New Safety And Health Act Now In Effect

(Continued from Page Two)

or the government), affected adversely by an order of the commission, may obtain a review of such order in the U. S. Court of Appeals.

Standard Variances

If an employer can show inability to meet a standard because of unavailability of personnel, equipment, or time to build or alter facilities, a variance from a standard for a one-year period can be obtained. The variance can be renewed to a maximum of three years. However, to obtain such a variance, the employer must have a program for achieving compliance, and must take all available safeguarding steps while the variance is in effect.

Imminent Danger

A plant can be shut down because of "imminent danger" only by court order. "Imminent danger" is defined as "a condition or practice involving a danger that could reasonably be expected to cause death or physical harm" immediately or before the danger can be eliminated through enforcement procedures otherwise provided by the Act.

Penalties

Civil penalties are provided up to \$1,000 for each violation. A penalty of up to \$10,000 is provided for willful or repeated violations by an employer. Criminal penalties are set up for willful violations resulting in death.

Jurisdiction

The federal government has all jurisdiction regarding occupational safety and health issues except for those issues where no federal standard exists. A state can assume jurisdiction by submitting a state plan that at least meets federal standards and is approved by the U.S. Secretary of Labor.

Enforcement procedures of the new act immediately apply to the Walsh-Healey Act. Standards under the Walsh-Healey Act, and other legislation now governing working conditions, will be superseded when corresponding standards deemed "more effective" by the Secretary of Labor are issued under the new Act.

Records Required

All employers are required to maintain and make available to either the Secretary of Labor, or the Secretary of HEW, records which might assist in enforcement of the act, in development of information which might help

prevent occupational accidents and illnesses.

Improved Conditions Sought

"Health and safety legislation should be designed to serve the legitimate interest of both employers and employees. It is hoped that the Act will result in the creation of meaningful standards and that enforcement of the Act's provisions will be equitable to both em-ployers and employees," Mr. Baggett said.

"By working together, government and industry should be able to improve health and safety conditions that they cannot achieve separately."

Karastan Announces Introductions For Fall

(Continued from Page Two)

sidered perfect for Mediterranean," Mr. Dale said.

"Jubilation" Shag

"Jubilation is a happy name for a happy carpet," according to Mr. Dale. "It's a luxurious Kara-loc woven wool shag that differs from the ordinary by featuring random flecks of accent color on a solid ground rather than the usual overall solid or tweedy multi-color. In many respects, it has the flavor of Scandinavian rya rugs with a special 'informal elegance'."

The informality is borne out by the names for the 16 skein-dyed colorings in Jubilation. They include Do Grey Mi, Yum Yum Yellow, Frisky Whiskey, Ginger Snap, Entertain Mint, Upsy Daisy and Not Quite White.

Jubilation will be offered in both broadloom for wall-to-wall installations and in an area rug size program with matching heavy knotted fringe. It will come in six rectangular rug sizes, five

oval and four rounds.

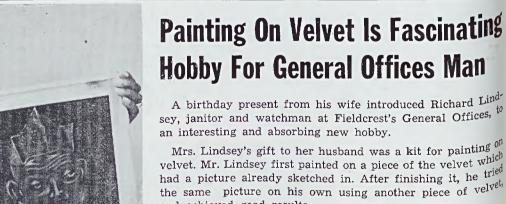
"Officiale"

Officiale is a high performance carpet Kara-loc woven designed for yeo man service in commercial or resident ial use. The texture is a combination of looped and cut pile in a blend of 80% wool and 20% nylon.

The pattern is a small-scale g^{rid} formed basically by the cut-pile yarns. The looped yarns within each square of the grid create the accent colors. There are a total of 18 colorations. They include accents of reds on turquoise, bluegreen on brown, golds on copper, reds on green.

"Officiale would be handsome in a den, family room and many other rooms in a home," Mr. Dale said.

"Of course, it is purposely designed for heavy-duty performances in offices, hotels, stores, theatres and many other public spaces to provide architects with more decorative freedom and a relief from the ordinary in commercial carpets."



and achieved good results.

Spurred on by his success in painting on velvet, he has since tried oil painting and found it extremely rewarding "Now it's oil all the way for me," he said. "There's nothing else I like as well."

Although his work to date has been mostly copying other pictures, Mr. Lindsey has some ideas of his own that he would like to try. He remembers the farm where he was raised ". . . a big two-story house and a feed barn," and says 'Some day I'd like to get permission from the owner to go over and paint it."

THE MILL WHISTLE



Richard Lindsey shows first picture he painted.