



Year-to-date Pine Knoll Shores Market Report

Statistics reported below are year to date (June 10) for 2017 and as of the same date for 2016.

Residential

When comparing closed residential listings for Pine Knoll Shores, 2017 (10 units) vs. 2016 (11 units), the number of sales is down 9.1%. There have been 10 new listings added to the inventory so far in 2017 compared to 2016 with 12 new listings year to date.

The median sale price year to date in 2017 is \$422,500 (up 14.19% from \$370,000 in 2016). The median list price in 2017 is \$374,950 (up 7.13% from \$350,000 in 2016).

There are currently 44 single family residential properties and 42 condominiums on the market. Average days on the market is 368 days.

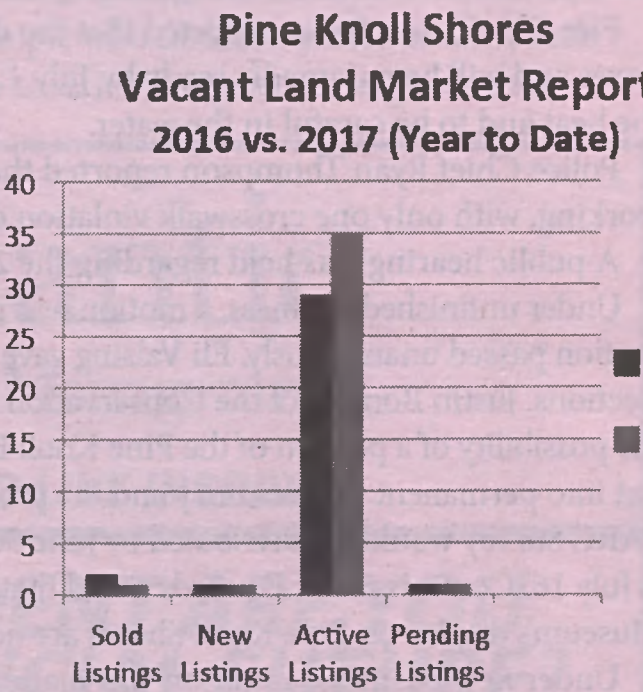
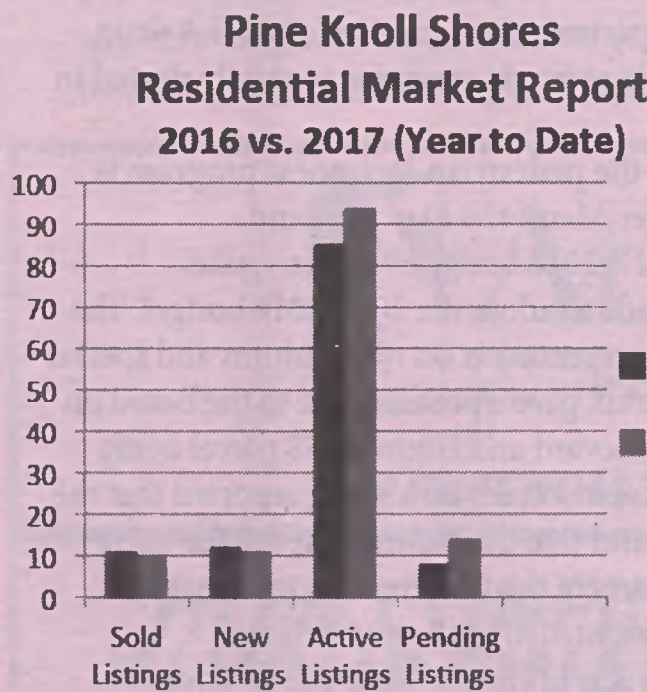
Land

When comparing closed land listings for Pine Knoll Shores, 2017 (year to date), (1 unit) vs. 2016 (2 units), the number of sales is down 50%. There has been one new listing added to the inventory for 2017 which is no change from 2016.

The median sale price year to date in 2017 is \$255,000 (down 21.3% from \$324,000 in 2016). The median list price in 2017 is \$247,000 (down 10.18% from \$275,000 in 2016).

There are currently 35 lots available on the market in Pine Knoll Shores.

Information was found on NCRMLS on June 10, 2017, and is deemed to be reliable, but is not guaranteed.



This Month's Puzzle Solutions

S	A	P	S		S	O	I	L			G	U	S	T
U	N	A	U		O	R	G	A	N		U	N	T	O
D	O	W	N		S	A	L	V	O		M	I	E	N
S	A	N	D	S		L	O	A	T	H	S	O	M	E
		B	I	A	S		O	B	E	A	H			
S	T	R	A	T	U	M		O	D	I	O	U	S	
C	H	O	L	E	R	I	C			L	E	N	T	O
A	R	K			E	D	I	L	E			P	U	G
T	E	E	N	S			A	I	R	B	O	R	N	E
	W	R	I	T	E	R		D	I	O	C	E	S	E
			T	A	X	E	S		S	L	A	P		
A	D	A	P	T	A	B	L	E		A	R	A	R	A
W	I	K	I		C	O	O	P	S		I	R	O	N
O	T	I	C		T	O	T	E	S		N	E	A	T
L	A	N	K			T	H	E	E		A	D	D	S

6	4	3	7	5	9	8	2	1
8	5	1	2	3	4	9	6	7
2	9	7	1	6	8	4	5	3
9	1	4	5	2	3	6	7	8
5	7	8	6	4	1	3	9	2
3	6	2	9	8	7	5	1	4
4	2	9	8	7	5	1	3	6
1	8	6	3	9	2	7	4	5
7	3	5	4	1	6	2	8	9

Book Talk

LaRose by Louise Erdrich
HarperCollins, 2016

Reviewed by Ken Wilkins

A rose by any other name . . .

Louise Erdrich is one of our most accomplished writers, with awards galore for her novels. She came to prominence with *Love Medicine*, her first novel, published in 1984. She set a high bar for herself and has consistently met her standard. *LaRose*, her latest, continues her use of Native American history and characters. A common theme in her works is tragedy and our human responses to it. Here, the unthinkable happens and Erdrich makes us look at how we might respond to it.

Landreaux Iron, a fine hunter, had traced the buck's habits for weeks. He waited to shoot him until after the corn harvest, when he was his fattest. He sat at dusk one evening, saw the buck just where he expected him and took the shot. "When the buck popped away he realized he'd hit something else—there had been a blur the moment he squeezed the trigger. Only when he walked forward to investigate and looked down did he understand that he had killed his neighbor's son."

It is next to impossible to imagine how one would cope with such an event. Erdrich does ask this question and, over 373 pages, slowly leads us to a conclusion. She starts with the shooting, and then Landreaux and his wife, Emmaline, decide to follow an old Ojibwe teaching and give their son, LaRose, to the Ravich family; LaRose is to take Dusty's place.

After taking a deep breath, the reader must continue. Erdrich takes us back to the story of the first LaRose, a tough, intelligent Indian who killed her rapist and took up with his helper. She endured a boarding school meant to make her white, returned and married her man, and all the while fought tuberculosis, a scourge of Native Americans. Her daughter, the second LaRose, also battled that disease. Erdrich, as is her wont, shows us the injustices suffered by Native Americans, usually at the hand of the white man. It's not a pretty picture.

Landreaux has his demons, as do many of the characters. Father Travis Wozniak survived the Beirut barracks bombing, and makes a minor appearance here. One of the most interesting characters is Romeo Puyat, a petty theft and drug addict with a life-long grudge against Landreaux. Peter Ravich, Dusty's dad and Landreaux's best friend, is another of the male characters who is really only half-formed here. Ravich is obsessed with the upcoming Y2K, and has put his family at financial risk with his preparations—generators and back-up generators, food, clothing, water filters, and on and on.

These male characters, especially, are not developed thoroughly, and this is perhaps the only real flaw in *LaRose*. The other children turn out to be much more interesting, and Erdrich's portraits of LaRose's older sisters and brothers are a highlight of this novel. Comic relief comes from the elderly female residents of a nursing home, with their bawdy jokes and sly humor.

Erdrich masterfully intertwines the stories of present-day LaRose with those of his predecessors, along with the stories of the other young folks. The stories take us beyond the tragedy and allow for healing to proceed. Themes of revenge and justice are big here, as is often the case in an Erdrich novel. She takes the discussion to a different level, however, by asking if, after the worst happens, we can live and love again. Happily for us, her answer is yes.

