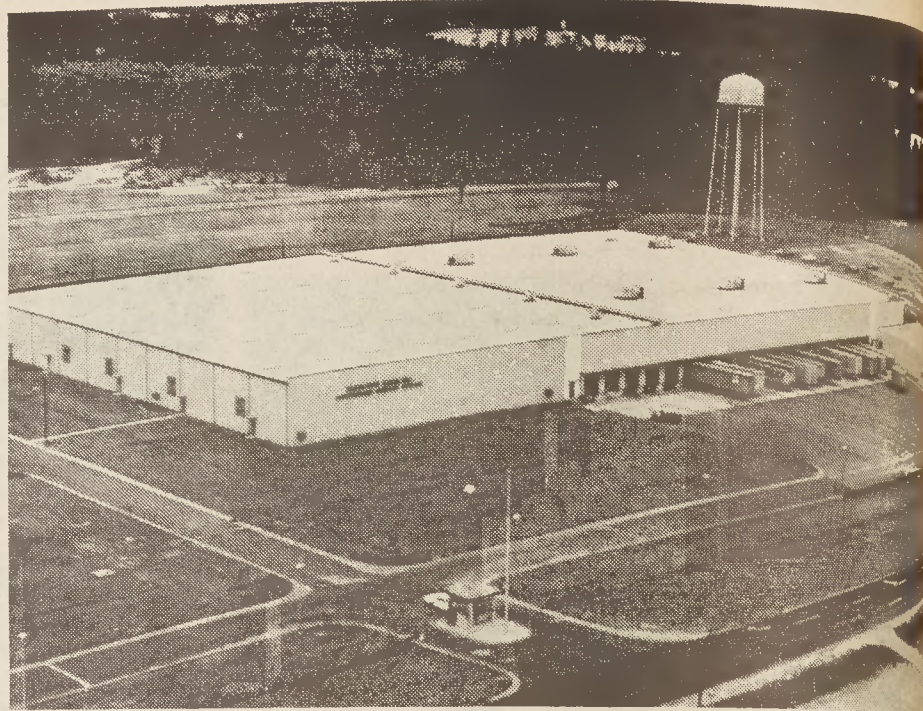


Laurelcrest Yarn Mill



Laurelcrest Service Center



Laurelcrest Carpet Mill

Salute To Laurelcrest Carpets

50 Have Been Employed At Laurelcrest Since Purchase Of Carpet Mill In 1967

The management of Laurelcrest Carpets, a division of Fieldcrest Mills, Inc. congratulates the employees who have been with the company since the purchase of the Laurelcrest Carpet Mill by Fieldcrest Mills, Inc., in January, 1967.

These employees are:

Dorothy Stack, Elnetta Patterson, Elmore Locklear, Samuel Locklear, Ralph Norton, Myrtle Mumford, Harold Bailey, Howard Alford, Jessie Shaw, and Sherry Lee.

Levander Murphy, Eric Locklear, James R. Chavis, Tony Wilson, Peggy Dotson, Nannie M. McNeill, Willie Mae McKenzie, Betty L. Parker, Virginia Chavis, and Clara King.

Sara Radford, Willie J. John, John C. Lewis, Wilbert Byrd, Bennie Gibson, John Henry Bridges, Robert Hines, Jr., John C. McNair, James E. Lee, and Jeanette Bartell.

Ruth Moody, Katherine Nowell, Jeanne S. Radford, Mary Robinson, Barbara Shoemake, Mary E. Stubbs, Josie H. Swann, Libby Williams, and James L. Alford.

Hershel Evans, Myles Greene, Joe M. Ingram, Billy R. Locklear, Walter Lowery, John McNeil, Donald Morgan, Jimmy Reese, Clyde Smith and C. E. Strout.

Laurel Hill Plants Comprise Complete Carpet Operation

Pictures on these two pages show some of the people who make Laurelcrest carpets and views of the plants at Laurel Hill.

Laurelcrest Carpets, a division of Fieldcrest Mills, Inc., carries through the entire operation of carpet making, from the raw material to the finished product ready for the consumer's floor.

The processes begin at the Yarn Mill where the raw material (synthetic fiber) first is blended, then sent to carding. After the carding process, three drawing operations prepare the fiber for spinning.

After spinning to the desired weight and twist, the spun yarn is taken to the twisters where it is plied into two or three plies with additional twist.

From twisting, the yarn is either wound onto cones or reeled into skeins, depending upon the style of carpet to be made. Most of the reeled yarn is heatset in autoclaves and then

wound onto cones for delivery to the Laurelcrest Carpet Mill. Those skeins which are not heatset are sent to the Karastan Rug Mill at Eden to be skein dyed.

At the Laurelcrest Carpet Mill, the yarn manufactured at the Yarn Mill is first stored in the yarn storage warehouse. It is then removed as it is needed and placed in the tufting machine creels and tufted into carpet.

In the Tufting Department, large tufting machines make a variety of carpets from various types of textured fibers. If the yarn used in the tufting machine is pre-dyed, the tufted fabric is then sent to the Finishing Department for a latex backing to be applied. However, if the yarn is not dyed it must be sent to the beck dyeing kettles after it is tufted.

The Dyeing Department has beck dyeing kettles capable of dyeing the tufted fabric any shade or color needed for the various lines. The dyed tufted

fabric is then sent to the Finishing Department where a latex backing is applied. If the carpet is to be cut pile or plush it is sent to the shearing department where dual action knives cut the carpet to a uniform pile height.

The carpet is then sent to the Service Center to be stored until later shipped to Laurelcrest's many distributors around the country.

The Service Center is comprised of the Sales, Sample, Area Rug, and Warehouse Departments.

The main responsibility of the Sales Service Department is receipt and processing of orders from Laurelcrest's accounts around the country.

The Sample Department is responsible for the manufacture of sample broadloom carpet. The carpet is cut and serged to a specific

(Continued on Page 5)

THE MILL