

SCENES IN QUALITY CONTROL DEPARTMENT



1. Miss Helen Litaker works at Thickness Gauge with Miss Inez Taylor in background taking notes.

2. J. F. Byrd, left, and Fred Sturtevant examining a bedspread, with Miss Hazel Gunn in background taking notes.

3. P. E. Smith, Director of Quality Control.

4. Quality material and good workmanship make quality goods. In this picture are samples of raw material, at top, then quality dyes, quality binding, quality threads, and finally the finished Fieldcrest Quality goods.

5. Dick Tanner, left, working at experimental Keir boil, with Sam B. Rhodes in background at Viscoimeter.

Council Ends Fine Year

The regular monthly meeting of the Carolina Cooperative Council will be held at Central Y. M. C. A. Thursday evening, May 16, at 7:30 o'clock.

This meeting will close the current year, being the last meeting until next September. Officers for the coming year will be elected.

The guest speaker will be Malcolm E. Campbell, Dean of Textile School, North Carolina State College. Mr. Campbell recently made an extensive

study of the textile situation in Europe and will give Council members his views on textile manufacturing conditions and some of the highlights on general conditions throughout war-torn Europe.

An old gardener was somewhat bored by the persistent questions of a townsman staying at the local hotel. One day the visitor found his victim busy planting trees and immediately asked: "What kind of trees are you planting?"

"Wooden ones," came the astonishing reply.

A hunter was showing off his collection of trophies to a group of visitors. He was rapturously explaining how he acquired the various exhibits. "See that elephant?" he said. "I shot it in my pajamas."

"My gosh," murmured the surprised young lady, "how did it get there?"

Frank: Why do you say that scar on your forehead is a birthmark? It looks more like an old wound.

Jack: It is. You see, I accidentally got into the wrong berth.