

## Karastan Men Enter Winning Photographs

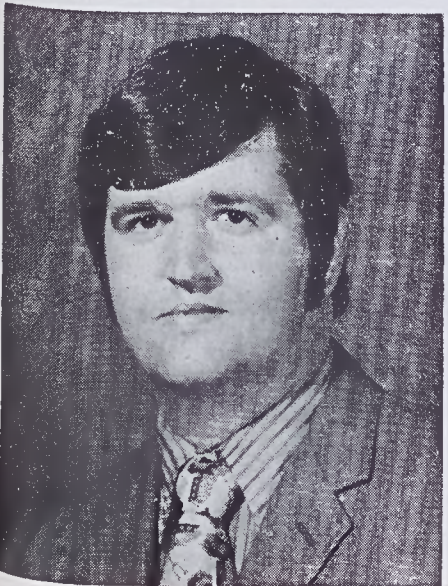
Two Fieldcrest employees are semi-finalists in a nationwide photographic contest sponsored by the textile chemical marketing group of Union Carbide Corporation.

Edward E. Burroughs (Karastan Data Processing) and Sims Lawson (Karastan Cost Accounting) submitted winning entries in the preliminary judging. The photographs selected are now eligible for a second round of judging to choose finalists who will be announced in September.

The theme of the contest, which is open to anyone in the textile industry, is "Beauty In America." This theme was selected by Union Carbide to accentuate the positive side of America and to acknowledge the esthetic contributions made to it by the American textile industry.



EDWARD E. BURROUGHS



SIMS LAWSON



Armi Ratia, Marimekko's founder and director

## Armi Ratia Designs Fieldcrest Fall Collection

"I'm not just selling home furnishings fabrics . . . I'm selling a way of life. If you think Marimekko is fashion, you're lost. Marimekko is freedom from fashion."

The speaker is Marimekko's founder and director, Armi Ratia: intellectual, ex-writer, ex-textile artist and, currently, fashion freedom fighter.

Marivillage, Finland, is where her staff of designers create the patterns. In the spirit of Marimekko design, Marivillage blends in with the topography of the land, takes advantage of nature's

colors and formations.

The Fieldcrest Marimekko Collection is a mood, an experience, a pleasure—the effortless art of the no-fashion fashion in living. Like Marimekko's "Morning" idea, a spectacular impression of the flowers of Finland . . . like "Flower", a melange of bold, gigantic blooms . . . like "Brook", inspired by the winding waterways that flow through the Finnish countryside.

See Armi Ratia's designs for Fieldcrest and other collections for fall '72 shown on pages four and five.

## Mother Of Seven Earns High School Diploma

A Fieldcrest employee and the mother of seven children was awarded her high school diploma on Sunday, August 13, in ceremonies at Rockingham Community College.

She is Irene H. Pendleton, an order filler at the Karastan Service Center. She began working toward her diploma less than a year ago. Since she left school at the eighth grade level, she had four grades to complete.

Mrs. Pendleton attended classes in the morning, worked second shift at the Karastan Service Center, taught a class in crocheting at Rockingham Community College and worked in tobacco three times each week.

Discussing how she managed to do so much in so short a time, Mrs. Pendleton said she could not have done it all without the help and encouragement of her husband and children.

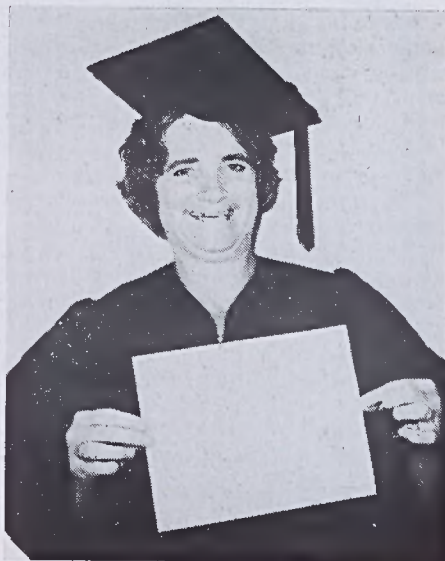
"They did most of the work at home so I could attend classes, and sometimes I was tired and felt like quitting, but they wouldn't let me," she said.

Her favorite subject was science. Her next project, she said, will be courses in upholstery and interior decorating and she may even take some courses for college credit.

Mrs. Pendleton feels that the greatest benefit of completing her high

school education has been her own self satisfaction. "Education helps everybody," she said.

The Pendleton children range in age from 21 years old to 11 years old. Three have already graduated from high school. Mrs. Pendleton's husband, Henry, is employed at the Blanket Greige Mill.



IRENE PENDLETON