

IN THE CLUBS . . .

An interesting program was presented at the last meeting of the Kappa Pi Beta, consisting of readings by some of the members of their contributions to the booklet. Then followed the election of officers for next year. Congratulations to the new president, Margery Ann Washburn; vice-president, Betty Smith; secretary, Sue Griffith; and treasurer, Jerry Ford. Congratulations also to the new Lydian Club officers: Anne McClintock, president; Betty Jean Chaplin, vice-president; Ann Stevenson, secretary; and Jeanelle Grogan, treasurer.

El Circulo Espanol and the second-year Spanish class celebrated Pan American Day by presenting a special chapel program in the form of a radio broadcast from "Station PAU in Montreat, North Carolina." The retiring president, Helen Cassell, gave a newscast, telling the history of the beginning of Pan American Day, April 14. In the roll call which followed, each of the 21 Pan American countries was represented. Others taking part on the program were Jane Cook, who presented a tribute to Simon Bolivar, the Liberator of South America; our Cuban students, who sang the National Anthem of Cuba; Dot Wright, who related the history of the famous "Christ of the Andes"; Myra Spence, Edith McCormick, Inez Johnson, Charlotte Bridewell, Frances Reid, and Mary Church. Mary Ruth Denman and Jane Van de Weghe gave a humorous skit entitled "Language Difficulties."

Recently entertaining for their members have the Lydians, who had a grand time on their breakfast hike up to Chapman Home; the Nightingales, who enjoyed a Chinese banquet in the Home Economics Lab; and the College Chorus, who went on a picnic supper up the creek.

Gifts for Graduation



C. I. McDougle

J-E-W-E-L-E-R

Authorized Keepsake Dealer

Dr. Albert Schweitzer

"... The Greatest Living Genius"

In these troubled days, when distrust, fear and hatred are rife all over the world, it is like a ray of hope and a promise of better things still surviving, to turn to the contemplation of the life and works of Dr. Albert Schweitzer, wilderness doctor of Lamborcus, French Equatorial Africa.

A country vicar's son, Albert Schweitzer, was born seventy-three years ago (1875) in Alsace, that oft-disputed border-region which, only a few years earlier (1870) had been wrested from France by a victorious Germany. Pierced amid political ferment with the heritage of his bilingual background, educated in German schools, the brilliant young student managed to steer clear of any narrowing bias, prejudice, religious or race-controversy in a Europe where already militant nationalism had begun to rear its ugly head. Ordained to the ministry in 1900, a member of the Theological faculty of Strasbourg University since 1902, his uncompromising spiritual integrity, his forthright tenacity of purpose and truly humane and enlightened liberal attitude toward his fellow-men, regardless of race, creed, complexion or nationality seemed to mark him as a citizen of the world rather than the subject of any one country. A great and promising future seemed open to him, for not only was he becoming known as a brilliant theologian and writer, but also as an accomplished musician, renowned as an outstanding organist as well as a profound student of John Sebastian Bach, and Beethoven. By numerous challenging publications in the field of religion and of music he has won European fame, and above all else, he was happy in his recent engagement to Helen Bresslow, a cultured and charming Jewish girl who seemed to complement his own nature to perfection.

At this period, ugly rumors began to circulate of atrocities untold, which Belgium and French colonial officials had perpetrated on the helpless natives of Equatorial Africa. Out of his hot indignation at such wanton cruelty of the white overlords against their helpless dark-skinned brothers grew Dr. Schweitzer's first intimation that his life's mission might be to sacrifice his own ambitions and personal happiness in

atonement for other white men's transgressions and crimes. These speculations crystallized into firm resolve when, while viewing a statute erected by the French government in honor of General Drouot, he beheld the figure of an abject, terrified aborigine cowering in the dust at his conqueror's feet.

With this revelation of his mission, Schweitzer became convinced that by administering to their bodily sufferings and healing their ills, he would best be able to win the shy jungle folks' confidence and trust.

By then, Schweitzer was thirty years of age, well launched upon his academic career. Yet he did not hesitate to abandon it for the study of medicine; also to relinquish all hope of marriage, for he could not dream of asking his betrothed to share the harsh struggle in the wilderness he had chosen for his portion.

She, however, proved herself his worthy mate: Laying aside all thoughts of a normal home, she entered upon the study of tropical nursing with as much enthusiasm and zeal as he brought to his medical work. In the many years of their married life (since 1912) she has worked by his side, his unflinching inspiration and companion.

Unlike other medical missionaries, Dr. Schweitzer at that stage had no backers, no missionary organization to support and finance him. But he possessed unusual resources of his own: By his organ recitals all over the Continent in England he raised the sums needed for his medical studies, for the indispensable tropical equipment and the very modest stock of instruments and medicines he and his bride took with them into the wilderness of French Equatorial Africa. (1913)

Another source of income and one which has never failed him throughout the years, derives from his books, written in French or German, and on his lectures on a variety of topics. He is reputed to be the most profound Bach-scholar Europe ever produced; hence his monograph on John Sebastian Bach (in French) will long remain unsurpassed. His volume on Beethoven shows as deep comprehension not only of the musical, but also of the spiritual and human complexities of that greatest of composers.

Seniors Star In Hilarious Production

"Our Hearts Were Young and Gay" will be presented by the Seniors in Anderson Chapel at 8:00 on the 22nd of May, 1948. Come prepared to laugh, for each character adds to the hilarity of the production. Jane Bachman as the bewildered Steward with the rolling eyes and gulps; Gladys Goodman as the refined and conservative Mrs. Skinner; Joan Rodrain as witty and colorful Otis Skinner who is sometimes quite caustic; Juanita Connell as the scatterbrain Emily Kimbrough who thinks she is quite logical; Jo Anne Heizer as exaggerating Cornelia Skinner who wants to be an actress; Helen Loyd as straight-forward, earnest Leo McEvoy who is sincere and likeable; Frankie Hall as the "wise guy"; Dick Winters who is really pretty nice; Jean Norton as the poker-faced purser who never betrays his thoughts until the right moment; Inez Johnson as the business-like Stewardess; Helen Cassell as the over gracious but quite charming "Admiral"; Dot Rader as the efficient inspector who is quite brusque; Gloria Diaz as dainty, pretty, doll-like Therese; Vivian Hodges as the obliging Madame Elise who is a typical French matron; Mabel Lee Wells as the showy and overdramatic Monsieur De La Croix who is ham—pure and simple—but with a relish; and Jean Morton as the friendly talkative window cleaner whose feelings are hurt when a bucket hits his head—all these cause "Our Hearts Were Young and Gay" to be one the funniest plays ever produced.

One of his less known works deals with the history of the organ and the structural differences between French and German built instruments. Many of his theological and religious works dealing largely with the personality of Jesus and his followers are profound, erudite and challenging, though their appeal is to the student of religion rather than to the general public. In this group belongs his "Quest of the Historic Jesus" which is available in an English translation.

It had generally been assumed that as soon as the virgin forest had engulfed him and his small devoted party, all literary effort

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