

ALUMNAE

"Penny" Miller, '43 who is in training at Emory Hospital, Emory, Georgia, is now in the Cadet Nurse Corps.

Ruth Randolph, H. S., '42 is married.

Mabel Mattox, who is in training at St. Luke's Hospital in Jacksonville, Fla., is in the Cadet Nurse Corps and will receive her cap within the next two weeks.

Polly Rogers, '43 who is in training at Orange General Hospital, Orlando, Fla. has received her cap.

Betty Epps, '43, is working in the Ship Yard in Jacksonville, Fla.

Mary Ethel Mason, H. S., is now in the WAVES, stationed in Washington, D. C., but is expecting to be moved soon.

Sara Hufham, '43 is attending Furman University.

Martha White, '43 is working as chief accountant in the Accounting Dept. at a Brunswick Shipyard, Brunswick, Ga.

Among the recent visitors on our campus were:

Nancy Nickles, '43, who is attending W.C.U.N.C. at Greensboro, N. C.

Betty Gene Alley, '42, and Pat Daves, '43; Gloria Rawles, H. S., who is attending the 12th grade in Kings Mountain and Carolyn Speigle, H. S., who is a senior at Broad Creek Village School in Norfolk, Va.

Jane Woodson, who is working for the Government in Asheville, says to tell everyone "Hello."

Katharine Garrett, H. S., was married January 14. She and her husband spent some time in Montreat.

MONTREAT MADNESS

One of the great productions of the season was staged Saturday night when the Junior College Class presented "Montreat Madness" as a conclusion to talent week. The production was awaited with much wonderment and dubiety on the part of the contestants and with much excitement on the part of most of the others.

Everybody wondered what sort of a program could come from a title like "Montreat Madness", but as it was given by the Junior Class, it could be no less than brilliant. (Yours Truly is not prejudiced in any way) And then, too, there was Suzy Cola--what could it be like? and where could it be found, was it like Coca Cola? and where did anybody get a name like that for its product? Just another result of the Juniors ingenuity no doubt with slight credit due to Miss Cooper. Little did people know that this drink was to make its debut, Saturday night with "Montreat Madness".

The program was modeled after Ralph Edward's famous "Truth or Consequences", but it was sufficiently camouflaged to prevent anyone's remembering the fact for long. It seems that at a program of this sort anything can happen--and did! The contestants weren't the only ones who had to suffer the consequences, however; the teachers had their share of pranks pulled on them as usual and also did a little of the mischief-making themselves. But it was all in fun, and likewise all enjoyed it.

Poor Kid! I wonder if Billy Jones ever found Mrs. John Doe!

If I were being a true critic (and if I could do so) I would tell you of the strong and weak points of the show and of the previous appearances of the actresses on Broadway and elsewhere, but that would be very technical and, I'm sure, very boring--so I'll just let you form your own conclusions.