

New Safety Act Is Now In Effect

"The purpose of the Federal Occupational Safety and Health Act, which became effective April 28, is to assure so far as possible every working man and woman in the nation safe and healthful working conditions," said Kenneth R. Baggett, Fieldcrest safety director.

Mr. Baggett further stated that "the development of a safe working environment is a moral, economic and legal concern of both industry and government and the new legislation, if properly administered, can be an effective means of improving health and safety in the United States."

Provisions of the Act, signed by President Nixon last December 29, total 30-odd pages in fine print. Thousands of pages will be required to list all of the job safety and health standards under authority of the Act.

The following is a summary of the key provisions:

Coverage

The Act applies to all business "affecting commerce"—except for the mining and railroad industries, which are covered by separate legislation.

Employer's Duties

Each employer "shall furnish his employees with a place of employment free from recognized hazards which are likely to cause death or serious physical harm." The employer is also required to comply with all standards and rules to be promulgated under the Act.

Standards of Act

Standards will be established by the Secretary of Labor. Provisions allow diverse views by those persons affected by or interested in the Act, before a standard is adopted, to be presented and considered.

Inspection and Investigation

Inspection of plant facilities and investigation of problems will be made by either the Department of Labor or the Department of Health, Education and Welfare (HEW). Subject to regulations set forth by the Secretary of Labor, both employer and employee representatives will have the right to accompany an inspector during his physical examination of a plant.

Employees may request an inspection if they believe an alleged violation threatens physical harm, or that an "imminent danger" exists. Such inspections may be denied if it is determined that no reasonable grounds exist.

Enforcement of Act

Employers can contest a citation or proposed assessment of penalty issued as a result of the Act. Settlement of disputes is handled by the Occupational Safety and Health Review Commission, which consists of three Presidential appointees.

Judicial Review

Any "person" (including corporations) (Continued on Page Six)

Hunting Design Features Karastan's Introductions

Karastan has introduced a classic Persian Hunting pattern in its Oriental design rug collection as one of the new items designed by Karastan as part of its Debut '72 groupings to be featured during the industry-wide event this fall.

The rug—Karastan pattern #723—was inspired by one of the world's most treasured carpets, the famous silk hunting rug believed to have been woven by the royal court in Kashan, Persia, in the middle of the 16th century. It can now be found in the Austrian museum in Vienna.

"From a theatrical viewpoint, the Persian Hunting Rug pattern has everything," according to Robert V. Dale, vice president of style and design in the Karastan Marketing Division. "It has color, style, action, romance and mysticism. It's bound to create a dramatic effect in any room where it's used."

Other Karastan introductions include:

An Ivory Bokhara pattern in its Oriental design rugs, a modern textured design area rug for its American Originals collection, a "happy" new shag featuring random "flecks" of color on a solid ground, and a handsome tailored carpet for commercial and residential use highlighting brilliant color accents.

The Persian Hunting Rug pattern is a panorama of hunting scenes showing turbaned riders armed with lances and bows pursuing lions, antelopes and deer in active movement around a central multi-pointed star medallion depicting

fabled dragons and phoenixes.

Mr. Dale said, "These hunting motifs, which are quite rare in Oriental rugs, were originally woven from drawings by the great Persian artists of miniature paintings of the 16th and 17th century.

"To transfer these extremely intricate designs created for hand-knotted rugs into production on our power looms took many months of exquisitely detailed work by a large staff of designers, colorists and technicians.

"To establish the color palette, they worked from color plates of the original Kashan rug and detailed descriptions of the colors discovered in old reference books. Setting the loom required over 200,000 'changes' or operations. Remember, the yarn has to be set for every tuft in the carpet. The pattern contains a total of 41 different colors.

He noted, "Interestingly enough, though this is a re-creation of a 400-year-old design, I strongly expect this rug will be used as much with modern furnishings as traditional pieces. Also I think it will appeal greatly to young people who today show a great awareness of the historic art movements and a remarkable appreciation for craftsmanship in textile design."

Mr. Dale gave this run-down on Karastan's other introductions for the fall:

Ivory Bokhara Pattern #724

The second addition to Karastan's Oriental design rugs offers a new version of the classic Bokhara pattern featuring a series of octagons or "guls" on an ivory colored background.

"Actually," Mr. Dale said, "the intricate wine-red border and central design are identical to those found in our #722 Red Bokhara pattern. But we feel that the contrasting ivory background will provide a heightened design effect and greater decorating flexibility for the homemaker. It will relate to many more colors in a room and will unquestionably be more versatile."

"Impromptu" Area Rug

"Impromptu is a new design in the American Originals collection of area rugs which we brought out in January," Mr. Dale reported. "It features a textured linear geometric design that is almost 'chameleon-like' in the way it changes character in each of its skein-dyed colorations.

"In Solarium Green, a combination of green and white, it is a very contemporary area rug ideal for any modern setting. But in Documentary Red, a mix of fire red with blue you would swear it's a Colonial or Early American pattern. Yet in Fireside Gold, a combination of red with gold, it would be con-

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