

# Identification of Blanket Roll

Proper identification of rolls of blankets through all inspecting and finishing processes is important in the control of quality. In most cases, defects are discovered during inspection at the Blanket Mill and corrective action is taken immediately.

However, certain types of defects cannot be seen until after the blanket has been finished at the Finishing Mill in Spray. Therefore, it is necessary for each roll of blankets to be identified in order for quality follow-up work to

be done when such defects are observed.

Each roll of blankets that leaves the Blanket Mill has a ticket attached showing the roll number, loom number, date, style, inspector's number and the yards and pounds in the roll. This information also is kept on record in the Blanket Inspection Department.

Since the ticket sometimes becomes lost in handling and processing, the Blanket Mill also puts a roll number on the end of the roll. This number agrees with the roll number shown on the

loom ticket. On dry-finish blankets, roll number is put on with a special pen and remains legible during processing.

On piece-dyed blankets, it is a different matter. The tickets must be removed during dyeing and since several are dyed at one time, there are several loose tickets which must be removed with the rolls of blankets. A mix-up is easily possible.

To avoid such a mix-up in the Finishing Mill, the Blanket Mill sews the roll number



**ROLL IS FIRST** identified when Thomas Billings, cloth hauler, places loom ticket in end of roll after doffing. The ticket contains basic information.



**IN CLOTH ROOM**, number corresponding with number on loom ticket is sewed on header cloth by machine operator Leona Spencer.



**AFTER INSPECTOR** Dot Holly has checked by comparing with the roll number, she has noted other pertinent information about the work sheet. Ticket is stapled to roll after



**AFTER NAPPING**, Onis Martin, second hand-finisher, checks to make sure that correct bunch of tickets are with box of blankets now ready for inspection.



**CORRECT TICKET** must go with blankets to cutting table. Inspector Marion Brumeloe matches ticket with number.



**ROLL NUMBER** is on end of roll and hang it up nearby at table. Cutters are Ruth Hopper