

# STAFF

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## EDITORIAL

Any "old" girl will vouch for the fact that you will enjoy your life at Montreat a great deal more if you participate in extra-curricular activities. It is natural to lack interest in something in which you have no part.

An organization that affords a combination of intriguing work and maximum fun is the SUN DIAL Staff which publishes the annual and the monthly paper.

There are many vacancies in the Staff at this time. The positions open are Publicity Manager, Exchange Manager, Feature Editor, Pictorial Editor, Sports Editor (high school and college), Art Editor, and Humor Editor (High school and college.) A representative from each class will be chosen by the members of her class.

Do you like to cut stencils, write, type, proof-read, draw or mimeograph? If so, join the try-outs that will be held soon. Let us know about your talents: don't make us hunt for you.

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## S H O E S

Shoes are interesting things. They reflect the character and personality of the wearer. These articles can make a person grouchy or cheerful, and if tight ones are worn for any length of time, may cause a change in one's facial appearance through a series of frowns, grimaces, and other such painful contortions.

One is always able to distinguish the high school or collegiate person by his inevitable saddle oxfords. What student would not gladly lay down his last ration point for one of these precious articles. The Studious and industrious type, a very rare specimen in this day and time, has his foot apparel shined until it glows like a lantern in the dark. This characteristic is also true of him who wishes to impress--especially a future employer or father-in-law.

A jolly and lovely person can be easily recognized by the fact that his shoes always curl delightfully upward at the toes. This is true because of his constantly rocking backwards and forwards, laughing at jokes.

The sloppy--most young people fall into this category--wear their shoes with an "I don't care" attitude. Their laces never match, in fact, to wear red and green laces is to be in style. Their shoes never show the marks of manual labor. Usually after several months of constant wear and tear, it is almost impossible to ascertain the original color.

Of course, the heavy trodder is always distinguished by the run-down condition of his heels. This also indicates incorrect posture and slovenliness. Those who have a slight tendency towards indolence have this characteristic, too, because they are too lazy to pick up their feet when they walk.

(Continued on page 6)

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