Majestic* from Cherbourg, France, to New York City, arriving on October 22. She travels to Puerto Rico to visit her niece, Eleanor Roosevelt, and children. She returns on Puerto Rico Line *Coamo San Juan* to New York City, arriving on December 2, and gives her address in the US as 419 East 57th Street, New York City.

1931, age 69. Alice returns to New York on *RMS Majestic*, arriving on August 18, and gives her address in the US as 419 East 57th Street, New York City, and meets Miss Gabrielle Brard, who will be Alice's companion for the remainder of her life.

1932, age 70. Alice is having extensive remodeling to her penthouse apartment at 419 East 57th Street, New York City. She does business as Eastern Properties, Inc. in New York City. She travels to the Philippines to visit niece Eleanor during Ted Roosevelt's governorship of the islands.

1933, age 71. Alice sails on *RMS Majestic* from Cherbourg, France, to New York City, arriving on March 22, and gives her address in the US as 419 East 57th Street, New York City. She then rides on an Indian motorcycle from New York City to Bogue Banks. The Atlantic Hotel in Morehead City burns to the ground.

1936, age 74. Alice has disposed of her property in New York City.

1938, age 76. The French government confiscates Alice's Suresnes property, and financial woes begin to affect her North Carolina property.

1940, age 78. Paris falls to the Germans in WWII. Alice is living on Bogue Banks and purchases a non-electric Superflex Oil Refrigerator for use at Shore House. To protect her NC property from creditors, Alice transfers the property to Bogue Banks, Inc. She engages Frank M. Wooten Jr., of Greenville, NC, as her personal attorney.

1941, age 79. Alice purchases a new Packard Touring Car.

1944, age 82. The Roosevelt Trust holds Alice's NC property, some of which had to be sold to pay back taxes. A court finding assigns Alice irrevocable license to use the Bogue Banks property, except two miles adjacent to Atlantic Beach, the western limit of which was at mile marker 2¼ at the time.

1945, age 83. Electric service becomes available to Alice's Shore House.

1946, age 84. Alice's companion/maid Gabrielle Brard becomes a naturalized US citizen.

1952, age 90. Hoffman Beach development starts.

1953, age 91. Alice Hoffman dies at Shore House and is buried in the family plot in Greenwood Cemetery in Brooklyn, NY.

1999. Gabrielle Germaine Brard dies in Raleigh, NC.

Carteret Arts Forum Presents Dr. Elliot Engel

By Bobbie Hill

Dr. Elliot Engel will present "Scarlett Fever: the Greatness of *Gone With the Wind*" on this 80th anniversary of the 1936 publication of Margaret Mitchell's *Gone With the Wind*. Dr. Engel examines the wild popularity of this American classic and traces its success to the life of its author. Using anecdotes, analysis and large doses of humor, Dr. Engel brings to life the author, the novel and the biographical events which gave birth to the continuing fascination for this famous historical fiction. Have no fear—Dr. Engel will not be giving you a test.

This program will be at the Coral Bay Club on Sunday, September 25, at 5 p.m. Doors will open at 4 p.m., and there will be a cash bar. Tickets are \$25 each and may be purchased online at carteretartsforum.com, or by calling Peggy Brown at 354-5537. Providing seats are still available, they may be purchased at the door as well.

The 2016-17 season includes Robert Timberg; Gospel Singer Conrad Miller along with the Crystal Coast Choir; the Lopez-Tabor Duo on the violin and piano; writer, director and producer Godfrey Cheshire; and Broadway singers Brian Ernstes and Beaufort native Gay Willis.

Robert Timberg is an author whose works include *The Nightingale's Song*, *John McCain: An American Odyssey*, *State of Grace*, *A Memoir of Twilight Time* and *Blue-Eyed Boy: A Memoir*. While serving with the First Marine Division in South Vietnam, he was grievously wounded. *Blue-Eyed Boy: A Memoir* chronicles his recovery and his work as a journalist with *The Baltimore Sun*, including his three decades as a reporter, editor and White House correspondent. His program will be Tuesday, October 18, at 5:30 p.m. at the Coral Bay Club.

On Sunday, December 11, at 4 p.m. at the Carteret Community Theatre in Morehead City, Gospel Singer Conrad Miller will present music from his "Thankful" album and some of his earlier music. Mr. Miller is considered a Distinguished Gentleman of Traditional Gospel Music. The Crystal Coast Choir, with Dr. Al Norwood at the helm, will be singing songs of inspiration. The choir, organized in 1998, includes members who represent more than 10 churches in our area.

The Lopez-Tabor Duo, masters of violin and piano, will return for CAF's 18th season, playing works from Bach and Beethoven, to a Frenchman's exciting piece in the Spanish style, to sparkling, rhythmic Spanish and Latin American compositions. Their performance will be Sunday, January 29, 2017, at 4 p.m. at the History Museum of Carteret County in Morehead City.

Writer, director and producer Godfrey Cheshire, who co-founded *Spectator Magazine* in Raleigh, served for a decade as chief film critic for *New York Press* and has won three arts criticism awards from the Association of Alternative Newsweeklies, will appear on Tuesday, May 2, 2017, at 10:30 a.m. at the Coral Bay Club. Lunch will be by reservation at an additional charge.

Finally, Brian Ernstes and Beaufort native Gay Willis, Broadway performers, will regale their audience with his resonant tenor and her brilliant soprano voices with our favorite music from Broadway. Their performance will be on Sunday, June 25, 2017, at Carteret Community Theatre at 4 p.m.

A series subscription gives the best price for all regular programs at \$130. Tickets also can be purchased individually. Students with valid IDs can buy their tickets for \$5 per performance. For more information on any program, contact Peggy Brown at 354-5537, visit our website at carteretartsforum.com, or connect with us on Facebook.

Carteret Arts Forum accepts donations for our continued programs. Levels range from \$25 to \$2,000+. Donors will be acknowledged in our program at each performance. Let us hear from you.



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