

THE DIALETTE

FEBRUARY 15, 1940

HARPIST INTERVIEWED BY STUDENTS

Interviewing a celebrity is no plum pudding so, in desperation, the ole reporters decided to combine business and pleasure by kidnapping the lovely heroine for a few minutes coasting. After dragging her from you autograph hounds, placating her mother by assuring her we'd bring her back broken-bone-less, we "offed".

Our mutual frost-bites of ears, hands, and thoughts thawed after a while and this is what we learned.

Her home is Long Island, New York, where there are no nice hills like ours. She is nineteen years old, has a twin sister who looks nothing like Lois, another sister who is married, and NO brothers.

She began her life as a harpist at the age of seven. Her mother, a concert harpist herself, taught her until two years ago when she graduated from high school and entered the Julliard School of Music in New York. Some of you, no doubt, noticed that she used the "wrist-in" method, of which Solzedo, her master instructor at Julliard, is the perfecter.

In summer, she retreats to Maine to do her most serious work; in winter she concerts and goes to school. She was asked if there were any particular care given her hands to keep them in condition. Her reply was that she played continually, for, if she stopped for any length of time they would become soft.

Miss Bannerman volunteered that she preferred playing for girls' schools because they were so much friendlier and she felt as though she were one of them. She also said that she liked to play either for all-girls or all-boys---co-ed schools embarrass her. She seldom thinks of her music when she is playing for that disturbs her. Often she thinks how she'd like to have a glass of milk--(eating is her pet indoor sport) or she remembers that letter she forgot to write.

When she played at the White House she thought life was perfect, but THEN she played at Annapolis and realized what it

MUSICAL PROGRAM PRESENTED

On Saturday night, January 27, a delightful entertainment was given in Gaither Chapel by members of the Student Body and Faculty. The program was made up of musical selections and readings presented by Misses Woodhouse, Lord, Watkins, Josephine Craig, Mary Virginia Wilson, Doris Bassett and Gertrude Phillips. Jean Cartwright acted as mistress of ceremonies. We are proud of this fine talent which was displayed by both faculty and students in this program.

STUDENTS ATTEND ASHEVILLE PROGRAMS

Since the Christmas holidays the students of Montreat College have had the opportunity of attending some very educational entertainments in Asheville. Two Civic Music Concerts have been presented with Yehudi Menuhin, one of the world's most famous violinists, and the Cincinnati Symphony Orchestra. The students have also had the privilege of going to the opera "Carmen" and the moving picture show "Gone with the Wind". Very enthusiastic crowds attended all these programs. The girls are anxiously awaiting the other three Music Concerts by Lily Pons, Allen Jones, and the Russian Ballet which will be given soon.

(continued)
REALLY takes to make life perfect.
See-e-e-eee???

We returned to a left-over supper. When we had finished we had to wash the dishes and straighten things a bit. Lois dried while Anne washed, Mary looked on and Betty was up to her usual tricks--eating again.....

P. S.

Over the dirty dishes we learned that she doesn't THINK she is in love.