

An Efficient Team

People And Machines

(See Pages 4 and 5)



THE MILL WHISTLE

Eden, N. C. February 6, 1978

No. 14

effries Marks OYear Record

the Filter Plant, achieved 50 to 30, and is the newest member pieldcrest 50-Year Club.

as a learner at the old Nantuc-Mill, worked briefly at the rastan Rug Mill as a learner and ame a winder at the old Nantuc-Mill in 1930. He went to the synthetic Fabrics Mill in March, became a warper there in 1935, and hand in 1940, and was product to assistant foreman in 1946. It is closed in 1957, he went to the plant as an apprentice operater that year.

of 12 children, his parents the originally from Virginia. All of children were born and raised in the children were born and all have the county and all have the county and all have the county at the county and all have the county for Fieldcrest at some time. It is a retired employee of the county for the county f

PAYTON JEFFRIES

Karastan Introduces Commemorative Rug

Celebrating "Fifty Fashionable Years" since its founding in 1928, Karastan has introduced a Mameluke design as its 50th Anniversary Commemorative Rug. A rarity among Oriental style rugs, the Mameluke design was chosen as the Anniversary Rug for "both is beauty and unique history," according to Robert V. Dale, vice-president of styling and design for the Karastan Carpet and Rug Marketing Division.

In Karastan's Mameluke design rug, a progression of geometric forms establish the complex, but visually fascinating pattern. A large octagon central medallion is imbedded in an eight-point star surrounded by smaller octagons and geometrics. These motifs are filled with interlacing motifs of rosettes, cartouches, stars, rolled papyrus leaves, palms and cypress trees. The jewel-like colors give the appearance of precisely placed pieces of turquoise and jade inset on a warm antique red ground.

Dale reported that the rarity of Mameluke rugs was the result of its relatively short history. He explained, "The original for this new Karastan rug was created in Cairo in the late 15th or early 16th century by weavers for the Mameluke sultanate. This was a warrior class which ruled an empire based in Egypt from about 1250 to 1517. However, because they were conquered by the Ottoman Turks in 1517, the Mameluke style ended abruptly.

"Gradually the Turkish influence took over in the designs, and with the forced shipment of the Cairo wea-

(Continued On Page Three)

I.D. Photographs To Be Taken At Eden Area Plants Feb. 20-24

Employees at the Eden, Fieldale and Stokesdale plants should note that Stone's Personnel Services will take identification photographs during the Week of February 20. All employees who do not have a permanent I.D. card must have their pictures made during that week. Ask supervisors for the proper information regarding the date, place and exact time of appointments.

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