



The Deutsches' guestroom (right), joyously fresh and romantic as an Edwardian belle's peignoir, is a nostalgic flurry of *broderie anglaise*, used to curtain windows in old-fashioned fullness and puddle on the floor as draperies used to in the old days. The fabric is Fieldcrest's luxurious embroidery-floanced sheeting. It is shirred and stretched as a tester over a queen-size faux-brass canopy bed from Drexel's Et Cetera collection, tied at each post in a stylish, out-sized bowknot. Walls in palest beige, patterned like a past generation's watered silk, are "Moiré," a vinyl covering by Hinson. Ceiling is tinted blue/white, the rug a pretty piecing of white-and-blue Karastan carpeting. The easy chair is by Heritage and the triple dresser (inset right) from the Crosswind group by Drexel. The study (above), which is also a sewing room for Mrs. Deutsch, focuses on a turn-of-the-century, wood-and-tile fireplace. Pomegranate

walls, sunny upholstery and a splashy modern chintz on chairs and French doors (below) invite living and the room has an amazing aura of having been lived in for many years. Its furniture, all new, even to the slant-top desk and cheval glass, both from Heritage, looks as if it had been gradually collected. The cheval glass plays a real role when the louvered doors are opened and sewing equipment is brought out into the room. The carpet is by Karastan.

