Preview Of Newest Fieldcrest Fashions

(Continued from Page Four) has generated great interest due to the popularity of graphic art today.

Fieldcrest's plan of confining production of the four towels to a limited quantity, after which the screens are to be destroyed, makes each "Limited Edition" towel a collector's item!

"Bountiful", the new romantic One Look floral print is a potpourri of imaginative wildflowers that have an appealing femininity. New coloring techniques developed by Fieldcrest give the "Bountiful" colors a strong perspective, unusual in pastel prints.

Altogether, Fieldcrest's Fall 1970 line offers today's fashion-conscious woman worlds of new decorating delights through which she may express her own personality.

King's Graduate



David L. Dew, son of Ishmael and Pauline Dew, received his associate's degree in social science from King's College in Charlotte.

Both of his parents work in the Sheeting Mill Weave Room and he is also a former employee of the Sheeting Mill.

Buy . . . Sell . . . Swap

FOR SALE: One mule, one Chinese Pug dog (female). Call 623-2994 after 4 p. m.

FOR SALE: Sears 1969 Coldspot air conditioner. 10,000 BTU. Excellent condition. Used only two months. Owner installed central air conditioning. \$165. Call 627-1508 after 6 p.m.

FOR SALE: One couch and chair, two end tables and a coffee table. Call 349-3425 after 5:30 p.m.

FOR SALE: Gentle riding pony with saddle and cart. \$75.00. Call 627-7070.





WALTER H. FULTON

Two Are Honored For 40 Years Of Service

Walter H. Fulton, of the Bedspread Mill, and Ethel B. Hundley, of the Sheeting Mill, each completed 40-year records of continuous service during June. Each has been presented with the Fieldcrest 40-year emblem and a letter of commendation from President G. William Moore.

Mr. Fulton, a native of Forsyth County, first worked as a doffer at the Bedspread Mill as early as 1922. He was away from the company for a time but was re-employed as a doffer June 9, 1930. He has continuous service since

Pierre Cardin

(Continued from Page One) terns Cardin says, "My designs are for the ultra-feminine woman . . . always."

Fieldcrest believes that the addition of a second internationally renowned French fashion designer offers a complementary balance to the entire line, and is in harmony with the highly successful first collection by Yves St. Laurent introduced last fall.

Each designer has his own highly individual approach to fashion as exemplified by the extraordinary collections they have created for Fieldcrest.

The chic elegance of St. Laurent's designs and Cardin's youthful romanticism led them both to the peak of international popularity and, ultimately, the creation of Fieldcrest bed and bath fashions for women who want the best.

Pierre Cardin, one of the first of the French haute couture to sense the power of the very young as a contemporary fashion influence, has created a collection that is certain to delight Fieldcrest customers everywhere.



the latter date. He remained a doffer until 1944 when he became a twister tender, in which capacity he continues to work at the present time.

Mrs. Hundley also first worked in 1922 as a spinner at the Sheeting Mill. She later left but returned June 19, 1930, and has a continuoue service since that time. She worked as a spooler tender at the Sheeting Mill until 1935 when she became a spinner. She continues to work in the latter classification. She is a native of Patrick County, Va.

THE MIL	L WHISTLE
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Vol. 28 Monday,	June 22, 1970 No. 21
	WILL WHISTLE